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To Everyone Afflicted With Eye or Ear Troubles I Will Gladly Send My **EYE -AND- EAR** Book FREE

I personally want you to have this book as it may mean much to you in deciding on a treatment which will save you from intense suffering and restore your sight and hearing.

Don't Delay—Write at Once for This Book—It's Free for the Asking

Dear Reader: I want to talk to you just as I would if you were in my office; I want you to know me just as well as if we were face to face. I don't believe any doctor in this country has so large a practice in Eye and Ear Troubles as I have. It is generally acknowledged that I have been successful. If I hadn't been, I could never have retained the friendship and esteem of my patients in the past and the new ones would not come to me for advice.

Any honest doctor must of necessity feel the mighty responsibility of the trust that is laid upon him when a human being cries to him for help and relief from suffering. Nobody can realize the pitiful appeals that are made to me every day for help and relief, and I want to say to you that never before in all my professional life have I felt my position as keenly as I do at the present time. It is such a serious matter that I often shrink from the responsibility, but of one thing I am certain, that so far as lies in my power I will do everything possible to conscientiously and faithfully administer to those who trust themselves to my care.

My Free Eye and Ear Book tells in plain, simple language how all diseases and defects of the Eye, such as Failing Eyesight, Cataract, Granulated Lids, Scums, Sore Eyes, etc., may be successfully treated by my patients in their own homes. It tells how deaf people, except those born deaf, may be restored to perfect hearing. It tells how to quickly relieve and cure Distressing Head Noises, Ringing and Buzzing in the Ears, Discharging Ears and Catarrh (which causes most cases of deafness.) It tells all about my Mild Medicine Method, which has restored sight and hearing to scores of supposedly incurable patients in every State. My Mild Medicine Method makes it unnecessary to submit to an operation for any Eye or Ear Trouble. There is no necessity for seeing a doctor and there is no interference with your daily duties. Cross Eyes straightened in one minute without pain or chloroform.

Honest Advice Given in Every Case

Every year I treat thousands of cases in all parts of the United States, Canada, and many other countries. Not for a single moment would I think of making a statement in my free book or in any of my letters that was false or misleading. I am sorry to say that some of the afflicted who came to me have been beyond the reach of human skill. I told them I could not help them, told them with regret in my heart, but I never misled them. I want to state frankly that as far as I know I have never been guilty of advising a patient for paltry gain—my first and only thought is to do everything in my power to accomplish the greatest good for those who trust themselves to my ability and care. I am deeply interested in the afflicted and the suffering because I feel positive I can relieve and cure them. I have prepared my book and treatises on the EYE and EAR with great care. I know they will prove of incalculable benefit to those afflicted and will mean much to them in deciding whether my treatment is suitable to their case.

Investigate and Judge for Yourself

As far as I am personally concerned, I am willing to stand on my record. I have proved time and again what I can do, but in turn you have the right to ask "How are we to know this?" To you I say, write to those who have been cured; investigate thoroughly and judge for yourself. Pick out any or all of the testimonials I publish and write to them asking them to tell you about their case, and ask them also to frankly and honestly advise you about placing yourself in my hands for treatment. At any rate I want you to satisfy yourself completely, and the only way to prove what I can do is to find out what I have done for others. I am financially responsible and refer you to the Traders' Bank of Kansas City.

If, in my opinion, there is no possibility of a cure, I will frankly tell you so, because I do not consider it right to take your money unless I can benefit you. I, of course, do not pretend to cure every case. To make such a claim would be absurd and nonsensical, but I do claim most emphatically that in all probability I have cured more cases of Eye and Ear Troubles than any other doctor. I have a right to ask your consideration and claim your perfect confidence.

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Very truly yours,

DR. F. G. CURTS.

Names of Some Patients Cured

Mrs. Julia Colliton, Weak Eyes, Wilson, Minn.; Anna Neumann, Optic Nerve Trouble, Wheaton, Minn.; Dr. S. G. Wright, Granulated Lids, Connelville, Missouri; Mrs. Sarah Garren, Ringing in the Ears, Langhorne, Pa.; T. J. Gipson, Cross Eyes, Meridian, Miss.; Mrs. C. R. Thomas, Weak Eyes, Pleasant View, Idaho; Chas. R. Davis, Granulated Lids, Washington, D. C.; Rev. P. C. Newell, Catarrh, Oil Center, Ky.; Mrs. J. M. Hapner, Deafness, Columbia City, Ind.; C. L. Hibbets, Head Noises, Lovilla, Iowa; Wm. Cade, Blindness, Banker, Louisiana; Isaac Hoffman, Cross Eyes, Quincy, Illinois; C. J. Wheeland, Glaucoma, Arlington, Iowa; Naomi Craig, Cross Eyes, Blue Mound, Kansas; W. E. Meyers, Cross Eyes, Vivian, W. Va.; John Jones, Deafness, Kansas City, Kansas; Mrs. Wm. Christopher, Deafness, Ledyard, Iowa; Carrie A. Kauffman, Optic Nerve Trouble, Hegina, Penn.; Mrs. M. E. Ohler, Cataract, Golden City, Mo.

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18 Tear duct closed?.....19 Have your eyes ever been examined by a physician?.....20 What did he say was the trouble?.....21 Do you have headache?.....22 Where?.....23 Do spots or specks float before your eyes?.....24 Any growth on the eyeball next to nose?.....25 Have you cataracts?.....**EARS** 1 Are you deaf?.....2 Both ears?.....3 How long have you been deaf?.....4 Any ringing or buzzing noises?.....5 Earache?.....6 At what distance can you hear a watch tick?.....7 Does wax form?.....8 Ever had scarlet fever?.....9 Are you worse during damp weather?.....10 Discharges from either ear?.....11 Is hearing only impaired or lost?.....12 Have you been treated?.....

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To Subscribers

THIS PARAGRAPH when marked in blue pencil is notice that the time for which your subscription is paid, ends with this month. It is also an invitation to renew promptly, for while VICK'S MAGAZINE will be sent for a short period after the expiration of paid-up subscriptions it should be understood that all subscriptions are due in advance. Order Blank for renewal enclosed for your convenience.

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A Blue Mark

at the top of this page indicates that your subscription expires with this, the June number of Vick's Magazine. The excellent features of Vick's during the past year are to be a leading part of the magazine for the coming season. The new Building Department represents the spirit of progress that dominates the entire magazine and your continued patronage will bring this progress into your home and also make it possible for us to maintain other interesting and helpful departments.

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POULTRY DEPARTMENT CLEVER WAYS OF DOING THINGS
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Verses from many sources on June and Roses.

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The Rose of Love—By J. Milton Finch



JOHNNY, did you hear me?"

"Yes'm."

"Then why don't you take the trowel and dig up the earth around the roots of those rose and syringa bushes?"

Johnny sat on the edge of the porch in the warm sunshine, looking steadfastly down at the ground; an ugly frown disfigured his handsome, boyish face, and the uncertain and, at times, violent thumps he gave with the club in his hand against the porch post told very plainly of a much perturbed state of mind. He was a much abused boy, and sat there indifferent to all sound and action about him.

"Are you goin' to mind me?" the voice from the kitchen once more interrogated.

A realization of awful consequences dawned upon him suddenly; he noted the spirit and animation with which this last questioning remark was delivered, besides his well-trained ear caught the sound of quick footsteps across the kitchen floor, and he slid from the porch and hastily seized the much detested trowel. His precipitation was none too soon, for in the doorway stood his mother, her hand grasping a long rod, her face set with determination and very red.

"I think a boy who goes to school all week, ought to have his Saturday holiday for play," said he, edging away to a more secure and safer distance.

"I know one boy who, if he don't go immediately and do what his mother tells him to do, won't have one minute of this Saturday to play, besides getting a good whipping," responded she, at the same time stepping out of the doorway to the porch.

To Johnny, this movement savored of trouble, and turning around, he stoically ambled toward the bushes.

Bushes full of nothing but green leaves and buds of promise were most undesirable things, thought he, and if he had his way about it, they would all be rooted out and cast into the fire; they always needed attention just when one had other things to do—for instance, play ball. These and similar thoughts uncomplimentary to bushes coursed through his mind as he drove the trowel into the ground, and turned the earth over and over.

The faint echo of a distant uproar and a confusion of voices, floated over the top of the whitewashed fence, and the wielder of the trowel stopped digging and intently listened; that noise came from no other place than the ball grounds on the common, and he all but cried out in agony at the realization of his servitude. He sat there for a few moments lamenting his very hard luck, then started in to dig savagely. He realized that the only way out of the difficulty was to dig out.

"Paddy on the railroad, two cents a day!" cried a voice from the sidewalk.

He turned and saw a grinning face beneath an abbreviated hat, pressed and condensed between two palms of the fence.

He picked up a clod of earth, but the form of the tormentor disappeared down the street.

"Never mind, Willie Smith, I'll settle with you over on the common," he muttered, then resumed his work.

At last the work was about finished, the last rose-bush having been reached. It was while engaged in this, the finishing touch of his labor, that he made a discovery—one that caused a placid smile to chase away the worried expression—an oasis in the desert of his discontent. Underneath a mass of green leaves and buds he beheld a large, red rose in full bloom—the only one on all the bushes, and perhaps the only one in the whole neighborhood, it being at least three weeks before the earliest buds were known to burst into bloom.

He smiled with rapturous joy as he looked at the gorgeous beauty of the full blown flower and inhaled its sweet fragrance.

The last stroke had been given, and as he was about to hurry away, he turned and carefully wove the foliage into a screen around and about his prize, securing it from observation.

Fifteen minutes later Johnny was the happiest boy in town. He went down the street on a zig-zag trot, from curb to fence, back and forth, his whole attention riveted upon a large, fresh, brown doughnut which he held in his hand. Well regulated bites from off its twisted form were taken at intervals, and while masticating its ambrosian sweetness, he would hold its rapidly disappearing form out in front of him and wonder what *did* make doughnuts so good anyhow? This particular genii of the culinary art had an added sweetness in its make-up, from the fact that it was the tangible evidence of appreciation for meritorious labor performed.

Johnny felt the weight of the saying that all sweet things in this life have such a brief existence as he swallowed the last bite of his doughnut.

"Hello, Johnny! Give me a leave?"

The sound of that voice caused his heart to beat most unnaturally and brought him to a sudden stop. A broad grin spread over his face as he beheld, with an inward rapture, the form of her—Annabel, his heart's fond delight, standing in the middle of the sidewalk on the opposite corner, sprinkling the street.

"Go 'head!" cried Johnny, striking an attitude of bravado.

The brass nozzle of the hose was turned at him quickly, and although the shelter of a tree-box was close at hand, somehow, before he could reach it, the silvery stream struck him squarely.

Annabel's loud, merry peal of laughter at his discomfort was sweet music to his soul, and as he stood wringing the water from his cap he felt as if he was willing to be drowned for her sake. He placed the damp cap on his head, and then bravely sallied forth, a willing mark for a fair marksman.

"Dare you to do it ag'in," said he.

The fair sprinkler was more than willing to take up the dare, and had half turned the nozzle in his direction when a warning voice from the house caused her to direct the stream downward toward the gutter.

"Are you very wet?" asked Annabel, as he crossed the street, coming toward her.

"No," he replied as he sat down on the curbstone at her feet. "I've been wetter'n this; I like to be wet, specially by a hose."

"Pa says it'll make one grow like trees and bushes, to get wet."

"Takes more'n water to make bushes grow"—and he shook his head knowingly.

Lack of interest and inattention to duty caused the young sprinkler to treat more than one passer-by to a premature bath, and the voice from the house was again heard in command:

"Annabel, shut the water off, dear, and bring in the hose—you have the street quite wet, now!"

Annabel started to obey, but Johnny jumped up and gallantly proceeded to do the work for her. He turned the water off, dragged the long, black hose into the yard through the open gate, and carefully wound it up on the rack. Her sweet, "Thank you, Johnny," made his blood tingle, and he only wished he could do it all over again just to hear those words. As he shut the front gate and was about to leave, she said:

"Don't forget my birthday party tonight; it'll start at five o'clock, and we'll eat at six. We're goin' to have the loveliest ice cream and cake!"

"Oh, I won't be late, you bet! I am going to bring you a present—something that'll match your cheeks."

She looked downward in confusion, then sweetly laughed her acknowledgment to the bit of flattery, which sent Johnny bounding down the street with a light heart, and a countenance that was fairly radiating with smiles.

Johnny's Saturday holiday proved to be one of action from start to finish. If any one hour could be singled out as being more eventful than the rest, it was the hour wherein he met Willie Smith face to face. It surely was the most eventful hour of the day to Willie. The day was rapidly drawing to a close as Johnny hurried homeward in order to wash and dress for Annabel's party.

Tired and weary, he entered the front gate and shuffled around the house, on the board walk to the back porch. Before entering the kitchen door, he stopped, gave a furtive glance, this way, then that, then stole noiselessly over to the rose bushes.

He parted the foliage of the one particular bush and took a peep into the green labyrinth underneath.

The rose was gone!

A sickening feeling came over him. His chargin and disappointment were evidenced by a copious flow of tears, and he turned and entered the house sobbing as if his heart would break. He dropped into a chair and buried his wet, hot face in his folded arms, which he rested on the end of the kitchen table.

"What's the matter, Johnny?" questioned a voice from the sitting-room beyond.

The only answer was a fresh outburst of sobs, more violent and louder than ever. Hurrying footsteps soon brought the home-guard of the household to the side of her boy, and tenderly laying her hand on his bowed head she besought him to tell her his trouble.

Her voice and soothing hand quieted the boy and he was soon able, between broken sobs, to tell her of his loss and disappointment.

Drawing a chair close to his side, she lifted his head, dried the wet eyes with her apron, lovingly kissed him on his flushed cheeks, and said:

"Come, Johnny, sit in mamma's lap, and she will explain what became of the rose."

He nestled close up to his mother's breast and intently listened, as she began:

"One year ago today," she said in a low, soft but unsteady voice, as she lightly rested her chin on his curly head and vacantly stared out through the open kitchen window, "little sister Alice was buried over there on the hillside. All day long mamma's thoughts have been of her; her toys and playthings, and her little clothes in the bureau drawer have been bathed in mamma's tears. Little footsteps seem to echo in the hallway, on the stairsteps, and her baby voice has called 'mamma,' oh so many times!"

A pause and a sob caused Johnny to look up; the tear-stained, sorrowful face of the one he loved best, moved him with compassion, and he forgot for the time his own great sorrow. She wiped her eyes with the corner of her apron, and went on:

"Everything that had been little sister's seemed to come before mamma's eyes today—even the rose-bush over against the fence, which she always said was her bush, drew mamma's attention, and it was while fondly examining it that the rose was discovered. 'Twas Alice's rose, so mamma plucked it and placed it on the little green mound beneath which she sleeps. Don't you think mamma did right, Johnny dear?"

"Yes, dearest mamma," and he reached up and drew her face down to his, and fervently kissed it.

A mutual, reconciliatory embrace, imbued with much warmth and expression, soon set matters right, and lighter hearts went about the preparation for Johnny's attendance at Annabel's party.

A clean, white waist and blue tie, surmounted by a stiff, standing collar, is a combination liable to put a boy ill at ease, and cause him to be very uncomfortable. Johnny felt the thralldom of this dressed-up innovation as he sat, stiff and straight, in the parlor among the early arrivals at the party. Added to his social misery to which he was being subjected, was the fact that he had failed to keep his promise of the

(Continued on page 25)

THE ANGORA, or mohair goat, comes originally from the Turkish "villayat" of Angora, the principal city of which is about two hundred miles south of Constantinople.

The first Angoras imported into this country were a part of the gifts from the Sultan to Dr. John B. Davis. In 1849, Dr. Davis visited Turkey at the Sultan's request to superintend attempts to raise cotton in the Sultan's dominions. His success so pleased the Sultan that he loaded Dr. Davis with favors and presents, a small herd of the finest Mohair goats being among the choicest of the treasures lavished, in the opinion of the Sultan.

From Dr. Davis' herd came the ancestors of the few and small herds in the United States just before the Civil War.

But there were no mills in this country at that time to make use of their hair, so the little animals were propagated because of their peculiar but pleasing appearance and their gentleness, which made them ideal pets.

When peace came again, the suggestion that, in time, the Angora might become a more valuable economic factor than the sheep or the fields of cotton, met with but slight attention. The whole country was in a state of transition, of reconstruction, and the raising of the Angora was still to remain an amusement rather than an industry.

In the early seventies, George F. Thompson, of the Bureau of Animal Industry—an expert—commenced the task of letting the farmers know the value of the Angora goat as a money-maker, how to breed this interesting little animal for profit, and where to breed it the most successfully. Meantime, strange as it may seem, the "pure bred" Angora had ceased to exist and there is, probably, now no such animal as the "pure breed" Angora in the world.

The reason for this is understood to be, in this country, carelessness. In Angora the cause, though slightly different, gave the same results. The discovery of new uses for the hair of the Angora goat caused the avaricious but short-sighted Turks to increase their herds of mohairs by interbreeding them with the more prolific Kurdish goats, thereby "out-breeding" the more valuable original Angora.

But in this country there were enough of the Angora traits still discoverable to give the hope of eventually breeding back to the Angora. These hopes have been almost realized, although, as yet, the purified Angora cannot truthfully be described as a pure Angora, however little it may retain of the outward signs of the Kurdish admixtures. But these are worth their weight in gold, frequently bringing prices that must be expressed by the thousands.

In Cape Colony, Africa, are over three million five hundred thousand Angoras. In the United States there are still a few less than two million but they are valued at over four million dollars according to the latest estimates.

That the Boers are ahead of us in discovering the value of the Angora is due, no doubt, to the fact that the Angora is not a native of this soil; while it will live almost anywhere south of the Arctic Circle, in reality it cannot thrive in any but a warm dry climate, nor will its hair have the same commercial value, its young be so healthy, its life so long. It only *really* thrives best on warm dry hilly places or on sandy levels. For this reason, any part of the "Great Mesa," in the Southwest, is especially adapted to Angora raising.

Geographically, the "Great Mesa," be it understood, is the northwestern part of Texas, the northern part of old Mexico, New Mexico, Arizona and parts of Colorado and Utah. Geologically it is a vast tableland, dotted by smaller mesas, surrounded by mountain ranges that shut from it the rain-bearing winds from the north, from the Pacific from the Californian Gulf and the Gulf of Mexico. Its average altitude is 7000 feet, though in many places it is three miles above sea-level. Underlying this entire region seems to be vast underground lakes, rivers and reservoirs, so that nearly everywhere on the "Great Mesa" artesian wells can be made at slight cost. On top of the surrounding mountain chains, the snow lies white the year around, though it is even more of a rarity than rain in the valleys. From



THE ANGORA GOAT

By James R. Shelton

thread, and silk webs, far more glossy and pretty than the fabrics made of the cocoons of the silk worm.

At present, the cost of a pair of ordinary Angora goats is trifling. A yearling ram brings from three to five dollars, a yearling doe, or ewe, a trifle less than the male. They breed the second year and can be sheared from then on, the hair weighing about five pounds to the goat and being worth from twenty-eight or thirty to fifty cents a pound.

Of course, the cleaner the hair, the finer, the softer, the longer, the better prices. I am speaking of the ordinary animals and ordinary prices.

That some goats' fleece is worth hundreds of dollars an ounce is a fact, but such goats and such fleeces are not too abundant. Some ordinary goats' fleeces, when the season has been favorable, are worth from three to seven dollars a pound.

The goats require a herder as they will not defend themselves, and they must be sheltered nights, for an Angora with wet hair will "chill" and die very quickly.

The Angora will eat anything, like the ordinary "William-goat" peculiar to Harlem heights, it will clear a quarter-section of brush and shrubs permanently and effectively. Though it must be kept dry and warm, it is in every respect an extraordinarily healthy creature, subject to few of the diseases that beset sheep and cows.

Its milk is rich, sweet and wholesome, supposed to be good for anyone not almost dead with tuberculosis, certainly it is very fattening and from it cheese and butter can be made to rival any of the Old World goat-cheeses and goat-butters.

The fact that the Angora is a healthier animal than the cow makes its milk an ideal food for babies, very old people, or feeble children.

Some of the goat-raisers say its milk will rival De Leon's Fountain of Youth, but this is, probably, an exaggeration.

At present, the Angora goat-raiser in the Southwest has the advantage of million of acres of "free range," but the United States Government is rapidly cutting the ranges up into farms, irrigating these farms and giving them away to anyone who will take the land and live on it five years.

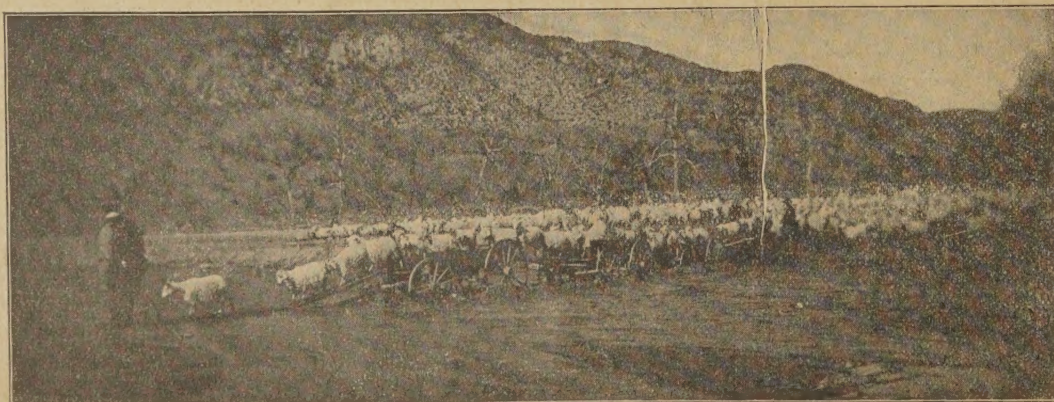
To such a new-comer a small herd of Angoras is the best possible money-maker. The herd will clear and fertilize his land while he is putting up his house and his "shelter sheds." In five years his does will all have given him at least twenty-one

descendants and about five dollars apiece yearly for their hair. As in this climate the Angora need not be stall fed, or sheltered (except at night) either Winter or Summer but will just "grow," Angora raising is as near to getting something for nothing as has yet been offered by Providence for the alleviation of the lazy man.

Among the Angora goats exhibited at the Louisiana Purchase Exposition were two prize-winners, which, owing to the long fleeces they carried, attracted extraordinary attention. One was a doe and the other a buck—both being from New Mexico. The doe sheared fourteen pounds of fleece and the buck sixteen.



Angora Furs



A Herd of 1900 Goats Crossing a River on Carts



NCE more old man Hardy made his way to the home of the wealthy Californian, and related to that surprised and thankful listener, in detail, all that he knew about Wallona.

The father, as both men now considered him to be, had inquired with eager earnestness into the minute particulars of the child's appearance, and had satisfied himself beyond all doubt that she was indeed his own living daughter, now half grown to woman's estate.

How to rescue her without jeopardizing her existence at the hands of these fanatical savages, was the subject of perplexing debate.

In the briefest possible time, however, a plan was reached. A scouting party of six, of whom all but the rich man himself were trained frontiersmen and Indian fighters, were to proceed to the outposts of the Navajo camp and await a favorable opportunity, when the braves should be away upon a hunt, to seize the child, and entrust her to their fleetest rider while his companions should follow slowly after and protect this flying horseman from pursuit.

Meantime, the army officers at the nearest post, only three miles down the river, would have been advised of their proposed undertaking, and would undoubtedly send a force of soldiers at the proper moment to further strengthen their position.

These plans were forthwith put in motion, and the little band of determined men reached the high banks of the Colorado at a point where the Indians had thrown a pontoon bridge across the river the sixth morning after setting out, just as the rising sun began to flush the eastern sky.

It was deemed wise that one of their number, a man clever at Indian strategy and of the known courage of his class, should first of all make a friendly call upon the Navajoes, with the pretense that he was out alone upon a hunting trip, in order to see how the land lay and what likelihood there was of a comparatively deserted camp anywhere in the near future.

One of the first bits of information which this reconnoiterer had obtained in the camp of the red men was the startling statement, from one of the lesser chiefs, that the white child, Wallona, was dead.

Graphically, and of course mendaciously, the touching last moments of the little captive were related; and later the story was repeated to the full party of pale faces, including the now doubly-distracted parent, none of whom had further cause for concealment.

The child had been seized with the fatal mountain fever ten days before, and despite the most skillful efforts of their tribal practitioners, who are experts with indigenous diseases such as this, she had expired in the arms of an old squaw, to whom she had been greatly attached, on the third day. This detail was given a touch of realism by the presence of the wrinkled, beady-eyed old hag, who was the beloved old party aforesaid, who stood before the bereaved father and his companions and went through a hypocritical pantomime of sorrow, even to the extent of forcing out a couple of tears, which coursed their way through the labyrinth of wrinkles which infested her cheeks, gathering soil as they proceeded.

The grave was shown, with its super-imposed cairn of granite, and the story was accepted as a lamentable truth; though the party was conducted over the entire camp and into every wickiup, and every opportunity, seemingly, given for investigation, if there still remained any suspicion.

The sorrowing father had obtained the promise that he might at some future day remove the body of his little girl, and with bowed head and a heart full of renewed and re-awakened grief, had set out with his friendly companions for his lonesome journey home; the home-coming he had anticipated a few days earlier with so much fond joy.

Scarcely had the six men set foot upon the pontoon bridge on their westward journey, when this same motherly old squaw who had exhibited such unusual attributes of affection for an Indian, with a mumbling, toothless chuckling worthy of the effort of some superannuated old monkey, hobbled and limped as rapidly as her stiffened joints would let her to a nearby medicine lodge where, gagged and nearly suffocated, she drew the young white girl out of her concealment in an empty chest, by the hair, and hustled her out into the open. "White man heap fool!" was her solitary comment in response to the gleeful plaudits of the approving Navajoes.

The Escape from the Navajoes

A Powerful Tale of the West

By Walter G. Patterson

Part Two

I do not mean it to be understood by this that the Indians—the Navajo tribe—were habitually cruel to their captives, or even frequently so, for they were not. This episode was born of dire fanatical necessity, and this last act of the weakened old witch, in her rough handling of Wallona, was but the ebullition of her jubilant enthusiasm at the successful outcome of their strategy. They had appeased the Great Spirit, who had been angry and stopped the rainfall ever since the visit of old man Hardy had threatened the safety of their goddess; and, with less of religion underlying its accomplishment, they had outwitted the conceited pale-faces.

Up to this point in Wallona's career, what I did not hear from her own fair lips in confidence, as our acquaintance ripened, I "drew" my information by adroitly questioning a black-eyed Indian girl, whom I had learned was jealous of Wallona, and, being anxious to see the last of her white "rival" (Wallona laughs over my shoulder as I write this at the idea that she would ever have married a Navajo, even if I had not taken her away from them!) would, I knew, become a valued ally in furthering certain schemes of mine.

For several years subsequent to this pretended death of their fair captive, the Indians had exercised the ut-

most vigilance to prevent her being seen by chance visitors at the camp. Her life had been rendered but little better than that of a prisoner in a cell because of this watchfulness, and it had begun to affect her health and spirits. The Indians noticed this, and ever-regardful for the welfare of their "goddess," whose welfare regulated their own standing with the invisible Great Spirit, they had at length moved their camp fifty miles farther up the river, to a coulee in the foot-hills, a place affording an almost impregnable concealment and had thereafter relaxed much of their watchfulness. It had never occurred to them that Wallona would have any ideas of escape of her own initiative, for she would have no place to escape to; and even if she were to attempt it; they believed the Great Spirit who had enabled them to wrest her from the powerful Apaches, would interpose.

Had not the Great Spirit sent a monster water-spout, which had swept away the last vestige of the fictitious grave, forcing a great bank of the light powdery soil, like so much flour, into the seething river? Was not this an arrangement of their Divinity's craftiness, which should enable them later to lie successfully to the pale-faced father when he came to claim the body of his daughter—a little programme which had been later carried out; and would not the Great Spirit continue to thus supply them with mendacious subterfuges?

I remained with the Indians some time after I was amply strong enough to thank them for their hospitality and go about my business, and the young brave who loved Wallona had begun to sow the seeds of sus-

picion among the head men that I meditated treachery, after the manner of my race.

I concluded that if I were going to rescue the beautiful prisoner at all I would have to act quickly. I had a strong prejudice also against appearing before the man I had pretty well settled upon already as my father-in-law, minus my scalp.

Wallona was in a fever of excitement during these last days at leaving her savage surroundings. I had availed myself of every moment we had to ourselves to paint in glowing colors what her life would be as the petted daughter of a multi-millionaire. Her eyes, bright with anticipation, beaming with love for a parent whom she had never seen, who had so earnestly sought her and who so deeply grieved over her fancied death, grew yet more tender as she turned those beautiful orbs upon me when I expressed a fear that I should be forgotten under the glamour of her new life, with its scores of eligible suitors. I warned her that mine was the only worthy love. I had loved her when I first beheld her at the side of my couch, and had taken her to be, some beautiful, impossible houri from dreamland, long prior to my knowledge that she was an heiress.

What assurances she gave me at this juncture her love was all for me, I need not recount here. I did not intend this for a love-tale. Such things ought to be taken for granted when a young man and a young woman marry. Suffice it to say, therefore, that her assurances were sweet ones, and thoroughly satisfactory.

Our plans for escape were, we hoped, well laid, and they were not so complicated but that we found time to arrange each detail, despite the suspicious espionage of the Navajoes, each day growing more unpleasant to us.

I had taken Mahrama, the jealous Indian maid, into my confidence. She refused absolutely to have a word to say to the white girl, announcing, with fearless honesty, that her sentiment in helping us was inspired by hatred alone. I did not fear treachery, for Mahrama knew that the tribe would believe nothing against their beloved goddess, not even the evidence of their own eyes.

The passion-prompted girl told me upon one occasion when I first broached the subject of ridding her of her hated rival, that a little over a mile down the river, and on the opposite shore, dwelt an outcast Navajo, who, for some unpardonable tribal offense, had been run out of the camp of his brethren. Determined to drag out his lonely, miserable days as near his old home and companions as possible, he had built himself at this spot a small hut of logs and bark. It would mean death, or ostracism, to Mahrama if she were caught holding commune with this outcast, but she would chance even greater perils and surer death, to see the last of Wallona.

The thin lips of the Indian were compressed tightly, and her black eyes fairly scintillated with the fervor of her jealous fury.

This disgraced brave, Mahrama continued after a moment's pause, had horses, fleet and hardy. He also kept a small dug-out on the river, in which, on early mornings, and often upon bright, moonlight nights, he was wont to paddle across to the Navajo side, and stand for long hours at the top of a slight eminence near this shore, and gaze longingly down upon the sleeping camp of his brothers.

The outcast had been an unfavored suitor for this Indian maiden's hand before the yelping pariah dogs had been set upon his heels to chase him forth, and now she would go to him and lie to him. She would promise to come and share his lonely life if he would supply the white fugitives with ponies, and would ferry them safely across the river.

I wasted but little sentiment over the dangers the girl was thus assuming for herself, for I knew what prompted her. She would have plunged a knife into both our hearts with even greater satisfaction had not that course boded sure destruction to herself.

The eighth night after this talk, a black-dark night, a blackness that could be felt so heavy was it, we acted, at midnight, as near as night-time could be estimated Indian fashion and we crept cautiously away from the camp, hand-in-hand, our hearts thumping wildly at every sound. Twice, mongrel Indian curs sprang out at us from the shadows to dispute our passage, only to be kicked howlingly aside by me, and once Wallona whispered to me in a terrified voice that we were being followed. I thought that I, too, had detected a stealthy moccasined footstep behind us. But

(Continued on page 24)



The Flight

BUELL HAMPTON

A Powerful Tale of the Great Southwest with Love, Surprises and a Mystery

By WILLIS GEORGE EMERSON

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SYNOPSIS OF PRECEDING CHAPTERS

[This story was commenced in the November number. The following is the synopsis of preceding chapters:

Mrs. J. Bruce Horton and Mrs. Lyman Osborn, whose homes were at Meade, Kansas, were at Lake Geneva, a fashionable resort near Chicago. They had been to England to accompany home Ethel, the daughter of Mrs. Horton, who had been in a London school. Being taken ill in Chicago, Mrs. Horton had called Dr. Redfield who advised rest at Lake Geneva. Ethel and Redfield had been mutually attracted, and he had declared his love. This was reciprocated, though Ethel had given no pledge. This was all unknown to the mother. Mrs. Horton was determined her daughter should marry a title, and was delighted to find Lady Avondale of England, and her son, Dr. Lenox Avondale, stopping at the same hotel. Dr. Avondale had good prospects of becoming Lord Avondale, but the estates were impoverished and he desired to find some American heiress for his wife. The mothers, without definite agreement, had come to a good understanding. Ethel's mother, alarmed at the signs of an attachment between the American doctor and her daughter, started for home. Curiously enough, a few days later Hugh Stanton, the most intimate friend of Dr. Redfield, also arrived in Meade where he entered into business relations with Captain Osborn. Major Hampton comes on the scene, and gives vent to his political views claiming himself a "Reformist." He is the leader of a secret organization called the "Barley Hullers," as well as editor and proprietor of the "Patriot." The report that a herd of Mr. Horton's cattle had been driven off by cattle thieves, causes the Major to start without one of his constituents.

Hugh, out for a ride, meets Ethel's father, and as they are talking, the Major's assistant returns, declaring there is no trace of the missing cattle.

A meeting of the Barley Hullers shows that all classes of the community are in it, and that Major Hampton has a motley crew to control.

Captain Osborn, much older than his wife, makes a friend of Hugh, hints at unappetizing, his particular joy being his son. Hugh and Ethel take rapid strides in friendship, and Ethel's father consents to her engagement to Dr. Redfield. Hugh becomes better acquainted with his fellow townsmen, and discovers that Major Hampton's daughter is gifted musically. The Major and his rival editor have "words" in their respective papers, and the Major unexpectedly proves himself a musician also.

Dr. Avondale the Englishman arrives on the scene.

CHAPTER XVII

A LOVE SONG

DOCTOR AVONDALE was comfortably lodged at the Osborn House. His haughty indifference had undergone a marked change. He sought to cultivate an acquaintance with the townspeople, and his efforts were generously rewarded. He persistently sought to identify himself with the Hortons. It became generally understood that he was Ethel's accepted suitor. They frequently went driving or horseback riding together, and he was much in her society. Prejudice against the Englishman gave way before his forced geniality. He exhibited marked consideration toward every one, and confined himself to inquiring and learning, rather than to parading his own personal knowledge and experience. His pride and sense of superiority exhibited themselves, however, when he discussed medicine and surgery. In one of his trunks he carried leather cases containing a complete outfit of the finest surgical instruments manufactured. The local physicians, with one accord, acknowledged that Dr. Lenox Avondale was certainly a great surgeon.

He was a frequent guest of Mrs. Osborn, and, as the weeks went on, whisperings and knowing looks began to be exchanged among the people. Captain Osborn appeared to grow more silent as Doctor Avondale's attentions to his wife increased. He applied himself to his banking affairs, and morning and evening he gave to the companionship of his boy.

One day in speaking of his son to Hugh, he said, "That little fellow was born to be great. He daily gives evidence of his wonderful innate scope of mind. When he grows up he will plan what other men dare not do."

"He is a remarkable boy," Hugh replied.

"He may have vices as dazzling as his virtues," continued his father, "and, doubtless, far more picturesque; but if it should be so, I shall forgive him, for truly great characters are seldom found without some thread of weakness."

"I dare say he will be a great comfort to you when he reaches manhood's years," replied Hugh.

"He is now," said the father, "and I tremble sometimes at the thought of his ever growing away from me." The old captain's voice always became husky when he spoke of his boy, and Hugh determined to change the conversation.

"By the way, Captain," said he, "I called on Major Hampton last evening, and was delightfully entertained."

"How does it come that you do not call at the Hortons' any more?" asked the captain.

Hugh reddened a little. "Oh, I fancy they are kept busy entertaining Doctor Avondale," replied Hugh.

"Lord Avondale," corrected the captain. "My wife tells me that he received a cablegram advising him of his brother's death, and thus the doctor succeeds to the family titles and estates. Better be careful, Hugh," he went on, jestingly, "or you will let this English lord carry away one of the loveliest girls in the world."

"I hardly believe, Captain," Hugh replied, slowly, "that we have much to do with the shaping of our own destinies, for we are but barks on an open sea. I am but little acquainted with love's tender passion. I hardly know that I should recognize it if it were to

come to me. Miss Horton's wishes and preference must be considered above all else."

"Ah, Hugh," said the captain, gravely, "she is too sensible a girl not to prefer a man like you to a 'fungus of nobility,' such as Lord Avondale. My advice to you, my boy, is to go in and win, if you care for the girl, and I believe you do. The environments that are closing around Ethel Horton, and the influences that are being brought to bear to crowd her into a marriage with this fortune-hunter, are damnable—yes, sir, damnable!" The captain fairly shouted, as he made this last remark.

"Why, Captain," exclaimed Hugh, "you cannot mean that Miss Ethel is being unduly influenced in this affair—that she is not acting of her own free will."

"That is exactly what I mean," replied the captain, "and if you were not as blind as a bat, you would have seen it long ago."

"Yes," replied Hugh, "but she was betrothed to Lord Avondale before I met her. You remember what Mrs. Osborn said?"

The captain was about to reply, but turned to his desk. Presently he said, in a subdued voice: "Hugh, in great confidence I will say that I believe Mrs. Osborn was mistaken. They are not betrothed even yet, but soon will be unless you save the girl from the inevitable fate that otherwise awaits her."

That evening Hugh sat thoughtfully at his window.



A June Rose

He had told Ethel Horton that he would come to her if she sent for him, but he had received no word. He was half inclined to ride over to the Hortons', in the old, informal way. He left the hotel with this intention, but changed his mind before he had walked very far, and, turning down a side street, he sauntered aimlessly along. Presently Mrs. Osborn's carriage whirled past him. He saw that Lord Avondale was with her. They were so much interested in conversation that they did not see him. The road that they were following led away into the country, in an opposite direction from Horton's Grove. Hugh paused, and considered whether he had not better order his horse, and gallop out to the Grove. In his indecision he walked on down the street, toward Major Hampton's house.

As he neared the house, he heard Marie singing. There was a wild pathos in her voice, and a passionate earnestness, so that Hugh almost held his breath for fear he might lose a single syllable of her words. She was singing a love song:

"By waters deep, in my lonely dreaming,
Come visions fair of a fancied seeming,
While other nights are wafted back to me;
Nights so fleeting, when our hearts were beating
With tender love and sweetest rhapsody.
On ebbing waters of languid river,

Where the moonbeams play and lances quiver,
Reflecting stars, from bending arch of blue.
I watch them glisten, and wait and listen
To the night bird's song, while I dream of you.
The mist clouds rise, then fall apart,
Yet still I dream of you, sweetheart."

When the music of the song had died away, Hugh walked meditatively along the graveled walk toward the house, and up the broad steps to the veranda. Marie answered the bell.

"Why, how do you do, Mr. Stanton?" said she. She led him into the major's library. "I am glad you've called," she said, "for I am so lonely. I fear you will be disappointed, however, for papa is not at home."

"The major not at home?" repeated Hugh, with surprise in his voice.

"No," replied the girl, the light in her face fading. "In that event," said he, "I shall have the still greater pleasure of a visit with you."

"Me?" she exclaimed, while the light re-kindled in her face. "I am not nearly so clever as Ethel."

"You underestimate yourself," replied Hugh, gallantly. "I have not seen as much of you as I have of Miss Ethel, but it is my misfortune."

"Ethel says you do not come to see them any more. Are you afraid of the Englishman?" There was a suppressed merriment in the girl's voice as she asked this question.

"No," replied Hugh, "I am not afraid of him, but I dislike him very much."

"You are very frank," said Marie, laughingly. "As Ethel is my dearest friend, I will tell you something—she doesn't like him either. There, isn't that good news?"

"Yes," said Hugh, reflectively, "but tell me, do not girls sometimes marry men whom they very much dislike?"

"I don't believe so," replied Marie, with girlish frankness, "I wouldn't I'm quite sure."

"Oh, wouldn't you?" quizzed Hugh, jestingly. "That is because you are a genius, and gifted people may do as they like."

"You must not speak that way," said the girl, chidingly. "It is not candid, and I want to believe everything you say."

"Perhaps I was partially jesting," said Hugh.

"Do you know why I told you about Ethel?" asked Marie, later in the evening, when Hugh was preparing to go.

"No, why did you?"

"Because," she stammered, while a blush tinged her face, "because, Mr. Stanton, I want to make you happy."

As Hugh went down the path, wondering at Marie's words and at the mystery of women, he met Bill Kinneman. The cowboy's face wore a foreboding scowl.

"Hello, pardner," said he. Hugh responded cordially.

"Look'e 'ere," said the cowboy, "you high-falutin fellers better keep away from this 'ere part of the range when the major ain't home. I'm liable to spread you 'round profuse-like, an' sort o' decorate the landscape with yer nachalness."

"I learned that he was away from home after I called," replied Hugh, rather stiffly. "Where I choose to go, however, is nothing to you." Saying this, he turned down the street, leaving Bill Kinneman muttering in suppressed anger.

CHAPTER XIX

AN INVITATION TO JOIN

As Hugh Stanton walked along toward the hotel, he tried to analyze his feelings toward Ethel Horton. His conversation with Captain Osborn had filled him with a sense of responsibility and uneasiness. The assurance of Marie that Ethel did not take kindly to Lord Avondale was a confirmation of the captain's assertion. Was it his duty and within his power to save Ethel Horton from a life of unhappiness? His interest may have been seasoned with a semblance of selfishness, for he did not entertain a doubt in regard to his own ability to make her happy. Thus the days went on.

The Hortons and Captain Osborn seemed to be the only ones in the entire community who did not know of the relations existing between Mrs. Osborn and Lord Avondale. Of late, the Englishman had even neglected Ethel Horton in his mad passion for this fascinating woman. They set all discretion at defiance; and mutterings of a great scandal were whispered on every side. In her skillfulness, Mrs. Osborn had entirely blinded Mrs. Horton into the belief that it was her personal interest in helping to make a match for dear Ethel that prompted her to take such deep solicitude in Lord Avondale.

(Continued on page 28)

INTERESTING MEXICO

Superstitions, Love Affairs, Marriages



MEXICANS enjoy the well earned reputation of being one of the most superstitious races of the world. Superstition exists wherever there is a human being, but Mexico seems to be the place where all human superstitions are centered. To such an extent is this true that superstition has become almost a kind of religion, governing every act of the people.

Take the average Mexican of the poorer classes and you may hear from his lips hair-raising stories of ghosts and fairies and devils. He will tell you of the rare qualities of many animals, plants and stones, of the things you can do and those you cannot do on certain days of the week or the month, and, finally, he will invite you to make the sign of the cross to drive away the devils and the ghosts that may have been attracted by the conversation you have had.

From their earliest childhood the peons are taught to make the sign of the cross before going to sleep at night and before touching the floor with their toes in the morning. Maidens, until they become brides, are urged by their mothers to put their shoes point against point under their bed at night to bring happy dreams, and this will even enable them to converse with the Virgin during their sleep.

When dressing, the right shoe (never the left) is put on first. The buttons of the suit are buttoned upwards, that is, starting with the lowest and ending at the top. This is to signify that we are very low here in this earthly planet, but that during the day we will try to go upward. Furthermore, this practice, if faithfully and constantly observed, will lead us very high, to Heaven when we die. The contrary will take us down to Inferno.

After one is ready to go out of his room, one must always move the right foot first. If it happens that you find at the door of your house a bunch of hair or hemp, it is a proof that a witch is after you with some ill purpose, and you must at once bring some salt and throw four handfuls as far as you can, one to the east, another to the west, the third to the north, and the last one to the south. Then you have nothing to fear from witches in the course of the day. But at night, when you retire, you must take two very fine sticks, make a cross with them and nail it to your door. No witches, ghosts or devils will bother you thereafter.

If before taking breakfast you happen to see a black cat, three lame fellows on one and the same street, or a corpse, it would be better for you to go back home and stay indoors for the day, because something wrong is in store for you.

If, on the contrary, you meet a humpback, it would be good for you to shake hands with him, pat his hump and give him some money, if he be a beggar; that will bring you good luck. Humpbacks are exceptionally good omens for those who buy lottery tickets. If you buy one, do not see its number until you have rubbed it against somebody's hump; then you are sure to win a prize.

Numbers seven, fifteen and twenty-seven are lucky; three, seventy-three and forty-one are unlucky.

Number thirteen especially is one that never fails to bring trouble, so never live in a house or room numbered thirteen, be very careful when you ascend a staircase with thirteen steps, never ride on car No. 13, and under no circumstances eat, drink, or wear anything that has cost you thirteen cents or dollars, or that you have bought on the thirteenth of the month.

Tuesday and Friday are very bad omen days, and there is a common saying that means "do not marry or start any business on Tuesday or Friday."

Black cats, spiders and owls are very bad omen creatures. Never keep a black cat at home, be sure to kill all spiders you see crawling about your bed and always close tight your ears when you hear an owl hoot. Indians abhor owlets; they say: "When an owl sings an Indian dies; it may be untrue, yet it always happens."

Butterflies are good or bad omen, according to their color. White ones bring happiness; yellow ones advise us to maintain alive our hopes of love of fortune, and black ones announce that death is stalking around us or our relatives.

The dog is the greatest friend of man, no doubt about that, as he is endowed with the power of seeing ghosts, devils and death. When you hear your dog howling it is a proof that he is warning you against some evil event.

One thing of apparently small importance, but which brings fatal results, is the lighting of three cigars or cigarettes on the same match. One of the three persons lighting their cigars will die within the year.

Here we have a very safe means to know whether we are going to die in the course of any given year. It cannot be more simple. You get up very early in the morning of January 1st and await on the field for the sun to rise, you looking westward. The minute the sun rises you see your own shadow, enormously enlarged; if it has a head on you are sure to live through the year, but if there is no head at all then you had better draw up your will.

For love charms women use, among other, the loadstone. If a woman suspects that her husband is in love with another woman or that he is willing to desert her, let her carry a small loadstone sewn to her corset; the husband will become more loving than ever.

A man proves to be a bad husband and his wife wants to get rid of him; the only way to accomplish this is to make him die, because divorce does not exist in Mexico. But for this women do not appeal to knives, revolvers or drugs, but to other means. The one most in vogue is to have a ribbon blessed by a priest, on behalf of the saint whose name her husband bears; with this ribbon the man is measured when asleep. The ribbon is cut and next morning a mass is ordered in honor of the man's saint's name; when the priest is giving the final blessing, the ribbon is burned and the poor husband dies within a month from an unknown disease.

There are scores of other very queer superstitions. The above are common to all lowly Mexicans, but there are some which belong exclusively to certain groups, like masons, blacksmiths, bakers, barbers, bullfighters, artists, etc., and which are almost unknown out of the circle where they belong. Bullfighters, for instance, are so superstitious about corpses and snakes that they will not dare take part in a fight if they see a corpse or a snake when going to the ring.

The average Mexican does not think of marriage until he has at his disposal a sum more than moderate, if he happens to belong to the higher strata of society, nor until it is consented to by the unanimous vote of every one of the members of the family. Instances can be mentioned of two young persons who have never met each other and in whose minds the idea of matrimony has never yet entered, becoming man and wife through the whim of their parents.

It may be that the family of the bridegroom looks upon his matrimonial union with a certain girl who may happen to be the daughter of a magnate as the means of avoiding bankruptcy; it may be that the father of the bride considers her alliance with the son of a politician as an adroit measure in preventing the downfall of the head of the house, or in point of trivial circumstances, it may be that a marriage is brought about with the object of reducing the yearly tax by the father of the bridegroom or that of the bride.

The motives given, and those never given, for the pre-arrangement of such alliances vary according to conditions and are always in relation to the position occupied by the two families.

The frequent brevity of the proceedings in the arrangement of bridal ties is, fortunately, giving way to a more liberal and conscientious behavior on the part of parents toward their sons and daughters. But it should also be added that the custom has by no means disappeared, for cases of this nature could be counted by the score in almost every city in the republic.

When, without the knowledge or consent of their parents, two young persons become engaged, the parish priest is requested to call on the bride's father for the

purpose of making known to him the designs of the bridegroom. A temporary objection at this point may practically upset the plans of the young candidates to marriage, as the opposition of the father means a delay of two years or more.

During that period the affectionate lover parades the street night and day in the hope of seeing his sweetheart; a thunderstorm would not be sufficient to drive him from his retreat under a balcony or near a telegraph pole. I have seen a lover talking to a pretty girl through an iron barred window while a terrific rainstorm swept over the city with great fury, as quietly and naturally as if balmy spring weather had prevailed.

But the Mexican lover enjoys the novelty of the affair, and far from making any attempt to obtain permission to call on his sweetheart at her own home, he is ready to undertake any task, however difficult, in order to speak to her alone, for a young lady is seldom allowed to receive men without at least two or three members of the family being present.

The general topics of conversation about extreme heat, beautiful weather and the like are in such cases strictly in order, and the suggestion is never made to take "her" out for a stroll or a short drive—that would set the house on fire. A moderately large bank account may enable the visitor to invite her family to attend the opera, but this means that all chances for the exchange of amorous expressions between the lovers are lost, for it is his duty to offer his arm to "mother" and wait upon her until their return from the theatre, aside from securing seats for every member of the family, sometimes including the servants.

The divorce laws now in force in the United States have been severely and repeatedly criticised in private by both men and women of the higher class in this country, on the ground that man and woman, once united in matrimony, ought never to separate.

The theory is too deeply rooted in their minds to permit a man or a woman to resort to the court of divorce in Mexico, but it is never adhered to as a principle; it is simply a question of self-respect. The separation of husband and wife excludes both from high society, and even their sons and daughters are made to feel the effects of public scorn; sometimes it bars the son or daughter from matrimony, while social intercourse becomes impossible for the divorced husband and wife.



The Wild Rose

By Danske Dandridge

I am the wild rose; lonely is my fate;
I am a queen, and yet I keep no state;
My beauty by no minstrel's sung or told,
And all my riches is my heart of gold.

I am the wild rose; in the forest dim,
Musing, I hear the sparrow's vesper hymn;
And silent shed upon the summer air
The dewy incense of my evening prayer.

My stately sister of the garden close,
Superb in languid grace, the crowned rose,
Due greeting sends, and royal messages,
By the light pinions of her courier bees.

She has her court, her lords and ladies gay;
Would I might o'er one faithful heart hold sway!
Yet come what will, my life shall ne'er be sad,
For God has made me beautiful and glad.

Show us, dear June, that not in vain
Our lives need be!
Show us that we
Must also wait through frost and rain,
To bloom like thee.
—Lucy Larcom.

A Fragment

"Just to walk among the roses,
That is all.
Just to see them nodding, bending,
Of their fragile beauty lending,
Of their scented treasure giving;
I can ask no more of living—
Just to walk among the roses,
That is all."





Roses Yesterday and Today

By Florence Beckwith

"The Rose doth deserve the chief and prime place among all flowers whatsoever." Thus wrote Gerard de la Reine in 1663, and he but recorded the verdict of the years which had passed and anticipated the judgment of the future.

From the earliest times the rose has been the best beloved and most admired of all flowers. It has played an important part in the history of the world, and innumerable legends and superstitions in regard to it have been handed down from remote ages. Poets have sung of its charms in all languages and in all lands. Its beautiful form, rich color and exquisite fragrance have endeared it to all classes in all generations, and it is inseparably interwoven with the romance and poetry of ancient and modern times.

One of the very earliest legends says that the rose grew in Paradise, but then it had no thorns. Another, not authorized by Holy Writ, tells the story that when the flood ceased, Love threw to earth a flower to show Noah that the righteous wrath of God had passed away. The flower took root, and ever since this blossom has been the emblem of enduring love.

In some parts of the East it is believed that the first rose was generated by a tear of the prophet Mohammed, and it is further believed that on a certain day of the year the rose has a heart of gold, but on what minute of that day only the most fortunate can find out.

The Greeks held that Venus when going to the assistance of Adonis in the forest, trod on the thorn of a white rose, and the blood from her wound dyed the petals red, thus producing the first rose of that color. The Turks say it was colored with the blood of Mohammed, and they will never suffer a blossom to lie on the ground. A Christian legend ascribes its origin to a holy maiden of Bethlehem, who, being unjustly condemned to death by fire, prayed to God that he would help her. Whereupon the fire was miraculously extinguished, the burning brands becoming red roses.

A Persian myth relates that whenever a rose is plucked, the nightingale utter a plaintive cry, because it cannot endure to see the object of its love injured. One of the traditions of India is that the wife of the god Vishnu was found in a rose.

The rose was the Syrian emblem of immortality, and the Greeks and Romans carved it on their tombs. In ancient Egypt it was the token of silence, and in classic mythology Eros was represented as offering a rose to the god of silence.

The Romans also employed it as an emblem of silence, and at banquets a blossom suspended over the table signified that anything spoken there was never to be repeated. From this has come the saying: "*sub rosa*," or, "I tell you under the rose."

The love of the Romans for roses was an absorbing passion, verging on fanaticism. Though their climate was so mild that these adored flowers bloomed until very late in the season, they could not be deprived of them even for a few months. Whole shiploads were brought from Alexandria in the winter, and various means were devised for preserving the gathered blossoms with as much freshness as was attainable. Wreaths and chaplets were largely used by both Greeks and Romans. In Athens one-fourth of the market was devoted to the flower sellers and chaplet makers. The most celebrated chaplet maker was Glycera, who frequently challenged Pansias, the painter, to surpass in his pictures her weaving of flowers. All kinds of flowers were used for chaplets, but the rose ranked highest. With the Romans, the rose was their favorite flower both in their joys and their sorrows, and the *corona nuptialis*, and the *corona funebris* were alike composed of roses.

The laws against the indiscriminate use of garlands, however, were very rigorous, and he who appeared with one in public was liable to severe punishment. One man is said to have been imprisoned for sixteen years for wearing a chaplet of roses on some inopportune occasion.

A Roman wreath of roses was no simple affair, but a grand work of art. The florists took the petals separately, laid them over each other like scales, and thus produced what we would regard as a sort of fragrant sausage. The importation of roses and this elaborate construction of wreaths, go to show that the luxurious Romans not only desired the constant presence of these favorite flowers, but they were determined to have them in as large a quantity as possible. The anecdotes which illustrate this form of the floral passion seem like the products of a most vivid imagination. One writer says that to enjoy the scent of roses at meal such an abundance of the petals was shaken out upon the table that the dishes were completely surrounded. By an artificial contrivance, roses, during meal, descended on the guests from above.

The Roman Emperor, Heliogabalus, caused not only his banquet rooms, but the

colonades which led to them to be covered with roses interspersed with lilies, hyacinths, violets and narcissi, and walked about upon this flowery platform. In his luxurious folly, he caused violets and roses to be showered down upon his guests in such quantities that a number of them, being unable to extricate themselves, were suffocated in flowers.

During meal times the Romans reclined upon cushions stuffed with rose leaves, or made a couch of the leaves themselves. The floor, too, was strewn with roses. Cleopatra, at an enormous expense, procured roses for a feast which she gave to Antony; had them laid a foot and a half thick on the floor of the banquet room; and caused nets to be spread over the flowers to render the footing elastic. Nero is said to have expended nearly the equivalent of \$150,000 in roses for one feast.

As a source of artificial perfumes, the rose was employed by the ancients in other ways than in the oils and waters that are familiar to modern life. When the petals had been made use of for higher purposes, they were dried and reduced into a powder called "*diapasma*," which was laid on the skin after a bath, and then washed off with cold water. The object of this process was to impart a fragrance to the skin.

As a medicine, quinces preserved in honey were introduced into a decoction of rose leaves, and the preparation was deemed good for complaints of the stomach. In the culinary art roses had likewise their place of honor, and were made part of many dishes for the sake of their pleasant flavor. The process of preserving them was a delicate art, for they were apt to become mouldy. It is said that the eating of rose petals was believed by the Romans to broaden the imagination.

Pliny said: "Roses enter into the composition of sweet ointments and perfumes. Over and besides the rose of itself alone as it is, it has medicinal virtues and serveth to many purposes in physick. Furthermore, many delicate and dainty dishes are served up at table, either covered and bestowed with rose leaves, or bedewed and smeared all over with their juice, which gives no harm to those viands, but give a commendable taste thereto."

In Greece it was the custom to leave bequests, for the maintenance of rose gardens, while in Rome codicils were often annexed to wills ordering Roses to be yearly strewed and planted upon graves.

Canon Hole, in his charming "Book about Roses," says: "He who would have beautiful Roses in his garden must have beautiful Roses in his heart. He must love them well and always. To win, he must woo, as Jacob wooed Laban's daughter, though drought and frost consume."

We all claim to love the roses, but comparing our times with those of the luxurious Romans, our affection seems lukewarm. It has occurred to me, however, that probably the ancients were not troubled with aphids, slugs, the rose grub, the leaf hopper, and the thousand and one other pests that beset the path of the rose-grower of the present day and make it a thorny one, and perhaps the cultivators of this age show their love of the Queen of Flowers and their devotion to her by the care which they bestow upon their rose bushes.

Eternal vigilance is the price of roses now-a-days, for from the time the first leaves start until the blooming season is over, constant attention must be bestowed upon the plants if one wishes to have perfect blossoms and handsome foliage.

Some one has aptly said that roses in a garden are preferable to a garden of roses, and truly, a few choice varieties planted in groups, scattered around in the shrubbery or among other plants, are much more attractive than beds of roses alone. Among the many charming varieties offered, it is difficult to make a choice, and to some of us none of the newer sorts, however beautiful, can rival the favorites of our earlier years. For myself, the old Damask, or Blush rose, will always be the sweetest and the prettiest. What can be more delicate than its pale, bluish-pink petals, and its fragrance is that of the pure attar of roses, calling to mind the tales of the Feast of Roses and the charms of the Vale of Cashmere.

The crowning beauty of a rose is its fragrance, and however beautiful a blossom may be in other respects, it is disappointing if it lacks perfume. Some one has gone so far as to say it was a misfortune that a scentless rose was ever allowed to live.

The question is sometimes asked: "Which is the oldest known variety of the rose?" One of the very oldest roses is the Provence, or Cabbage rose, *Rosa centifolia*, so-called from the great number of its petals. This was probably the Hundred-leaved rose of Pliny and the favorite variety of the Romans, playing a large part in their luxurious enjoyments. It was introduced into English gardens in 1596. It used to be common in old-fashioned gardens here, but I doubt if a single bush can now be found. It was very sweet and pretty, and it is to be regretted that it has altogether vanished from our midst.



A RIOT OF ROSES

By Danske Dandridge

To plant roses everywhere; that is to have a really beautiful garden. This old home is redeemed from the commonplace by its great trees, and by the tangle of running, arching, climbing, and twining roses. On the hilly slopes of the grove of seven acres in front of the old brick dwelling, built in the early years of the last century, Wichuraiana roses, the type and its hybrids, have formed great patches which spread annually. Sometimes they creep along the ground, and sometimes they fling themselves over such obstacles as stumps and rocks that chance to come in their way. They ripple down the sides of these obstructions and take root again at the bottom, for that is the way with this class of roses.

The bank through which one of the carriage drives is cut is also draped with Wichuraiana and other roses. Such hybrids as Jersey Beauty, Gardenia, Evergreen Gem, Pink Roamer, and Manda's Triumph do well here, with little attention, on a stiff clay soil.

In one place in the grove, there is a thicket of *Rosa Seligera*, the Prairie rose, which blooms in clusters of large single flowers of a beautiful shell pink. This is a singularly graceful rose, with long arching stems that make the plants look like beautiful fountains of bloom late in June or early in July, according to season.

Such wild roses as *Rosa Carolina*, and *Rosa lucida*, as well, and the common Sweetbrier seed themselves in the rich leaf-mold in many parts of the place, so that we may come upon them unexpectedly once in a while.

Then there are hedges of hybrid perpetual and rambler roses; and in some of the shrubberies are masses of *Rugosa* roses.

This is not a rich man's garden. The collection of roses has been made slowly, and I am sure that three or four dollars will cover the outlay of any one year.

There are, in the flower-garden, a few beds of Teas and Hybrid Teas, and there are many climbing roses wherever there is a post or a pillar to support one.

One of the first of our roses to flower is *Rosa multiflora*, which scrambles over a decapitated mulberry tree in the Wild Garden. All Rose Brake is a wild garden, but what we call Wild Garden, with capital letters, is a strip on the northern boundary of the grove, where a wire fence divides it from the orchard. Here we have many roses on the grove side, and on the other, a border of hollyhocks and other perennials, such as sunflowers, which come into bloom after the roses' season is over. Near the Multiflora on the mulberry tree is a *Dundee Rambler*, a sweet old Scotch Brier, and it is a matter of rivalry between the two to see which can first cover itself with bloom in the early days of May. The Multiflora blooms in big bouquets of twenty or thirty blossoms to a bunch. It has a peculiar fragrance that one has to become accustomed to to really love. After these bloom new roses come into flower every day.

I cherish some very old-fashioned sorts, such as *Stanwell Perpetual*, which is also a May bloomer, and the sweet old Cabbage rose, which has a much prettier name, *Rose of Provence*, and the fragrant Hundred-leaf; also the Cinnamon and the Damask roses of our grandmother's day. We also used to have the striped *York and Lancaster*, which was, I think, a variety of the Damask rose, but it has now become extinct, I am sorry to say.

Some of the old hybrid perpetuals are grand roses, and cannot be surpassed for the open ground. There is *Ulrich Brunner*, for instance, still one of the finest rich red velvety roses in existence. We have a bush of it in the Wild Garden that is full of bloom every year. It gets little attention except an annual pruning and enrichment of soil and very infrequent hoeings. All of our roses get a dusting of insect powder, the kind called "slug-shot," when heavy with dew early in the morning just before they begin to flower. This is to preserve the foliage. We use a sifter of fine wire for this purpose. It takes a man about an hour to dust all our roses. It is usually done twice, early in May for the first time, and then again in about a week.

Our more tender Teas are in round beds, and also in a border in the real flower-garden east of the house. They are planted together for convenience in protecting. Usually it is late in November before we give them their winter mulch of forest leaves, kept in place with brush.

Today, when I am writing about them, is the ninth of April. We have removed all the protection, and the snow, which began to fleck the ground last night, is still falling in wet lumps. Already it is six inches deep. I do not know what harm it will do our tender Teas, but the ground is not frozen, and all our roses had

come through the winter safely. Usually we count on losing a few of them, and buy some every spring to fill up the gaps.

I must not forget the little bed of hybrid Polyantha or Fairy roses. These are great favorites with us at Rose Brake. They are so hardy, so long-lived, so pretty, and such constant bloomers. It is to this little bed that we most constantly go for cut roses. They are more worthy of the term "ever-blooming" than any other class of roses. Miniature, Mosella, Perle



d'Or, and Mlle. Cecile Bruner, are all good. Perle d'Or looks like a small Safrano in color and shape of its buds.

People are beginning to comprehend the value of the climbing and rambler roses for their pictorial effects. In old times more was thought of cultivating roses for the individual flowers. But the numerous fine sorts lately introduced in the hardy rambler class revolutionized our ideas on the subject of gardening for beautiful effects. I lately attended a rose-show in Washington, and noted how everybody admired the bowers of different ramblers and Wichuraiana and other hybrids that were displayed in a part of the room. Each rose was trained about six feet high in a large tub and all were covered with bloom.



TEA ROSES FOR POT CULTURE

By Laura Jones

There are few roses that will bloom in winter in the window without much extra coaxing, but Etoile de Lyon and Marie Guillot are unequalled for this purpose, and are as valuable for bedding out as for pot culture. Marie Guillot is perfectly double, very full, and pure snow white, of an exquisite fragrance, and an almost constant bloomer. For pot culture it is unequalled by any other white tea rose, and the same can be said of it planted out of doors.

Etoile de Lyon is equal in every respect if not superior to the much lauded yellow roses, Marchal Niel and Perle des Jardins, for pot culture. It is a much freer bloomer and its buds seem to be always forming, and the bush seldom in need of rest. This rose is of a rich golden yellow, buds and the fully developed flowers are of superb form, very full and exquisitely sweet. It is an excellent cemetery rose, often standing the winters unprotected, and coming out uninjured and blooming nicely all through the hottest part of the summer.

Isabella Sprunt is another excellent yellow tea—a bright canary yellow, very free bloomer, sheds a very sweet tea scent, and the buds are especially valuable for cut flowers. This is a very old rose and is a reliable winter bloomer.

Maria Lambert is an old general purpose rose, that will always be appreciated wherever known. I have grown this for years for pot culture, and find it a very valuable rose and a continuous and free bloomer. The flowers are large, of a beautiful shape, full and double, and a creamy white in color. It begins blooming very early, and a one-year-old bush is often covered with buds. Roses when grown in pots in the window, should have a cool, even temperature. They do not thrive in hot dry atmosphere. The finest roses I have ever seen in winter were grown in the south kitchen window, near where there was a continual steaming from the cook stove.

Roses will stand a temperature of forty-five degrees at night, but fifty is best, and not over seventy-five should be given in the daytime. The best time to procure young roses is in the spring, as then they are well started and well settled before winter.

BEDS OF TEA ROSES

By Emma Clearwaters

Do they pay for the trouble? They are so very cheap now that the expense is a trifle. One can get eight different ones by mail for twenty-five cents; but will they give enough returns for their trouble? For of course tea roses are more trouble than are bedding geraniums. They will not make as big a show as that many geraniums or half as many Cannas, but after one has a bed of tea roses that grow successfully, they will never willingly be without some of them again.

Select a sunny spot, spade deeply, and if not naturally well drained, throw several inches of coarse gravel in the bottom. If the soil is clay, add well rotted barn-yard manure; if not clay, add some clay also some good wood ashes and coarse sand. Mix all well together, and when plants are received, make a hole for each rose a little deeper than they were potted before, carefully spread the roots in as natural a position as possible, sift over fine soil until an inch deep, water until the soil settles, then fill in even with top of bed, and press down firmly with the hands. Have the plants twelve or fourteen inches apart; some will grow larger than others, but all need a free circulation of air and sun. Perhaps a little pruning will be necessary, perhaps none, but if there are any buds or blooms on the plants, these should be cut off; placed in water they will often open. Protect from wind and sun with pasteboard boxes for several days. Have holes in sides of the box so some air may enter, and remove at night unless a chilly wind blows. Leave off if a warm rain comes.

Keep bugs, worms and insects off by frequent spraying; mild soap suds are nice for this; water with soap suds occasionally.

When clipping the buds and blooms, cut rather long stems; this will be all the pruning needed if the plants bloom as they should.

Cultivate often, but not deep, and spray after sundown in hot dry times. Don't keep the soil wet but neither let it dry out; about as moist as for geraniums will be right. As to varieties:—Clotilde Souper, Cochet and Hermosa roses (all colors) are both good blooming varieties. Princess Bonnie is a fine bloomer, so is Henry M. Stanley. There are so many good ones the trouble is in selecting the ones that one thinks they must have.

A Few Summer Offerings

VICK'S MAGAZINE PATTERN SERVICE

Note

In ordering patterns do not fail to give number and size of pattern and send correct amount to cover cost of same. Do not simply say send me skirt or waist pattern, but give number. For prices see following page.



Pattern No. 6916

A Pretty Sun Hat for Summer Days

The washable sun hat is not only a most becoming accessory but serviceable and practical in many ways. Such a hat as the one sketched may be made with little difficulty and tubbed as frequently as desired. The brim is stitched to increase its stiffness and the crown is a full round one. Mull or silk bows may trim it and tie it under the hair or chin. Linen, percale, madras or pique may fashion the hat, 1 1/2 yards being needed for the ladies' size and 1 yard for the smaller sizes. No. 6916 is cut in sizes, ladies', misses, girls' and child's.



Pattern No. 6896

Some Pretty Collars for Dressing-up Shirt Waists

The season has brought out some very fetching collars and berthas for wear with simple dresses or waists and two of these are shown here. The first is most pleasing in its unusual outline and round neck edge and appears wonderfully smart worn with a lingerie shirt waist or a silk one. It may be made of mull and inset with lace insertion or medallions, or of all-over lace and finished with a narrow edging of lace. The other bertha with its Mandarin sleeve bands is decidedly new and smart. An all-over lace or embroidery may serve for its making or a silk edged with lace or narrow pleating. The collars are very simple to make and require but 1/4 yard of 27-inch material for either, in the medium size. No. 6896 is cut in sizes, 32 to 46 inches bust measure.

The bias of marabout and ostrich combined will be worn late into the spring, after turs are discarded, for they are so becoming that women cling to them.

The popular shirred circles of ribbon are still worn and are especially pretty in the flowered varieties. The fan-shaped shirring is particularly good, faced with plain ribbons.

The pique, duck, batiste, linen and wash pongee coats, prettily hand-embroidered or decorated with or set motifs of embroidery or lace, are among the dainty summer coats shown for little people.



Pattern No. 4193

A Pretty Shirred Coat

For pongee and the summer weight cloths, here is a most attractive little coat which may be made at home without difficulty. The front and back are shirred at the shoulders and laced to a stay underneath so as to assure a nice fit. Tucks at the center in back provide extra fullness for the skirt portion while the yoke gives a neat finish at the neck. The medium size calls for 3 yards of 27-inch material. No. 4193 is cut in 7 sizes, 2 to 8 years.



Pattern No. 4177

A Charming Little Gown for Summer Days

Some of the most pleasing modes of the summer for little girls are found in the different guimpes and overblouse effects. The fashion is not only suited to youthful wearers and very becoming but practical for warm days when the guimpe may be omitted and the little maid be as comfortable and happy as freedom from all discomfort can render her. The dress sketched consists of a full waist and sleeve caps and a circular skirt laid in box plaits and attached by a waistband. The style of the gown is excellent for attractive adornment and may be developed in chambray, flannel, linen or mull while many find pongee very good for small gowns as it launders well and wears splendidly. The medium size calls for 2 3/4 yards 27 inches wide. No. 4177 is cut in sizes, 5, 6, 7, 8, 9, 10, 11, 12 years.



Patterns No. 6874 and 6875

A Pleasing Style for Summer Materials

The quaintness of many of the seasons gowns remind us of those of some years ago when the drooping shoulder and ruffled skirt were in high favor. A very charming gown suitable to development in any of the seasonable silks, or washing fabrics is shown. The waist consists of a deep round yoke and a berth which also forms part of the body portion. The sleeves may be in full or shorter length. The skirt is unusually graceful being a circular upper part shirred softly at the top and completed by a circular flounce trimmed with narrow bias ruffles. There is nothing difficult in the making of the dress and 1 1/2 yards of 44-inch material are needed with the ruffles or 9/16 without, in the medium size. No. 6874 is cut in sizes, 32 to 42 inches bust measure; and No. 6875 in sizes, 20 to 30 inches waist.



Patterns No. 6869 and 6870

A Dainty Corset Cover and Drawers.

In the fashioning of dainty lingerie the average woman takes real delight and a suggestion for corset cover is a bit unique for its yokeband which forms the shoulder straps and supports the full portion. This may be of a plain material and trimmed with lace or embroidery or it may be of fine tucking such as our grandmothers bridal undergarments were beautified with. The full body portion is finished at the waist with a narrow band or heading. The drawers are made on a yoke and fit the hips very smoothly. These are easily full and may be finished in regulation or garter length. The latter style are popular and finished with a deep ruffle as shown. 1 1/2 yards of 36-inch material are needed for the corset cover in the medium size and 2 1/4 yards for the drawers in the regulation length. No. 6869 is cut in 6 sizes, 32 to 42 inches bust measure; and No. 6870 in sizes, 20, 24, 28, 32 inches waist.



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Pattern No. 6895

A Waist of Novel Design

The fashion of trimming cloth or silk with lace has been reversed and now it is lace which forms the body of the prettiest waists and the material adorns it. Here is a waist showing the style very prettily, the waist proper being of figured net and the bolero of silk. The waist is very unique in style and wonderfully fetching. Long and short sleeves are provided for, the latter being the more attractive because of the natty little cuff hands which finish it. Such a waist is smart in white cloth or pongee and may be developed at home without difficulty. For the medium size 3 yards of 27-inch material are needed for the waist and 1½ yard of 18-inch goods for the bolero. No. 6895 is cut in 6 sizes, 32 to 42 inches bust measure.



Pattern No. 6877

An Attractive Kimono for Home Making

The kimono has quite replaced the wrapper for comfort and expediency in donning and one which is pleasing and practical is shown. The body portions are gathered full to the yokes which fit it trimly over the shoulders. The pattern provides for the full length garment and the dressing sack, only requiring to be cut off as indicated. The fronts fall free without closing unless desired so that the garment may be slipped on without delay. The Japanese fabrics are best suited for such development but any washing stuff or soft silk might serve. For the medium size 5½ yards 41 inches wide are needed for the wrapper and but 2 yards for the dressing sack. No. 6877 is cut in sizes, 32, 36, 40 and 44 inches bust measure.

In making up a lingerie hat, choose a frame of a simple sailor shape and cover it neatly with plain white crinoline. Make a shirred facing of white cloth, mull or other thin material for becomingness, and set the embroidered brim on the outside over this, tacking it here and there to hold it in place.

Fastened over the shoulder in bretelle form and extending from the girdle in front to the middle of the back where the Empire girdle ends and thence in rounded sash ends to near the bottom of the skirt, a beautiful ribbon five inches wide will furnish up a second season gown and make it come forth like something entirely new.

As to boas, the principal novelty of the spring season appears to be the short, flat boa of uncurbed ostrich crossing at the throat. Not pretty, as you and I reckon such things, but a change. The full, fluffy malines boas, which were such a rage last summer refuse to be driven from the field.

The effect of the pinafore belt would also be very pretty in chene or Pompadour ribbon over a lace or white or cream evening dress, and the back of the centre could be finished with the long sash ends and loops of the same ribbons. This would be an inexpensive way of renovating a white gown.



Pattern No. 4171

An Attractive Style for Linen

The semi-fitted coats are especially pleasing upon young girls and as Dame Fashion considers them par excellence no better can be chosen. The coat suit shown is one of the smart new models buttoning in single-breasted fashion and ending below the hip. The trig rolling collar and cuffs are shown in a darker linen, the buttons being covered with the same. The skirt is a seven-gored one with its fulness laid in box plaits and stitched flat over the hips. This insures a trimness about the top and full ripple at the hem. The suit may be made without difficulty and may be developed in any of the seasonable materials. For the medium size 4½ yards of 50-inch material are needed. No. 4171 is cut in sizes, 14, 16, 18, 17 years.



Pattern No. 4169

A Two-Piece Apron

Economy of time and labor is a serious question with every mother who fashions her little ones' clothes and in the designing of apparel this must be considered. A small apron is shown which consists of two pieces and has but two seams to be sewed. It is of excellent shape and dainty enough to serve for everyday or "best." The shaped shoulder straps may be of embroidery or the material edged with a narrow lace while even a ribbon run heading might serve. A button or two at the top closes the apron behind. Percale gingham or lawn may develop it, 3½ yards 27 inches wide being needed in the medium size. No. 4169 is cut in 8 sizes, 5 to 12 years.



Pattern No. 4153

A New Frock for the Little Maid

The younger sister as well as the older one likes to have new frocks and if these must be made at home, the dress shown will prove pleasing. The waist has two tucks extending over the shoulder which lend height and breadth of shoulder while the skirt is tucked in groups of two. The latter assist the flare of the skirt and prove most becoming to growing girls. The sleeves are pretty with their backward-turning tucks and deep cuffs. A fanciful bertha which is arranged over the yoke is given in the pattern and may be used when an elaborate dress is desired. The skirt is attached by a narrow waistband which may be adorned with a sash or crushed girdle. Any of the seasonable cloths or pongee might serve, the medium size requiring 3½ yards of 27-inch material. No. 4153 is cut in 8 sizes, 5 to 12 years.



Pattern No. 4150

A Pleasing Russian Blouse Suit

Mothers everywhere who fashion children's frocks appreciate the Russian styles because they are practical, being free and comfortable and an excellent advance toward trousers. The small blouse suit shown is developed in white flannel with a red leather belt for contrast. The front is tucked to the waist line the sleeves being finished with box plaits instead of cuffs. The low standing collar is a trig neck finishing for boys as it does away with the linen collar and tie which are always becoming soiled and needing frequent changing. The knickerbockers are full and easy for all of the boyish pranks, and made without a fly. Any of the worsteds such as serge or chevrot as well as linen, crash or another washing fabric might be used. The medium size calls for 1½ yards of 54-inch material. No. 4150 is cut in sizes 3 to 8 years.

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Top of hat, showing trimming arrangement.

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Cattle Ranch to College

A Serial Story for Our Boys

Patience, Perseverance and Pluck Always Win

By Russell Doubleday

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CHAPTER VII

A BUFFALO HUNT

Many weeks were spent in the migration, and it became exceedingly monotonous and tiresome before their destination was at last sighted. When, one beautiful afternoon, Mr. Worth pointed ahead to a rolling knoll covered with trees, and announced that there was their future home, John and Ben set up a wild cheer and dashed ahead to examine the spot. Camp was pitched on the banks of the Yellowstone, and dug-outs were made—the cave part first and then the outer portion of substantial logs. Two large cabins were constructed for the family's dwelling and kitchen, and several more for the men, of whom there were many, this being an important mine.

No time was lost in settling, and in an incredibly short while the household belongings were in place, the provisions stowed away safely, and the regular camp routine begun. It was necessary to get a considerable portion of the tunnel driven before frost came. The opening was made horizontally into the side of the hill and continued in a straight line until the vein of coal was struck, when the tunnel had to follow it in whatever direction it went.

The boys were to be initiated into real miner's work at this camp. They were well grown, strong lads, fully able to do their share. During the preliminary digging of the drift they did little beyond their regular chores, except to drive the teams that carted away the earth from the mouth of the cave.

The important duty of supplying the camp with fresh meat was also entrusted to them, and it was not long before every haunt of furred and feathered thing that lived within a radius of miles around was known to them.

Within a few weeks after the establishment of the camp, all preliminary work had been completed and the mine was ready for business. To facilitate the delivery of coal to daylight, a rough railroad had been built; its tracks were of wood, its rolling stock one small, four-wheeled box car, its motive power, Jerry the mule. Of this underground railway John was installed as president, board of directors, general manager, inspector general, passenger and freight agent, chief engineer, and superintendent of motive power. One day he was engaged in his many brain-taxing duties, the most trying of which was keeping the motive power "moting." The flaring lamp in his hat showed but little of the mule's tough hide, but that little the superintendent belabored lustily. The little car rumbled and bumped along the rough wooden rails on its way to one of the rooms where the coal was being dug. John whistled cheerily to himself and occasionally interrupted the melody to shout into the mule's wagging ears: "Git up, Jerry!" Soon a point of yellow light appeared far off in the darkness, and as the lumbering car went on it grew in size and strength until its nature could be made out distinctly.

"Hello, Ben," shouted the young driver to his brother, whose cap-light had showed so clearly up the tunnel. "You'd better oil the hinges of that door; they squeak like a hungry rat."

The mule had stopped before a great door which blocked the way; it was so placed as to change the ventilating current of air, and it was Ben's duty to open and close it after each loaded or empty car. He sat in a little recess of the wall and pulled the door open and shut with the aid of a rope.

"It's mighty lonesome here," said he. "Seems as if I couldn't stand it sometimes, so I brought along the 'Arabian Nights' today. Been reading about Aladdin; he was underground, too, but all he had to do was to rub a lamp, and

he just wallowed in pearls, diamonds, and things, while I sit here all day for half a dollar, and do nothing but open and shut this door for you and your old mule."

"Yes, I know all about him," answered John, as he drove through the doorway.

"Tisn't true, any way," shouted Ben after him. "Couldn't be. Aladdin was a Chinaman, and no Chink ever made even a dollar a day."

"Guess you're right, but don't get lonesome," the voice came echoing back through the darkness, mingled with the rumble of the car and the sharp slap of the stick on poor Jerry's flank.

For a month or more John continued to drive the mule and Ben tended the door. It was late one afternoon, and the younger boy was feeling very tired of living away from the sun and the bright fresh air; the darkness and dankness oppressed him not a little, so he was glad to hear John's strong voice singing:

"Down in the coal mine,
Underneath the ground,
Digging dusky diamonds
All the year around."

"I'd sing too if I was getting a dollar 'stead of a half, and had a chance to see daylight once in a while," grumbled Ben as his brother stopped to talk a bit.

"Hold on awhile and don't get excited," counselled the elder. "I'm going to be promoted, and what's the matter with you moving up too?"

"Why? How?" inquired the discontented one eagerly.

"I'm going to be a regular miner; going to work with Bill Cooper, best miner out, father says."

"Then I'll drive Jerry and gather in the dollar," cried Ben. "But who'll tend door?"

For a minute the boy's face showed his disappointment; then he smiled again as the thought came of a way out of the difficulty. A friendly Indian camp was located across the river, and the boys, white and red, often came together for all sorts of sports.

"Why not get 'Coyote-on-a-hill' to work the door while I run the car?" said Ben exultingly. "He'd be scared to death at first, but I'll tell him about the fifty cents a day and that will brace his nerve."

And so it turned out. The Indian boy took Ben's place, while John turned over Jerry to his brother and cast in his fortunes with Bill Cooper.

"Coyote-on-a-hill" was pretty badly scared the first day, but Ben gave him a word of encouragement whenever he went by, and never failed to remind him of the money he was making, so he stuck it out like a man, and presently got quite used to the dreary darkness.

Both of the Worth boys expressed themselves as pleased with the change; what Jerry thought of it he never remarked.

John found his new work anything but easy. Bill Cooper was a fearless miner and a hard worker, and his assistant had all he could do to keep up with the task set for him. It was necessary first to cut under the mass of coal that was to be dislodged; to do this John had to lie on his side and so swing his pick in a cramped position. To make the vertical cut was not much easier, for he found it hard to work squeezed in between the walls of coal as the crevice deepened. The bottom and side cuts made, he bored holes (round holes with a flat drill, the knack of which he acquired only after long practice and a choice collection of smashed fingers) and then tamped in the paper cartridge of powder. When the fuse was in place, all that was needed to complete the work was a light from his lamp. The former was plain, straightforward hard work, the latter sport. The fuse lay like a snake just sliding into its hole, the place was

quiet as death and as dark as a tomb, except where the flickering glare of the young miner's lamp shone; his face was covered with coal dust, through which his eyes peered with unnatural prominence.

He would take the lamp from his cap, stoop down and touch the bare flame to the end of the snake fuse; it would immediately begin to sputter sparks, and as John drew back for safety, he could watch it eat its way towards the black wall and the powder within it. The red sparks drew nearer and nearer the hole, then, after a spiteful little shower, disappeared. It seemed a long time to the miner waiting behind his protecting shield before the rending, shaking report sounded, followed by the glare of the explosion and the rattle of the falling coal. Then Ben soon turned up with Jerry, and both boys shovelled the loose coal of varying-sized lumps into the car.

Bill Cooper, though insisting that John must do his share, generally took the hardest and most dangerous places himself; so it came about one day that the boy worked at the vertical cut while his partner cut under, propping up the mass of coal (with wooden logs cut for the purpose) as he went in deeper.

The work was hard, and neither man nor boy spent any breath in talking. The dull ring of the pick was the only sound. Deeper and deeper grew the crevice; soon only John's foot was visible and Cooper had disappeared entirely under the overhanging ledge of coal; only the faint glowing of the light and the sound of the tools betrayed the workmen. It was dirty, tiring, dangerous work. At any moment that great mass of mineral might fall if the supports were not properly placed or the king-brace happened to be lodged in a soft spot.

"Come out if you want to save your skin, Bill," cried John suddenly. "I hear it popping and working all around, and it's beginning to move."

"In a minute. Wait till I dig out this far corner." His voice seemed to come from the bowels of the earth and had such an uncanny sound that John shivered.

"Hurry! Never mind the corner—it's going to fall. Come out, quick!" John's voice had such a note of fear and entreaty in it that the man below was impressed. "All right," he said, "I'll come right along."

The boy stopped working and listened. There was a peculiar sliding sound that filled the air all about him, and from time to time a stone dropped to the floor with an echoing rattle.

"Come out." With an appalling roar the great mass of coal came down. John was badly squeezed; his light was extinguished, and all the breath was knocked out of him, but he managed to work himself free and make his way to the room. His only thought was of Bill, under that heap of coal somewhere, and of the need of help.

He rushed along blindly through the solid darkness, his hands outstretched before him, shouting as he went, "Help, quick!"

Some men who were working in the entry answered him.

"What's up?" they asked. "Help! Bill lies under a whole lot of coal."

They hurried to the coal face, and John showed them where he thought the imprisoned man lay, buried under tons of coal; the men, seizing picks, wedges, and sledges, began working frantically to rescue their comrade.

For half an hour they toiled as they never toiled before. Then there was a cry of horror. The body was found. The poor fellow's arms were raised in the very act of swinging his pick, and he evidently had had an instant and well-nigh painless death.

"Well, boys, I hope mine comes as easy as his," said old Mike McGuire who had witnessed many a similar scene.

They took up the body gently and tenderly, laid it in the car, the mule was unhitched, and the miners pushed it slowly to the open air, the whole force following.

On Sunday Bill's sorrowing comrades buried him. Mr. Worth read a few verses from the camp's only Bible, offered a short prayer, and the simple ceremony was over.

(Continued on page 26)

Massage and Its Benefits

A SERIES OF PRACTICAL LESSONS — By Julia M. Wakeley



First Lesson

WHAT a glorious sensation it is to know that it is within your power to accomplish your hearts dearest wish—to be able to hope and plan. Most of us women are alive to the fact that the realization of our fondest desires is that we may be good to look upon. And this is not vanity, it is the natural instinct nature provides for the survival of the fittest. The agriculturist selects the most perfect grain; the florist, the most symmetrical plant; and so it is with all living, growing things from mankind down to the lowest forms.

With what unalloyed joy do we bring ourselves up to our highest ideals of physical perfection, both of face and figure. The disappearance of disfiguring wrinkles and unsightly angles is our keenest delight.

Among the Skilled Arts that have made vast strides toward perfection during recent years, that of Massage ranks with the most progressive and its achievements are more than gratifying to the vast army of women and even men who are waging a ceaseless, determined war of extermination against the stamp that Time, Care and ill-health relentlessly imprints upon them. The same grim determination that characterized our ancestors in their war against the Stamp Act of England by the stand they took at Boston Harbor, is no more determined than the stand taken by the people of today against the foes of their personal appearance. And this is right, for so surely as "cleanliness is next to Godliness," so human physical beauty is almost Divine.

A lovely woman or a beautiful child possesses a fascination that is not to be denied and it is little wonder that every woman craves for own, her right and title to a heritage of comeliness when beauty has been denied. Beauty is not essential to an attractive woman and many of our most fascinating specimens of attractive womanhood can lay no claim to real beauty. But to be attractive (I am speak-

ing of her appearance only) she must bear no disfiguring blemishes.

It is due to the eradication of blemishes of face and figure that Massage has gained so many staunch followers among women whose appearance has been marred by those annoying little "crows feet" that steal around the eyes, lines that creep about the mouth and furrows that crease the forehead. Their stealthy advance is almost imperceptible at first but with the woman whose time is fully occupied either socially, at home or in earning her livelihood, it steadily grows more and more pronounced until she awakens, terrified by the fact that she is no longer young. It is no idle saying that "a woman is as young as she looks" and it is her duty to herself to take the very best care that she can of the charms that a benevolent Providence has bestowed upon her because, hard as it may be to acknowledge it, with the fading of her attractiveness, there is also a fading of her happiness. What woman can face the realization that she is less lovely than yesterday, and be happy?

Perhaps it is sickness that has sapped away her vitality and left her with hollow cheek, scrawney, wasted neck and arms or, worse still, with shrunken breasts. Or it may be mal-nutrition of the tissues that underlie the skin of one who otherwise is apparently in good health but whose skin has the appearance so common in extreme age. In either of these instances there is a way to remedy the defects and build up the parts to their normal size and condition, and more than this, there are hundreds upon hundreds of women who are ready and willing to testify that they have developed their figures and built up firm, solid flesh by means of the course of treatment I am about to describe.

The refreshing influence of massage, properly administered, is a proof of its benefits, but right here I wish to speak a word of warning to those who have not had the opportunity of learning the right way of going about it. Naturally it must be done in a way to smooth out the wrinkled surface and to give the tiny tissues and cells a chance to increase and develop.

These tissues and cells are like so many hundreds and thousands of hungry little mouths that must be fed and stimulated into activity when they become sluggish or closed entirely by their secretions and foreign substances which frequently bear the germs of disease. The food provided should not be a fatty substance such as is found in cold-creams, but should be a diet specially prepared by a physician who understands the skin tissue, and muscles requirements. I know of none that I have ever used that are adapted to this particular purpose as is the Dr. Charles Flesh Food. In the first place it fills all of the requirements of a cold cream while it is intended for the purpose of flesh building.

Before applying it the skin should be prepared for its reception and assimilation by a thorough bath in hot water aided by some good, pure soap. This should be followed with a dash of cold water and the skin dried with a towel which may be a crash or some material that will take hold. This will remove the greater part of the substances that clog the pores but not all of it, but it makes the massage more effective.

Apply the Flesh Food with the finger tips as shown in the following five lessons which must necessarily be brief for lack of space. A more complete instruction may be obtained by addressing the Dr. Charles Company and enclosing ten

cents for the beautifully illustrated little booklet they issue entitled "Art Of Massage." At the same time ask them for a free sample package of their Flesh Food that you may have the opportunity of knowing its daintiness and value.

First Lesson

When massaging the lines of the forehead from temple to temple, it is wise to use only the soft balls of the finger tips, as the palms of the hands and the entire fingers are not so soft and delicate. Place the fingertips in the center of the forehead and draw them gently but firmly outward toward the temples, as shown in the illustration of First Lesson. Never rub the reverse way (toward the center) as that tends to increase and emphasize the lines. Keep the fingers well moistened with the Flesh Food so that the pores may drink in every possible bit of its nutriment. Continue this movement for about five minutes and a little longer will do no harm.

Second Lesson

The rotary movement is the most important one to learn and by looking closely at the illustration of the Second Lesson you will see where the finger tips begin at the corner of the mouth, massaging with a circular, movement upward and outward. Keep up this movement for about five minutes and then begin a little farther out as shown in the diagram and carry the circular movement up to and across the forehead to the center as indicated. Repeat this treatment on the other cheek.

Third Lesson

Massaging around the eyes is always the most delicate part of the work and a more gentle stroke should be employed with a movement in the direction as indicated in the illustration of Third Lesson. You should commence just above the inner corner of the eye bringing the finger tips downward and then outward. Repeat this movement on the other eye and devote a little more time here than to the other parts as it tends to

remove the puffy appearance under the eyes and stimulates the tissues to a healthy activity. Be sure to feed them with as liberal quantity of the Flesh Food as they will absorb and thus eradicate those annoying wrinkles termed "crows feet."

Fourth Lesson

It should be remembered that the upward strokes should be used, never the downward as the tendency of the face is to droop or sag which is noticeable with the throat or "double chin" which becomes more and more pronounced with advancing age. In this lesson I wish to impress upon you the importance of an ample supply of the Flesh Food on the fingers and palms, and a little more vigor thrown into the movement which should begin at the center of the chin, carrying the stroke upward and outward to the middle of the cheek, repeating it for about five minutes.

Fifth Lesson

In this treatment the most extreme gentleness of movement should be observed, using the balls of the fingers only and have them thoroughly saturated with the Flesh Food. Commence at the inner corner of the upper lid, bringing the finger upward and outward in a curved line and be very careful not to press the eyeball. Next repeat on the other eye, for a few minutes and then alternate this movement with that explained in the Third Lesson.



Third Lesson

Last of all, after you have become familiar with the different movements, you may finish by going over the whole face, alternating them, when you will experience such a glorious sensation of rest and eased muscles as will amply repay you for the effort put forth.

This exercise faithfully followed, will surely show beneficial results as to the appearance of your face, but the greatest care should be used in the selection of your Skin and Flesh Food. Do not allow yourself to be convinced that any cold-cream will answer your purpose of flesh building for they will not do so. A Flesh Food and a cold-cream are two very differently prepared articles, and whereas the Flesh Food I have just described, answers all of the requirements of a cold-cream, there the similarity ceases.

It is always a pleasure to prepare a talk for the readers of VICK'S, because these publishers believe in letting their readers have and enjoy the full benefits of any information that I am able to procure and always permit me to mention really meritorious articles even when they are advertised elsewhere, and I have no hesitation in assuring my many women friends that they are going to get the very best results from the use of an article which has been made and sold continuously for fifty four years. That is the record of the Dr. Charles Flesh Food and if there has been any change in its preparation, I have never discovered it. Just now they are making an offer of two boxes of the Flesh Food for one dollar sent to your address with the postage paid provided you mention VICK'S. Their address is Dr. Charles Company, Fulton and Dutch Streets, New York.


In a short time I am going to talk to mothers about the importance of massaging the baby and how he should be cared for so that he may grow up into perfect physical maturity.



Second Lesson



Fourth Lesson



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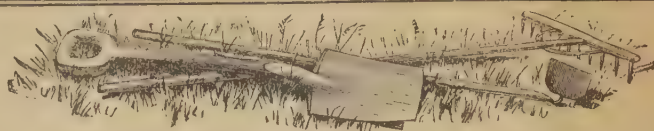
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IN THE GARDEN



FROM VARIOUS SOURCES

The question of the proximity to the house or other buildings is of great importance when locating the garden. In old homesteads the garden was generally located directly adjacent to the house, requiring but a few steps from the kitchen to reach the extreme parts of the garden. The work of caring for a garden is usually done at spare times, and for this reason alone, the location should be near the dwelling. In case the site chosen for the garden should become unsuitable for any cause, it is not a difficult matter to change the location. Many persons prefer to plant the garden in a different location every five or six years.

A good fence around the garden plot is almost indispensable, and it should be a safeguard against all farm animals, including poultry, and should be close enough to keep out rabbits. A tight board fence will accomplish this result and also serve as a wind-break.

In planning the location of the various crops in the garden, due consideration should be given to the matter of succession in order that the land may be occupied at all times. As a rule, it would not be best to have a second planting of the same crop follow the first, but some such arrangement as early peas followed by celery, or early cabbage or potatoes followed by late beans or corn, and similar combinations, are more satisfactory.

No definite rule can be given regarding the time for planting seeds and plants in the garden, for the date varies with the locality and the time that it is desired to have the crop mature. A little practice will soon determine when and how often sowings should be made in order to escape frost and mature the crop at a time when it will be most useful. Certain crops will not thrive during the heated part of the summer, and their time of planting must be planned accordingly.

For garden crops, there is no fertilizer that will compare with good, well-rotted barnyard manure. In localities where a supply of such manure can not be secured it will be necessary to depend upon commercial fertilizers, but the results are rarely so satisfactory. In selecting manure for the garden, care should be taken that it does not contain any element that will be injurious to the soil.

Frequent shallow cultivation should be employed for most garden crops, and during dry weather the depth should not exceed two inches. By keeping the surface soil well stirred what is termed a "dust mulch" is formed, and while this layer of finely divided soil will become quite dry it prevents the escape of moisture through the pores of the soil. A mulch consisting of fine manure, clippings from the lawn, or any similar material, spread to a distance of ten or twelve inches around the plants will preserve the moisture; but the mulch should not be so heavy as to exclude the air.

The usual crops, their treatment and methods of handling are so well-known that some less common vegetables are spoken of here, as their introduction to our subscribers may prove them to be welcome additions to the "homepatch."

Lima Beans

The Lima bean, both pole and bush, forms one of the most desirable products of the garden. This crop thrives best when the soil is quite rich; in fact, good Lima beans can not be grown in poor soil. They should not be planted until the soil becomes thoroughly warm. Place the seed in hills, eight or ten to the hill, and after the plants become

established thin to four or five. The hills should be four or five feet apart for the pole varieties and two or three feet apart for the dwarf or bunch varieties. It is a good plan to make up the hill with a little additional manure well mixed with the soil. Cover the beans about one and one-half inches, placing them with the eye downward.

When planting beans of any kind, the seed should not be covered to a greater depth than two inches when the soil is moderately dry, and if the soil is wet, the covering should be very slight.

Cauliflower

Cauliflower requires a rich, moist soil, and thrives best under irrigation. Cauliflower will not withstand as much frost as cabbage. The culture is the same as for cabbage until the heads begin to develop, after which the leaves may be tied together over the heads in order to exclude the light and keep the heads white.

The tender heads of cauliflower are boiled and served with butter, or creamed, and are also used for pickling.

Eggplant

The plants for this crop should be started and handled in the same manner as described for the tomato. After the weather has become settled and the ground quite warm, set the plants in the garden in rows three feet apart and two feet apart in the row. The soil best adapted to the production of eggplant is a fine, rich sandy loam and should be well drained. Cultivate freely and keep the plants growing rapidly. Many growers believe that fresh stable manure should not be used in connection with the growing of eggplant and that the land should not contain unfermented vegetable matter to any extent.

Eggplant is used in several ways, among which are the following: Peel and cut into slices one-half inch thick, soak in salt water one hour; boil until tender; then coat with rolled crackers or flour and fry in butter or fat. Another method is to steam or bake the eggplant whole and serve in the shell, the pulp being eaten with salt, pepper, and butter.

Salsify, or Vegetable Oyster

Sow seeds of salsify during the spring in the same manner as for parsnips or carrots. At the South, a sowing may be made in summer to produce roots for winter use. One ounce of seed is required to plant 100 feet of row, and on a large scale ten pounds to the acre. After the plants are well established they should be thinned sufficiently to prevent their crowding. The cultivation should be the same as for parsnips or carrots, and frequent use of a wheel hoe will avoid the necessity for hand weeding. Salsify may be dug in the autumn and stored or allowed to remain in the ground during the winter, as its treatment is the same as for parsnips. Salsify is a biennial, and if the roots are not dug before the second season they will throw up stems and produce seed. It is of a weedy nature and care should be taken that it does not run wild by seeding freely.

Salsify is deserving of more general cultivation, as it is one of the more desirable of the root crops for the garden. The uses of salsify are similar to those of the parsnip, and when boiled and afterwards coated with rolled crackers and fried in butter it has a decided oyster flavor, from which the name vegetable oyster is derived.

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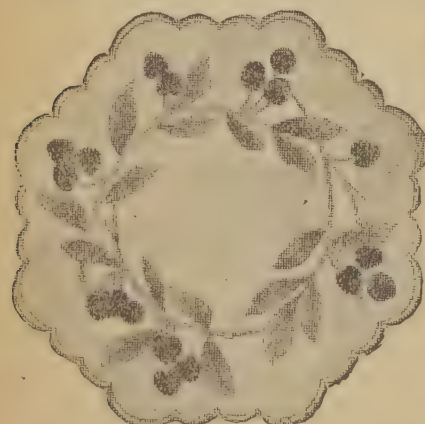
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Floral Question Box

In this department, questions on topics of general interest will be answered. Those requesting an answer in any particular number of the magazine should be sent in two months before its date. Correspondents will please observe these general rules: Write queries on a separate sheet from any other matter that your letter may contain. Write your name, town and state plainly on the same sheet; they will not be published. If you wish an immediate personal answer enclose a self-addressed, stamped envelope for reply. In reporting a failure with any plant, detail the treatment given it.

We have received numerous inquiries in regard to remedies for the various insect pests which infest rose-bushes. A general answer to all of them will be found in the following directions, also a remedy for mildew.

The Aphis or Green Fly—This insect is only too well known by all those who cultivate roses. The best remedy is tobacco smoke. When this cannot conveniently be applied, a liquid solution made from tobacco stems or leaves, or from quassia, will be found a very effective remedy. Take four ounces of quassia chips or tobacco stems and boil them about ten minutes in a gallon of soft water; strain off the chips and add four ounces of soft soap which should be dissolved in it as it cools, stirring well before using. It may be applied by dipping a whisk broom in the mixture and sprinkling all shoots that are infested. Whale-oil soap, Fir Tree oil, Kerosene emulsion and Sulpho Tobacco soap are also useful remedies, but care should be exercised not to have them too strong, or they will injure the foliage.

Red Spider—This is a particularly troublesome pest on roses grown in the house or in greenhouses. A few applications of Whale-oil soap, dissolved in soft water, will generally destroy them. In applying, throw the water upward to reach the under side of the leaves affected. The best time to apply is late in the afternoon, washing off with clear water the following morning.

Rose Hopper or Thrips—These insects work upon the under side of the leaves, and soon cause the plant to assume a sickly, yellow appearance. It is difficult to reach them, as they skip and fly around

so. Syringe the plants with cold water so as to wet the underside of the leaves, and then dust on powdered white hellebore. Whale-oil soap, or Fir-tree oil, or Kerosene emulsion if applied to the under side of the leaves, will generally subdue them, but do not use a strong solution of any one of them.

Rose Caterpillar or Leaf Roller.—Powdered hellebore sprinkled over the plants will prevent their moving over the bushes, but the only really effective remedy is crushing them between finger and thumb. With gloved hands this is not as disagreeable a way to dispose of them as might be supposed.

Rose Chafer or Rose Bug—This is a brown beetle, a little less than half an inch in length, which emerges from the ground about the second week in June, or when the Damask rose is in blossom. They come in swarms and attack the flowers more than the foliage. They seem also to prefer white and light colored roses to dark ones. It only takes a short time for them to ruin the appearance of a bush, and they sometimes greatly injure the plant. Paris green dusted over the bush is very destructive to them, but this is such a dangerous poison that many prefer to pick the bugs off by hand and burn or otherwise destroy them. Whale-oil soap, tobacco water and similar preparations are useless, for in order to have any effect upon the bugs the solution would have to be so strong that it would injure the plants.

Rose Slug—These slugs are the larva of a saw-fly, an insect about the size of a common house-fly, which comes out of the ground during May and June. The

female fly punctures the leaves in different places, depositing its eggs in each incision made. These eggs hatch in twelve or fifteen days after they are laid. The slugs at once begin to eat the leaves, and soon greatly distress the foliage if they are not checked. When fully grown they are about half an inch long and of a green color. They feed upon the upper side of the leaves. Powdered white hellebore, a solution of whale-oil soap or similar preparations are the best remedies.

White Grubs—These are the progeny of the May-bugs or May-beetles which come buzzing and blundering around in the evening during the month of May, hence their name. The females enter the earth to the depth of six inches or more, making their way by means of the strong teeth which arm the fore legs; here they deposit their eggs. In about fourteen days, little whitish grubs are hatched, each provided with six legs near the head and a mouth furnished with strong jaws. When in a state of rest, these grubs usually curl themselves in the shape of a crescent. They live in the ground three years, feeding on the roots of roses and other plants and giving no sign of their presence until the plants on which they are feeding begin to wither or turn sickly looking. When a plant presents such an appearance, it should be dug around and search made for the grub, which should be destroyed in order to save other plants. This grub is particularly fond of strawberries, and if your roses are planted near a bed of this fruit you need to keep a special watch over them.

Mildew—This is a fungous disease often caused by great and sudden atmospheric changes, and by a long continuance of damp, cloudy weather. The best remedies are sulphur and soot. One of these should be applied the moment the disease is apparent. The plants should be sprinkled with water so that the substance applied will adhere, or else it should be put on early in the morning while the plants are wet with dew.

(Continued on Page 27)



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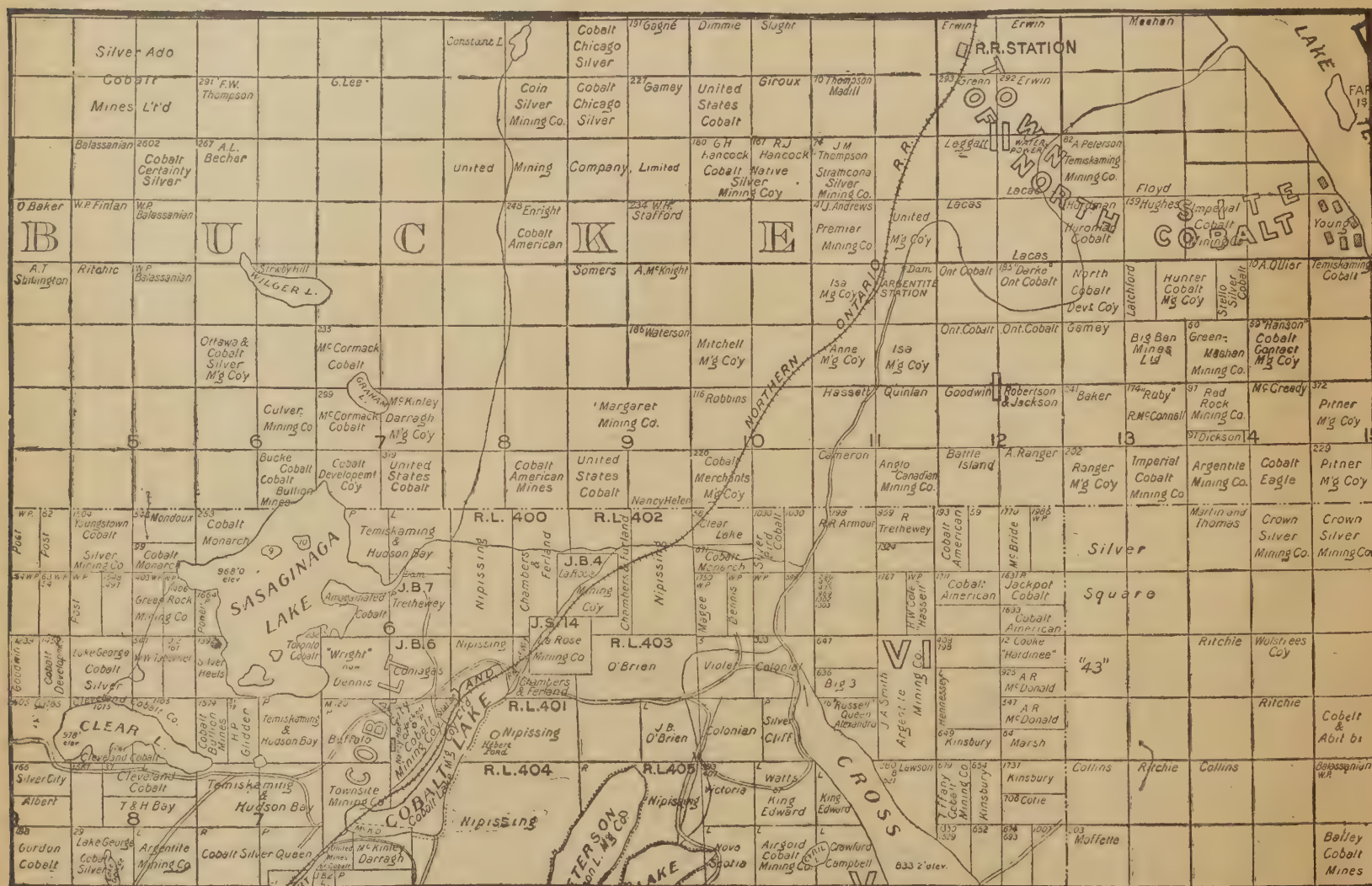
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" " Right-of-Way is now worth	90,000
" " Trethewey is now worth	40,000
" " Silver Queen is now worth	32,000
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" " Coniagas is now worth	24,000
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NOTICE:—Investors should not fail to read Mr. Peter Whitney's Cobalt Letter on opposite page:—Editor

Latest Cobalt Market Letter Of Peter Whitney, Specialist in Cobalt Stocks

100 Broadway, New York City

It can be stated that there has not been a single failure in the Cobalt camp, and as development work is pushed to greater depths the properties grow richer and richer. This is demonstrated in the La Rose, in which it is now definitely stated there is Fifteen Million Dollars in silver ores in sight. The history of this mine is interesting. A blacksmith, named La Rose, stubbed his toe on a silver slab and discovered the La Rose mine. He sold a half interest to Timmins for Five Thousand Dollars. Later the same interest secured the other half interest for Twenty-seven Thousand Dollars. La Rose is now capitalized at Six Million Dollars par value, one dollar stock now selling at Five Dollars a share, or a valuation of Thirty Million Dollars to the property. Another instance which gives an idea of the richness of this field can be gained from the fact that in April, 1906, a man tried to sell a claim for Twenty-five Thousand Dollars. He failed to do so. He spent Four Hundred Dollars in development work, and in August had a Million Dollars in ore in sight. Another claim was offered for One Hundred Thousand Dollars, in July, 1906. The offer was rejected. Sixty days later the owner received a check for One Hundred Thousand Dollars for ore which he had mined with a crew of six men in the meantime. Cobalt is a poor man's camp. It costs only eight cents to take out a dollar's worth of ore from the ground. The ore is exceedingly valuable, running from Thirty Thousand to One Hundred Thousand Dollars a carload.

In Canada, the State exercises strict control over mining, and the Provincial Government makes an inspection of the properties and gives title only to claims upon which minerals are positively shown, and the Provincial Government exercises a rigid supervision over mining promotions and will not permit misrepresentation.

Cobalt Development Company

That the great trunk vein of the Temiskaming & Hudson Bay mine runs through the property of the Cobalt Development Company there is no doubt, as they have traced it over the line. It is now stripped for over four hundred feet. This company is developing five mining properties, all showing rich values, and are making rapid progress at the Townsite of North Cobalt, which is destined to be the residential section of the Cobalt district. The stock has been recently listed on the Standard Exchange of Toronto, and is selling today at Twenty-five Cents a share. Here is a purchase which should double itself in sixty days. It is under high-class management, with ample capital, and with five mining properties of its own, a ten per cent interest in sixteen more, it should be one of the largest earners, from a mining standpoint, in the district, in addition to showing a heavy earning on the four thousand lots which it owns at North Cobalt. Comparing the actual assets of this company with any in the field and par would not be high.

Bonanza Cobalt

This Company owns the property formerly known as the Shea property in the southwest corner of the Township of Coleman, on which they have sunk a shaft six by eight feet to a depth of 75 feet. At this point they are running into the native silver vein. The vein now exposed at this depth is 2 1-2 to 3 1-2 inches, clear, well-defined and free from the walls. They have an equipment among the best in the camp and are nearing the shipping point. Here is a stock that can be picked up today at Fifty Cents, that should sell at par or above immediately after the first shipment. The capitalization is One Million Dollars, its management is among the best in the Cobalt district, the president of the Company being Frank A. Dingee, late president of the Pennsylvania Gas Coal Co. Among the directors of this company are Richard M. Trethewey, mining engineer of Toronto, Canada, whose name is one of the best known in the Cobalt district and who has supervision of the company's field work. All told, this looks like a bargain at the present quotation.

Cobalt American

The development on the Cobalt American properties continue to show a constant increase in the volume and in the values of the ores which under the expert management of D. G. Kerr are being opened up in a minerlike manner. This Company has a total of over 1,100 acres, with the ridiculously low capitalization of Six Hundred Thousand Dollars. At from Eighty to Ninety Cents a share this stock is a purchase, the capitalization being so low, its properties so valuable, and its management so good. I look to see it sell at several times its face value before the close of the present summer, and the possibilities of profit in the next year in this stock are practically unlimited.

Youngstown Cobalt

I called attention to this Company in my last market letter. They are developing

two properties, both exceedingly rich in native silver veins, and both in advanced stage of development. They will be among the shippers within the next few weeks. While these properties carry the same rich native silver veins as the other mines in this district, the remarkable thing about them is, that in addition to their silver values THEY CARRY \$200 A TON IN PLATINUM AND GOLD. This Company is organized with a modest capital of Five Hundred Thousand Dollars, and notwithstanding the fact that their development is in an advanced state, none of their stock up to this time has appeared in the market. It is closely held, and with its first shipment of platinum, silver and gold ores this stock will take a jump far above its par value. Its present quotation is Seventy-five Cents a share. On its present showing it is worth several times that.

Notes

The O'Brien mine continues as a leader in shipments. Two 32-ton cars have been shipped this week to New Jersey, and three carloads of ore are sacked at the mine ready for shipment.

Another sensational find is reported at the Buffalo Mine. A silver vein six inches in width has been uncovered and is now being stripped. This is the second valuable find on the Buffalo recently.

The most significant development of the last few days is on that portion of the property of the Hudson Bay Company which adjoins on the south one of the properties of the Cobalt Development Company. The Temiskaming & Hudson Bay stock originally sold at forty cents a share, and it now sells at One Hundred and Ninety Dollars a share. Cobalt Development at Twenty-five Cents a share should be a decidedly good purchase.

The roads will be clear by May 15th, after which a tremendous output of rich ore stored by the interior mines will be shipped, which will have a tendency to enhance the value of all Cobalt stocks.

Good reports from the Foster Mine continue to be received. General Manager Adler stated on Saturday last: "We are knocking down some very nice ore in number one vein, showing three inches of first grade silver."

Active work has been started on the Little Nipissing. This property should make an exceedingly rich mine with further development.

The Green Meehan is among the shippers this week, and under its new management is developing into an exceedingly rich property.

The Temiskaming & Northern Railroad carried 305,118 passengers during the year 1906. The travel in April, 1906, was less than one-half of April, 1907, the number of passengers for Cobalt last month being over ten thousand.

Conclusion

In this letter I have featured a number of low priced stocks which I believe to be unusual investments at this time. A year ago now I was calling attention in my market letters to many of the Cobalt stocks which are selling today at from twice to twenty times the price at which they could have been bought in the spring of 1906. I have had careful examinations made of the entire Cobalt Field, and my recommendations are the results of that examination. I believe that there are very large profits to be made on the purchase of the cheap stocks at this time, as a year from now many of them that can be bought today at fractions of a dollar, will be selling at from two to five dollars per share. Several of them I believe will sell at ten times their present quotation. With the opening of the spring and the heavy shipments of ore from the whole producing section, all Cobalt stocks will stiffen in price; many of them will jump to several times their present quotation. The whole district seems underlaid with veins of almost solid silver. No district is like it in the world; no district will ever again duplicate it. That the veins go to depth, widening and growing richer as they go down, is now settled beyond question, and to this district for many generations to come the world will look for its main supply of silver. In addition to the rich silver ores, great values are now showing in copper, gold and platinum, and another year will show a mineralization in many precious metals aside from the silver, that will astonish the mining world. That this is a good place to invest money goes without question; that it offers the best opportunity for large profits out of small investments has been amply demonstrated during the past year in 61 mines. Stock in most of these cannot be bought at any price, and stock in those that are today traded in on the market are selling at many times at what it sold at one year ago.

Very Truly Yours,

PETER WHITNEY.

100 Broadway, New York.

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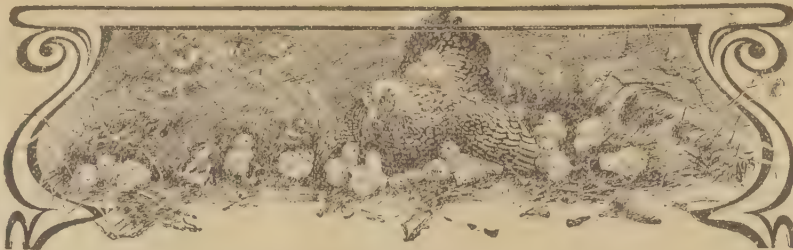


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By Vincent M. Couch

Do you keep poultry? Are you satisfied with the results you are getting? Do you wish to experiment yourself, or will you take advantage of the work of a practical man and learn from him? Mr. Couch knows and gives you his knowledge. If there is any particular question which you wish answered write to him; Care VICK'S MAGAZINE, Rochester, N. Y.

Seeds for Chicks

Seeds and grains are much better for chicks than soft mushy stuff. Clean out the mangers and sweep the barn floor to save the timothy seed; mix this with millet and hemp, adding whole wheat and cracked corn when the chickens are a few weeks old, and watch them grow.

One can leave this kind of feed scattered around all the time so they can go to it whenever they wish and no harm done. While soft feed must be given in such quantities as they will eat up at once or it becomes sour and causes dysentery. Always provide plenty of clean water and place in the shade during summer.—J. A. L.

Feeding Hens

If you have the misfortune to get your beans rained on next fall, and spoiled for eating, don't throw them away but thresh them out, run them through the fanning mill and cook them for the poultry. This is a fine feed and good for laying hens.

If you have a feed grinder, some of the beans might be ground into meal for the little chicks.

Peas are also a good feed and may be fed raw.

As beans and peas are both highly nitrogenous, they take the place of meat to some extent and should not be given every day.

Corn is too fattening for laying hens when given alone.

I like best a variety of feed, giving a mixture of grains, corn, wheat, oats etc., at night, scattering it in chaff so the hens will have to work for it.

For a morning feed, give table scraps moistened with milk, cooked and mashed potatoes or other vegetables, bran and meal mixed with milk, and meat mixed with the soft morning feed about three times a week.

With ground bone and plenty of gravel or broken crockery the egg basket should be well filled every day.—J. A. L.

The Use of the Trap Nest

What is more important and necessary in keeping a lot of laying hens than to have clean comfortable nests for them? Have you ever considered the use of trap nests? The progressive poultry man must use them or drop out of the race as an up to date poultry keeper. No method is more sure and accurate. Trap nests are to the poultry man what the Babcock tester is to the dairyman. In every flock there are idlers, hens that barely pay for their feed.

A poultry man tells me that the first year he used the trap nests he found several hens in a flock of forty that went on the nest almost every day but laid only three to five eggs during the month, while others in the same pen laid from twenty to twenty-five eggs during the time, and that during the first year nearly one-third of this flock barely paid expenses. These he disposed of and the second year got twenty-five per cent more eggs from two-thirds the hens. In other words he cut down the feed bill and at the same time got more eggs. The trap nest teaches many things; the principal one is to make the owner personally acquainted with each hen. For best results I would suggest a nest for every three hens, and go to them twice in the forenoon and once right after noon. Have a leg band with number, on each hen and as you open the nest and the hen walks out, examine her band for the number, mark the number and date on the egg, then set the same down in the egg record kept for this purpose, and for

expenses and receipts of the flock. You may think that this takes too much time and is more bother than it is worth, but it's the only true way to get at the laying value of your hens. There are other advantages in using the trap nest. It makes the hens tame and a tame hen lays more eggs than a wild one, and among other advantages of the trap nest it prevents egg eating, or detects the one that eats the eggs. If you have reason to suspect that a certain hen has this habit, give her an egg while on the nest and after a little time, if the egg is gone, it is pretty good evidence that she is the guilty one. Then the trap nests point out which hens lay the largest and best shaped eggs, the best fertilized, and the most steady winter layers, the pullets which laid earliest and longest, and the hens that produce the most prize winners. These records are very valuable for future reference.

The cost and trouble of putting in trap nests should keep no one from using them, for they are inexpensive and easily made. There are a number of plans on the market for making trap nests, also the nests complete. I prefer one with two compartments, with the door opening in front to take the hen out. A box, say two and one-half feet long, with the back half for the nest and the front for them to wait in. With this plan the hen enters the front, then into the nest, lays her egg and returns to the front where she remains until let out by the attendant. My objection to the small nest, where the hen is confined over the eggs, is that if it is soft shelled she is apt to break it by accident in her efforts to get out.—V. M. C.

Good Layers

There is no reason why heredity should not have influence in breeding poultry the same as other stock, and if so, why not in the production of eggs. This is best illustrated in the many strains that have been bred for generations and are today noted for egg producing qualities.

Pullets that are forced to early laying never make good layers. Thriftiness is one of the surest signs of regularity in laying.

It is claimed by some that the single comb of medium size denotes a prolific layer and the rose comb that is small and fits close to the head. In the egg breeds I have had the best success with those having good-sized combs.

Houdans for Eggs and Market

Among the best breeds of poultry for table purposes are the Houdans, a French breed. This breed is more popular here than any other from that country, and if better known, it would be a still greater favorite, for it possesses the most desirable qualities as a table fowl. The breast meat is very abundant and of fine texture. I believe there is no breed of equal weight that will yield as much meat as a Houdan, and if eggs were sold by weight instead of by the dozen they would have few equals in this respect. But in this country they seem to be classed more as a fancy, than a utility fowl. In fact they are a handsome fowl, with the uniformly mottled plumage, fine crests and beards. This, however, does not make them out as' useless in

(Continued on page 32)

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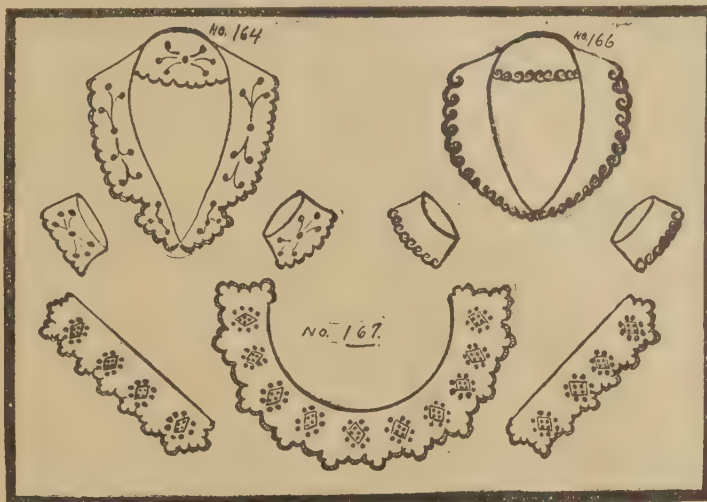
Fancy Work Department

Address all orders and inquiries concerning these patterns to, Fancy Work Department, Vick's Magazine, Dansville, New York

A good example of beauty and simplicity combined. Here we find the eyelet embroidery in an up-to-date and original design. The edge is worked in button-hole stitch in scalloped effects.

The cuffs are of a graceful shape and match the collar as to design. When stamped on white linen lawn and worked with mercerized floss or silk, they make a dainty addition to the summer wardrobe.

Here we find the broad rolling collar with the fancy scroll edge which is buttonholed with either silk or mercerized floss. This is a very artistic design and suitable to wear with gowns as well as with coats.



No. 164, Coat Collar and Cuffs, stamped on fine linen, 45c. Floss to complete, extra, 25c.
No. 166, Coat Collar and Cuffs, stamped on fine linen, 45c. Floss to complete, extra, 25c.
No. 167, Coat Collar and Cuffs, stamped on fine linen, 45c. Floss to complete, extra, 25c.

This corset cover, no. 193, is one of the simplest and daintiest of our original designs. All the embroidery is eyelet, but if preferred the design may be carried out in the solid work. The neck and armholes are worked in the button-hole stitch, with narrow beading through



No. 193, Corset Cover Stamped on Fine Lawn 60c. Floss to Complete, extra, 25c.

which ribbon is run. This corset cover opens in the front which makes it easy for one to alter it to fit. To make a more elaborate corset cover a row of fine lace may extend around the armholes and neck thus giving a soft finish, more effective than the scalloped edge.

The accompanying illustration shows our original jumper waist in daisy scroll design. The jumper is a garment that no lady can be without this season, as it is to be worn by all, old and young, and is found made up in all kinds of material. This is a very simple and pretty design when done in the eyelet embroidery with the scrolls worked in out-



No. 190, Shirtwaist Stamped on 3/4 Yards Fine Lawn, \$1.20. Perforated Pattern 35c.

line. The sleeve is very pretty and is edged like the neck in a simple scallop in the buttonhole stitch. This pattern is stamped on white linen lawn and makes a very pretty and stylish waist done either in white or colors.

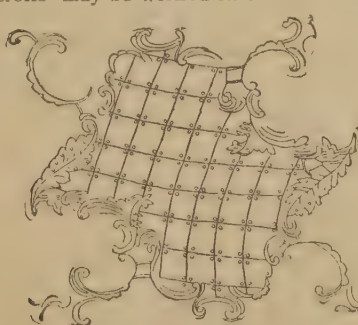
This eyelet Bolero Jacket is one of the most popular and effective designs of the season. The work is very simple and can be quickly accomplished. The eyelets are embroidered in either mercerized floss or silk, worked over and over with



No. 128, Bolero Jacket, on Fine Linen. Plainly Stamped, \$1.60. Mercerized Floss to Complete Extra, 50c., Silk to Complete, 65c.

firm stitch, using a stiletto to pierce the eyelets. The sleeves and edge of the jacket are worked in the buttonhole stitch. No pattern is required for this jacket as all seams are indicated.

This pillow top, No. 155, stamped on white linen lawn makes a very useful as well as attractive pillow for the summer. It may be worked entirely in white, but colors may be used, if desired. The scrolls may be worked in the buttonhole



No. 155, Pillow Top 24x24 on Fine Lawn, 25c. Floss to Complete Extra, 20c.

stitch, the leaves in the long and short or Kensington Stitch. The lines in the center are outlines, using the eyelet embroidery for the dots. This pillow when finished with a white linen ruffle edged with Valenciennes lace makes a very restful as well as ornamental pillow.

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4 Dee-lighted.	12 Hello, is this you?	20 I am terribly rushed.	29 I only smoke once a day.
5 Am I missed.	13 I'm nearly melted.	21 I painted the town red.	30 I was kept up last night.
6 Expect to reach.	14 You are the candy.	22 Open and above-board.	31 I'm the idle of the family.
7 I miss the babies.	15 You make me tired.	23 Am not at liberty just now.	32 The weather is on the bum.
8 You can't beat it.	16 Expect to hear soon.	24 I am visiting my uncle.	33 Haven't a moment to spare.
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We offer a yearly subscription for each contribution to this department that is found acceptable for publication. Write each "idea" submitted on a separate sheet of paper, writing on one side only, and with pen and ink. Write concisely, expressing your idea in from 200 to 300 words, or less if possible, and address to "New Idea Department." Domestic recipes and lace patterns are not desired for this department. Send a two-cent stamp if you wish your manuscript returned.

Uses of Salt

Damp salt sprinkled on carpet brightens colors and collects dust.

Wash matting with warm salt water. This toughens the fibre and brightens the color.

Rinse colored fabrics in weak salt water to "set" the colors.

Sprinkle a handful of salt on a bed of coals or hot stove and shake a damp plume over it, and it will curl like new.

Rubbing hot irons over salt will prevent the starch from "sticking."

The whites of eggs will beat more easily if a pinch of salt is added.

Egg stains on silver can be readily removed by rubbing with a soft cloth dipped in fine salt.

Fruit stains may be removed by covering with wet salt, while fresh.—Mrs. C. L. G.

To Remove Fish Bone

Swallow at once the white of an egg. This will generally carry down the offending bone.—E. G. L.

Mustard Plasters

Mix mustard for plasters with the white of an egg—it will not draw a blister. (2) Mix mustard with molasses; spread it on a cloth; this will have the desired effect and not blister.—E. G. L.

For Turning a Mattress

When one lifts a mattress to turn it, the finger nails are frequently broken, and the back strained. To prevent this annoyance, sew two straps of stout ticking on each edge of the mattress. Have each strap about eighteen inches long, fold it to make a loop, and sew down three inches of it securely.—S. B. H.

Shoe Knowledge

To prevent rain penetrating soles of shoes, melt together two parts, by weight, of tallow and one of common resin. Warm soles of shoes and apply warm as long as any will soak in.

If new shoes pinch, wring cloth from hot water, apply over affected part and a few changes will cause leather to shape itself to the foot.—O. C. P.

Spots on Furniture

White spots on furniture caused by hot dishes, etc. may be removed by rubbing with a soft cloth saturated with camphor.—A. J. C.

To Remove Ink from White Goods

Wet the spot well with lemon juice, over which sprinkle salt, and put in a hot sun.

As soon as dry, wet well again with the lemon juice, and repeat until spot is almost gone. Rub out in cold water.

To Clean Raisins

Never wash raisins for a pudding—it makes them heavy. Rub them clean between dry cloths.—C. L.

To Remove Stopper from Bottle or Top from Fruit Jar

Hold bottle or can in hot water until outside is heated through. This is easy and quick.—J. B.

Bag to Put Over Broom to Sweep Ceiling

Take one-half yard of outing flannel, cut off a piece three inches long and make a double ruffle to sew in the top of bag made of the remainder of cloth.

Put a one-half inch hem in bottom of bag and run a tape in it to draw up and tie around broom handle. When sweeping, slip on over broom to sweep dust from ceiling and walls.—A. H.

For Cleaning Floors

A little potash dissolved in the mop water will greatly aid in cleaning the floor.—B. B.

On Churning

When cream has become too sour, adding one teaspoon of soda for each gallon of cream before churning will prevent lumps of clabber being in the butter.—E. M. S.

To Clean White Canvass Shoes

Scrub well with nail brush wet with warm soap suds, and dipped in meal. Stuff toes with cotton or tissue paper and put in sun to dry.—N. F.

To Exterminate Red Ants

Grease a plate with lard and set it where these insects abound. They prefer lard to sugar or anything else.—A. J. C.

To Get Rid of Ants

Fill a watering-pot with equal parts water and gasoline; sprinkle their haunts with some, and you will be troubled no more with them.—N. L. S.

To Clean Lacés

To clean white silk laces, soak in skimmed milk over night, souse in warm soap-suds, carefully rinse, then pull out and pin down while damp. Black lace may be cleaned with borax-water. Gold and silver laces may be cleaned with stale bread crumbs mixed with powder blue.—N. L. S.

Solder for Glass

Tin ninety parts, aluminum ten parts, fuse. Heat the glass, rub edges with the solder and bind together until cool; or a soldering iron may be used. The glass should be quite hot. First experiment on glass of no value.—E. H.

Learn the millinery business and be independent for life. The advertisement of the Paterson School of Millinery Design on page 11 tells you how you can learn this profitable art in your own home.

Pleasant Employment for Women

Many a woman has wished for some pleasant, congenial employment by means of which, through the use of her spare time, she could earn enough extra money to purchase an article upon which she had long set her heart, or to accomplish some object dear to her. To most women "pin money" is a scarce article, and a few dollars a week would be very welcome.

There are plenty of opportunities for women who have an hour or two a week to spare to turn this time into cash. One of the best of these is offered by the only Woman's Daily Newspaper printed—The Woman's National Daily, Saint Louis, Mo.

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If you want to turn some of your spare time into money, or want REGULAR employment, drop a postal card at once to Department W. The Woman's National Daily, Saint Louis, Mo., and sample copies and full particulars of the plan will be sent you at once.



INVENT

The Wonderful Bag and What Was in It

THE WISE VOYAGERS

MY TURN has come at last!" cried Wilfrid, exultantly, as he joined the merry group that clustered around the bright fire the next Saturday, and he at once began to unwrap the goodly parcel which proved to be a pretty, pink china bowl, with his name on one side of it, and some gay little pictures on the other.

"It is just the thing to hold the new milk you like so much," said Louise, as she turned it about admiringly.

"It is as nice as ever it can be," cried Wilfrid, eyeing it with the greatest satisfaction. "And now, Aunt Hester, please let's have the story. I wonder if it is about a bowl?"

"You will soon know," said, Aunt Hester, and began

The Wise Voyagers

Once upon a time there were three friends who lived in the same town; one was named Wiseacre, one Saveall, and one Givenaught. They had been for many years intending to take a journey to the Fortunate Islands, where they knew great treasures were hid, but had never yet found a time that was convenient for all; but then, as nobody but Wiseacre knew exactly where the treasure was hid and the proper means of finding it, their delay did not endanger their luck. Wiseacre was always so busy in setting his neighbors' affairs straight, for which he never received any thanks but instead, much abuse; Saveall, in looking after odds and ends that there should be no waste; Givenaught, in watching that no beggars, or poor people generally, should come into the town, and so tend to make those already living there poorer by what they might give away, that they really had never had the time that they could take to go on a pleasure trip.

But at last, one summer morning the three happened to meet at Saveall's and he suggested that it was a good time for them to go on their long-talked-of trip. The others agreed, and then came the discussion of how they should go.

Wiseacre wisely said:—

"We must go by ourselves, and not have any boatmen; for, if you let others into your secret, it ceases to be a secret and your own affair."

"Well," said Givenaught, "I agree with you; we three sensible men can manage a boat as well as anybody; and there is no use in making the trip expensive by hiring men to sail us over to the Fortunate Islands, which to-day look so near that I don't believe it will take us long to get there."

"That shows you don't know about them," said Wiseacre. "They are several miles away, and, according to the statement in my blue-book, there are very few people who have ever succeeded in reaching them. But, then, I don't believe a company such as we are ever made the attempt. We won't fail. You have neither of you ever heard the story of the treasure that is there, and how to find it. I will bring the book with me, and read it to you on our way there. But where are we to get a vessel?"

"I'll tell you what," said Saveall, who had evidently been thinking very intently, "we are three small men and can crowd into a little space, and as my father used to say, 'A penny saved is a pound gained' (though I never found it quite a pound). I have a big wooden bowl in my cellar, that I think would be just the thing for us, and we need waste no money in hiring either boatmen or boats."

The three then went into Saveall's cellar and examined the bowl which they decided would answer, though it was tight squeezing to get in, and the tide now being right and a fresh breeze springing up, Wiseacre hurried home for his blue-book, while the two others took the bowl between them to the wharf, where he would soon join them.

Their acquaintances were amazed when they saw the three men (Wiseacre with his blue-book clasped tightly under his arm had come, actually prepared to put to sea in a wooden bowl).

"Why, where on earth are you going?" inquired one.

"What are you going for?" asked another.

"Do you suppose that bowl will hold you there?" said a third, dubiously.

"Why don't you hire a proper boat, if you want to go to sea?" growled a fourth.

But the three wise men answered nothing to the questions and gibes, for they had decided, that if they should take notice of any remark or question as to their intentions, why, there would be no end to what they would have to answer.

So they stepped carefully into their strange boat, seated themselves, and I can assure you that, though they were not giants, yet after they were in there was not any room to spare; and amid the questions, jeers and laughter of the spectators they started on their voyage to the Fortunate Islands. As soon as they were out of hearing of those left on the dock, Wiseacre, to whom all the rest deferred, as he was the oldest and knew the most of where and why they were sailing on the broad seas, said:—

"Now friends, I will read you the account of the Fortunate Islands, the treasures there, and how we are to go to work to find them. We must remember, however, to sit perfectly still; for I am afraid, unless we do, we may be tipped out."

The others promised, and unclasping the large silver clasps of the blue-book, carefully fixing his glasses, and clearing his throat, he began:—

"Well, you must know I found this book in the hermit's cell just outside of Gotham; nobody could read it, but I took it and studied it until I have found the key and you shall know what I know. Now I will begin to read from the book:—

"Far to the east of Gotham lie the Fortunate Islands which every man, if he could, would try to reach, for there lived Alcazor, the great magician, with his followers. He would be there to this day but that one year he refused to pay his yearly tribute to Dominantus, the Wizard King, who, in consequence, forced them to take such forms as he chose, and laid a spell on them and the island, which could only be broken when three wise men should come, who should be not only wise, but prudent in the spending of money, and in preventing unnecessary expenses. When three such are found, and they can find the magic words by which to break the spell, then shall Alcazor again be allowed to recover his own shape, resume his power, and continue his favorite work—that of coining gold—for the three wise men will be able to show him when and how to spend, and when and how to save."

Here Wiseacre stopped for breath and looked at the others who nodded their heads and said, "Certainly, dear friend, we must be intended for the three men. But why did you not tell us this before?"

Wiseacre slowly answered—in fact, he did everything slowly—"Well, we all had enough to do, and, as nobody else could break the spell, I thought we might as well set the world a little to rights first before we went to help the wizards. But I will go on with the hermit's account.

"He says, 'I read this in an ancient chronicle, and being sure that three such men could only come from Gotham, I determined to visit the Fortunate Islands and find out if possible what were the magic words, that I might write them down; for only the right person would be able to understand the account. I accordingly set sail for the islands, and after much trouble, succeeded in reaching them. When I landed, I saw what at first sight seemed to be a beautiful grassy bank; but when I stepped upon it, lo! it was only emeralds, and tourmaline; from it sprang what at first sight seemed

(Continued on page 23)



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Well, I believe that by placing the "Basket Washing Machine" upon the market at \$3.50—a machine that will wash as well as any machine made—I've lightened the burdens of more people than by any other method I might pursue. That was my idea in making the Basket Washer. This is an age of reform, square deal, glad hand, uplifting of humanity. We're here to help each other, give each other a fair chance. I am doing it. I know I am doing that every day, for I am daily sending washing machines to every part of the country and paying the freight myself.

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Mayor Tunnington.



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I don't ask you to keep the washer if you are not satisfied with it. Send it back at my expense. But I don't believe you will send it. There has never been one returned.

Meridian, Mich., Apr. 17, 07

Mayor Tunnington, 258 Hicks St.

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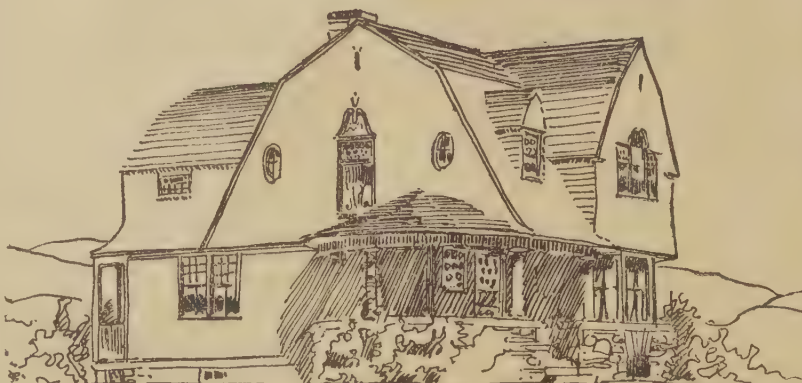
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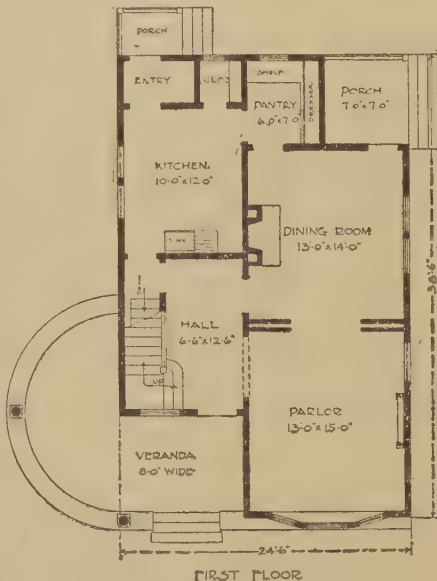
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Edited by Henry E. Wittekind, Architect



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First floor contains stair-hall, parlor with consol; dining-room with fire-place; kitchen, pantry supplied with dresser and shelves, and entry with space suitable for refrigerator. Sliding doors between parlor and dining-room.



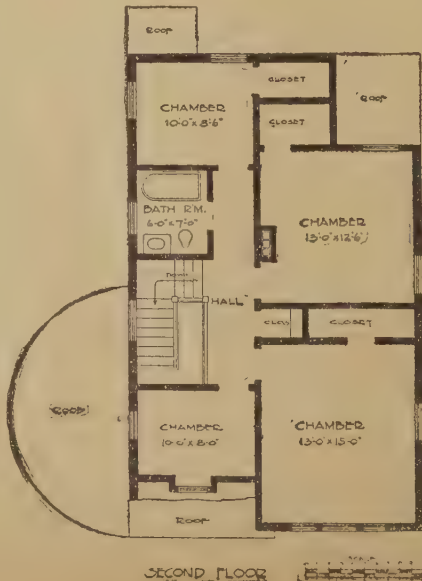
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June

June, June, rhythm and tune,
Breath of red roses and gleam
of the moon—
Air from Hesperides
Blown thro' the cherry trees,
Hum of the merry bees,
Drunken with June!
Sky blue and white with you,
Meadows bedight with you,
Hilltops alight with you.
Crickets acroon.



SECOND FLOOR

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The Wonderful Bag

(Continued from page 21)

to be trees,—but no they were of polished steel, the leaves of emeralds, and the flowers made of rubies, diamonds, sapphires, pearls, and all precious stones. The streams were of molten gold; in short, the island was of the greatest value; even the sand proving to be composed of fine gold dust. I pushed on, and came to a superb palace, built of the purest crystal; inside of it I could see several curious animals lying in strange positions. Here a winged lion, there a fish with wings stretched out, there a bird with most brilliant feathers, but having the face of a man. I tried in vain to find some entrance, went round and round the palace; but there was no door and no window. I tried to break an entrance; but the crystal did not yield to the hardest knocks.

"I went farther into the island, and came to a place stranger even than the crystal palace. It was a large, round building, made of glittering steel; over a door was written, in fiery letters, 'The workshops of the great Alcazor.' I tried to open the door, but could not. I went around the building, and counted no less than nine doors, each of polished steel, but all firmly closed, though on each one were pictures—of what I imagine was going on inside. On one were represented strange black figures, digging in what seemed to be a black pit; while close beside it was a huge fire, in which others were stirring some mixture, and others from the opposite side of the fire were drawing out bars of glittering yellow gold. On another door were to be seen dwarfs quarrying out huge masses of crystal, which gradually grew under their moulding into diamonds; then again, others forming rubies; in short, on each door was represented the work necessary for the making of precious stones, gold, etc. From the inside of the building there came constantly the sound of voices, of shovels, of pickaxes, and of all sorts of tools, and the roaring sound of fire. It was evident the workshops of Alcazor were still forming for him countless treasures.

"I determined to return home, and see if I could not find some wizard potent enough to aid me in finding the magic words. I journeyed here and there, and at last met with one who had aided Dominantus in imprisoning Alcazor and his councillors. He told me that the beautiful bird was Alcazor himself, the winged lion his prime minister, and the winged fish his messenger. On the top-most bough of the tree, that stands in front of the palace, hung a crystal wand, with which one must strike three times on the wall, and it will instantly fall; then the three, awakening from their magic sleep, will attempt to fly, and should they succeed in reaching the workshop nothing can be gained from them.

"Only through their aid can the workshop be entered, and the treasure gained; only by their aid can the flowers be gathered; only by their aid the grass mown, the golden streams dipped up, and golden sand secured, and the trees cut down; and they will, not give up their power, nor lend any aid except to the three wise men who can succeed in gaining the crystal wand, and when the walls fall, catch them before they take flight, and pronounce as with one voice the magic rhyme, which he told me,—

"I, thy ruler Dominantus!"

Here, in their eagerness to hear the magic words, the three wise men forgot that their vessel was so small that, to sail safely in it, they should keep perfectly still, and all leaned forward; when with a crash they were plunged into the sea. Alas! had the bowl only been stronger, my tale would have been longer!

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The Escape from the Navajoes

(Continued from page 5)

once outside the closely huddled lodges and wickiups, I placed my arm about Wallona's waist, and we sped swiftly on. The sound was not repeated.

To reach the canyon bottom where our boat was to be awaiting us, we had first to descend a frail ladder, made from twisted bark rope, which extended down the precipitous rocky cliff a distance of twenty feet, sheer declivity, below which for the several hundred feet remaining of the murky black gorge, a rude, but accessible stairway had been cut in the solid rock.

Wallona's keen eyes first discovered the spot where the bark ladder reached in and fastened, and we began the perilous descent. I told my companion that I would go down the ladder first in order that I might steady it from the bottom for her descent. It occurred to my mind privately that this would also be a good test of its strength, before allowing Wallona to risk her beloved person upon it.

I reached the narrow, projecting, rocky platform where the ladder passage terminated in safety, and had whispered up cautiously to Wallona to take a firm hold, that I was steadying the frail contrivance, when at the same instant, in a broad flash of the neat lightning common in those latitudes, and which lighted up the ragged cliff momentarily, brighter than at mid-day, my horrified eyes beheld the form of the malicious Indian brave who had aspired to win Wallona. He was kneeling at the top of the ladder and peering downward, and in his hand he held a keen-edged scalping knife.

The white girl, unconscious of the awful peril which threatened her, was already half way down the rope.

My tongue was paralyzed with terror, and clung to the roof of my mouth. But no word of warning could avail aught now.

The lightning was throwing its flash lights now in one continuous sheet. I again essayed to call out, but only a hoarse, hissing sound came from my throat.

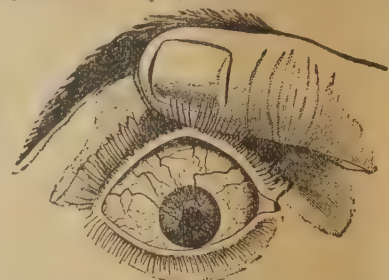
The relentless red-skin was extending his arm to sever the thinly-twisted strands even now, and in another second the poor girl would be hurled into the black chasm headlong, to be dashed to pieces upon the rocks below.

All these things I am consuming so much time in the telling of, occupied but a small fraction of a minute.

As my eyes clung fascinated upon the deliberately moving demon above my head, I saw another form glide swiftly

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A set of 3 most beautiful post cards you ever saw, if you send 2 stamps for postage. Full set of 12, all different, for 10 cts; 3 full sets 25 cts. Everyone answering this ad immediately will also receive our splendid family magazine and story paper 3 months on trial free. Address at once **The Household, 97 Crawford Bldg., Topeka, Kas.**

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YOUR name in gold on handsome souvenir postals, 2c each. **B. H. Shaw, Bland, New Mex.**

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EGG SEPARATOR. Needed in every home and bake shop. Separates white and yolk instantly, and our 80 page Illustrated Catalogue of 800 Household Necessities mailed on receipt of six 2 cent stamps. **EVANS MFG. CO., Dept. 9, NEW YORK, N. Y.**

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CANCEROL has proved its merits in the treatment of cancer. It is not in an experimental stage. Records of undisputed cures of cancer in nearly every part of the body are contained in Dr. Leach's new 100-page book. This book also tells the cause of cancer and instructs in the care of the patient; tells what to do in case of bleeding, pain, odor, etc. A valuable guide in the treatment of any case. A copy of this valuable book free to those interested. Address, **Dr. L. T. LEACH, Dept. P, Indianapolis, Indiana.**

up to his semi-prostrate body, and plunge a long knife blade to the hilt in his back. It was Mahrama, the Indian girl.

The kneeling savage gave a piercing shriek of agony, turned and grappled with the fearless girl, and then, with an awful convulsion of his features, which the playing lightning revealed to me, he whirled and plunged down into the black abyss, carrying the unhappy Mahrama with him in his unyielding death grip, to their doom five hundred feet below.

I had reached up and seized upon Wallona as soon as she had descended sufficiently to make this possible, and for a long time we stood speechless upon the narrow shelf, wrapped in each other's arms, praising God fervently for our own safety, and shuddering with horror as I explained to my companion more fully what had taken place.

We completed our perilous descent to the floor of the canyon, and here we found the renegade Navajo awaiting our arrival with his crude boat.

He had heard the falling of the two bodies. They had rebounded from the canyon-walls a hundred yards further down, he said, and had then struck the rapidly-flowing waters. The bodies were miles down stream ere this.

I thought it unessential to his peace of mind, that he should be informed that one of these doomed persons had been the deceitful maiden whom he expected to reap as his reward for this night's work, and the loan of two of his ponies, and we lost no time upon reaching the opposite bank in mounting the hardy little beasts, and sending them swiftly onward in a direction which the outcast indicated.

Many other thrilling incidents befell us before we reached the sheltering safety of Fort Yuma, which we arrived at on the third day, by following the old government trail along the Colorado; but we found food and water fastened to our saddles in abundance, besides two serviceable revolvers, and we endured such other hardships as befell us on our way with philosophic equanimity.

This part of our journey and our final safe arrival at the palatial Los Angeles home of Wallona's father—and the stupendous joy, surprise, gratitude, and heartfelt thanks to Divine Providence which were blended in that father's welcome to us, are fitting subjects for another tale.

The Rose of Love

(Continued from page 3)

morning. He had taken the little package his mother gave him on leaving home, with diffidence and unconcern, feeling that a promise half fulfilled was but adding discomfort to the situation.

Annabel had been unable to welcome the first of her guests, for they had discarded all rules of etiquette and were present at the appointed hour, but when she did appear, her hearty reception to her friends was most sincere, and relieved them of the strain of their embarrassment and uneasiness—all save one.

On the table in the parlor reposed numerous little packages, tokens of remembrance brought her, which she began to untie and unwrap with nervous fingers.

Johnny was very busy at this time, following with his eyes, accurately and with regard to detail, the lines of every scroll and flower woven in the carpet, and he scarcely heard the many exclamations of delight as the different gifts were being brought to the admiring gaze of the little crowd.

Annabel, noting his reserve, commented not, for she thought she knew the cause. She almost caused a precipitation to the parlor floor, as she rummaged among the packages with feverish excitement.

"Why, Johnny!" she cried—he all but slid off the edge of the big chair—"you did bring me something to match my cheeks, didn't you?" at the same time holding aloft to meet his gaze, a pretty story book, bound in glowing red.

He squirmed to regain his position, looked dazed and confused, then smiled, and felt good all over.

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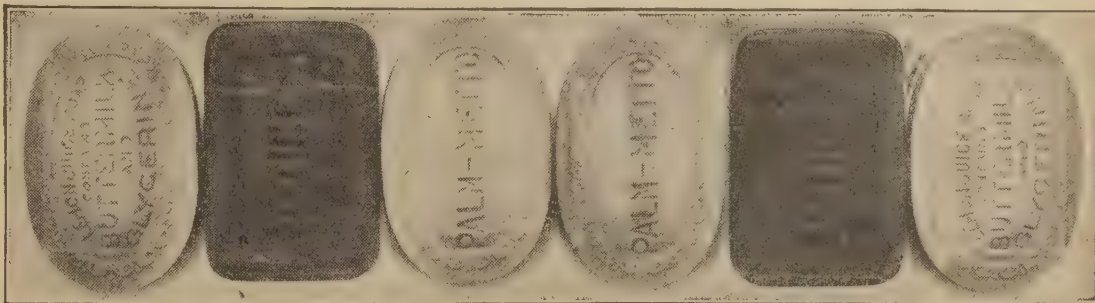
For MEN and WOMEN

AT THEIR OWN HOMES, DEVOTING ALL OR ONLY SPARE TIME.

\$15.00 to \$30.00 a Week

Easily Earned, Helping Us Introduce DR. PRICE'S PURE SOAPS.
If You Are A Hustler, You Can Make \$50.00 to \$100.00 a Week.

We want to extend our business into every city, town and village of the country, and want at least one good, reliable representative in each place. This is a most exceptional opportunity. Read below; then write, now, at once, as the first applicant gets the best place.



The above picture is only 1/4 size. Actual size of box is 12 1/4 inches long; each cake of soap is 3 inches long. With every \$1.00 box of this pure, high-grade soap, we give a set of six full-size solid silveroid teaspoons.

Now we are going to make you the greatest offer you ever heard of, coming from a reliable firm, to make money easy and fast.

We are the originators and only manufacturers of soap in Chicago selling combination boxes direct to agents.

We place this box of six cakes of soap and six solid silveroid teaspoons into the hands of agents exclusively in such a way that they can sell the entire outfit for only 35 cents and still realize a profit of

133 1/3 per cent on every box sold.

This means a profit to you of 20 cents a box, or \$20 on 100 boxes. Anyone can sell twenty boxes a day. Many are selling fifty a day.

The soaps are pure, high-grade, and give universal satisfaction. The spoons are of the very latest and most artistic design; they will wear a lifetime, and an examination will prove the six teaspoons are worth more than our special selling price for the entire box of soap, spoons and all.

The soap alone is a real bargain at the price, but now, while we are offering a fine set of six solid Silveroid Teaspoons and the six cakes of Soap, all for 35 cents, we believe we are making the greatest offer you ever heard of.

Just think of it, six large cakes of pure, high-grade Soap and six full-size Teaspoons for 35 cents. You can make a sale in every house by simply showing the box.

This wonderful advertising offer is made because we are anxious to quickly introduce our soaps and because we know your customers will find Dr. Price's Soaps so far superior to any other that after the first purchase they will be so thoroughly pleased that Dr. Price's Soaps will always be wanted, thereby securing for you a profitable and continuous business.

Our Agent at Portland, Ore., sold 1000 boxes in the first five days. What one can do another can do. The goods sell themselves; any housewife will see the exceptional bargain offered at a glance.

E. M. DAVIS SOAP CO.,

We refer by permission to the Editor of this Magazine

or any Express Company in Chicago.

THEY SELL LIKE HOT CAKES.

R. C. DeLap, Kansas Agent, writes: Please rush the order. I need them bad. They sell like hot cakes.

GOODS ARE FINE; THEY DELIVER GREAT.

"Your shipment of 100 boxes of soap received and delivered. Now, I want to say right here, that your goods are fine. They deliver great, and I have re-orders from nearly every place I deliver."

W. D. G., Jr., N. Y. State Agent.

SOLD 100 BOXES IN TWO DAYS.

"Kindly send 200 of your Combination Boxes. The first lot of 100 boxes I sold in two days. They are a wonder to sell here at 50 cents each."

T. F. DeB., Ariz. Agent.

H. C. B., Missouri Agent, writes: I am going into the soap business for good, and am tickled to death with your line of goods.

The above letters and hundreds of other similar letters are on file in our office and we will gladly show the originals to anyone interested.

Now, what we want is Men and Women to represent us in every locality. Women can do as well as men and sometimes better. We want you, and know we can put you in the way of making more money in a week than you ever dreamed of making in a month. Write us today and we will send you illustrated circular and full particulars, or better yet, send us 35 cents and we will send you by express, all charges paid, the box of Soap and Spoons, as illustrated above, together with our personal letter and confidential terms to those who would act as our agent. If you prefer to pay express charges yourself, we will send you the whole outfit on receipt of 15 cents.

Remember, this introductory offer is for a limited time only; don't delay, write today. You have nothing to lose; you have everything to gain. Address

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Men and Women can earn \$1.00 to \$5.00 weekly. Illustrated booklet free. FINE ART SCHOOL OF DRAWING, Studio 51, Omaha Bldg., Chicago.

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We will send you 20 large packages laundry bluing, sell at 10c. Send us \$1.00 and keep \$1.00 for your trouble. We trust you. EUREKA SUPPLY CO., Sidney, N. Y.

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Mothers desiring this can receive instructions by sending \$3.00 and stamp. References to mothers who have tested theory given if required. RACHEL S. TENNEY, M. D., INDEPENDENCE, KANSAS

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will clear you over \$200 per square rod. Easy to grow. Seed and root cheap. Book free. T. J. STOUT, B 283, EDINBURG, IND.

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Watches at Wholesale prices, send for price list. C. L. Slade, Dept. V., Saratoga, N. Y.

NO-SEW HOOKS AND EYES Everybody Needs Them. Two dozen 10 cents. Catalogue Household Necessities Free. Agents Wanted. Big Profits. Write quick. MILLER & CO. 2055 Kenmore Ave. Chicago.

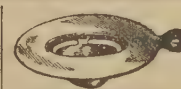
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CANCER Treated at home. No pain, knife, plaster or oils. Send for Free Treatise. Address A. J. MILLER, M. D., ST. LOUIS, MO



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Asthma and HAY FEVER cured before you pay. I will send any sufferer a bottle of LANE'S ASTHMA CURE.

Free If it cures you, send me \$1.00. If it does not, don't. Give express office. BOOK FREE. Address D. J. LANE, Box V. M., St. Mary's, Kansas.

FREE Valuable Silver Ore Stick Pin

Not for boys and girls, but for men and women who are interested in the great richness of the most famous Silver Mining District in all the world—COBALT—and who have some money to invest in a silver stock that has all the indications of being the best investment of the age. We will gladly send to such people a sample of Cobalt Silver Ore set in a Handsome Stick Pin Free together with a special report and full particulars of this investment. Fill out coupon in corner of this advertisement, mail it to us today and we'll send stick pin at once.

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Bond Dept. p.32 Cleveland, O.

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Get This Gold Pair Free!



Send me your name and address and I will mail you my Perfect Home Eye Tester, free.

Then when you return me the Eye Tester with your test I will send you a complete five dollar family set of the Dr. Haux famous Perfect Vision Spectacles for only \$1, and this will include a handsome pair of Rolled Gold Spectacles absolutely free of charge. You can also get your dollar back if not perfectly satisfied. Send for my free Eye Tester today. Address,

DR. HAUX SPECTACLE CO., St. Louis, Mo.

I WANT AGENTS ALSO.

(NOTE—The above is the largest Mail Order Spectacle House in the world, and absolutely reliable.)

QUICK PROFIT IS WHAT YOU WANT COMBINED WITH A SAFE INVESTMENT

The Wyman-Vick Gold Mining Company has 70 acres of PROVED MINING PROPERTY at Gold Mountain, Nevada, secured in 1905, practically before the outside world knew of Gold Mountain; the Company had first choice of all the property there and no such bonanzas are left.

The Wyman-Vick property was secured when Gold Mountain was a name almost unknown and several times the purchase price has since been offered for the property and refused. The present boom in the Gold Mountain District dates back to the first work done by the Wyman-Vick Company.

Every foot of the shaft shows ore of rich value, running \$125 in gold and \$113 in silver per ton, with some strikes worth many times these values. Rich strikes are being made all over the district, and Gold Mountain promises to surpass all other Nevada mining camps in amount of production and ore values.

WE HAVE ORE WORTH \$40 TO \$100 A TON RIGHT ON THE SURFACE OF THE GROUND! Great as the values are on the surface, greater values have been secured as the shaft sinks deeper, and the results obtained indicate that far greater values will be secured as work progresses.

THERE IS VALUABLE ORE ON OUR DUMP NOW and it is only a matter of time to open the richer ore at depth. Now is the time to secure stock to profit by the great increase in price which is sure to take place as soon as shipping ore begins. A telegram received announces strike of \$1,000 ore on the Baxter property adjoining and similar news from Wyman-Vick is likely any time to send the price of stock soaring.

OFFICERS AND DIRECTORS

Are Leading Business Men of Rochester, N. Y., connected with businesses of vast magnitude, having customers throughout America who will vouch for their integrity and honor. Such representative men behind the enterprise means assured success, and justifies us in recommending this as an unusual opportunity for profitable investment.

J. R. WHITE, President, Manufacturing Jeweler.

CHARLES H. VICK, Vice-President, Pres. James Vick's Sons, Seedsmen.

GEORGE W. MICHELSON, Vice-President, Furniture Manufacturer.

GEORGE E. WYMAN, Secretary and Treasurer, in charge of the Company's office at Goldfield, Nevada, formerly of Chase & Wyman, Nurserymen.

E. O. GRAHAM, Director, The Graham Nursery Co.

Every dollar received by the company from the sale of stock will be used to equip and develop the property rapidly and economically. All stock shares are alike, all being common stock, with no preferred stock and no bonds. All stockholders will share alike in the profits according to the number of shares owned. There are no claims against the Company and no debts. Stock is fully paid and non-assessable.

The extent of mining operations at Gold Mountain may be judged from the mines now working there, including Gold Mountain Eagle, Pride of Gold Mountain, Nevada-Goldfield, Bonnie Claire, Grape Vine, Gold Crest, Baltimore, Richmond, Nevada-Southern, Nevada-Pittsburg, C. & C., and others, and at Lida only a few miles distant, are the Centennial, Florida, Snowstorm, Washington-Nevada, Copper Queen, Thanksgiving, Continental, Nevada-Frisbee, Wisconsin, Death Valley, Lida Bell and others.

What the Papers Say :

The properties of the Wyman-Vick Gold Mining Company at Gold Mountain, Nev., are now under the direct supervision of George E. Wyman, the company's secretary. Mr. Wyman is a well-known nurseryman of Rochester, N. Y., and so great is his faith in the future of his mining interests that he has sold out his interest in the nursery business to devote his entire energy to making a success of his new enterprise.

Charles H. Vick, the vice-president of the company, says:

"The property of the Wyman-Vick Gold Mining Company was located by George E. Wyman and myself in the summer of 1905, after six months' prospecting through the whole state of Nevada. The first sample of ore taken from the surface vein assayed \$125 to the ton, mostly gold, small part silver. Two months were spent by us on the property prospecting

it thoroughly, and we found several veins that assayed \$40 to \$100 from the surface.

"While visiting the property last January I found a new vein. The quartz or surface rock assayed \$40 to the ton."—N. Y. Mail.

A correspondent writes us from Lida, Nev., that excellent values have been encountered in the shaft that is being sunk on the Wyman-Vick property and samples of the ore assay very high. The mine is showing up well and the arrival of George E. Wyman, the secretary of the company, from Rochester, N. Y., means that operations will be renewed with increased activity. The property is located in an excellent section and the good showing thus far made indicates that the mine is destined to become one of the most valuable in the district.—N. Y. Globe.

The Wyman-Vick holding in the heart of the gold-bearing section is one of the most promising properties in the Gold Mountain District.—N. Y. Press.

Only 60,000 shares now offered at 35 cents a share, par value \$1.

The stock is selling rapidly and this allotment will undoubtedly be quickly taken. To secure stock at the present price orders should be placed immediately. A strong upward movement is under way and the price will not long remain at 35 cents.

Orders have been received for stock from China, Peru, South Wales, Germany, England, Mexico and other foreign countries, showing that this Company is attracting attention the world over.

50 shares is the smallest order we can accept. If this allotment is sold out when your order is received, your money will be returned.

INSTALLMENT PAYMENTS

If desired, stock may be purchased on monthly installments, one-tenth with the order and one-tenth payable monthly.

Thirty days will be allowed purchasers of stock to make a thorough investigation of our claims and if we have misrepresented the true facts the money paid will be returned.

The treasurer telegraphs from Goldfield that he has secured for the Company **A COPPER MINE IN SHIPPING ORE**, so the Wyman-Vick Company now embraces all the desirable features of a Gold Mining Company combined with a Copper Mining Company, **TWO MINES BUSY PRODUCING FOR THE STOCKHOLDERS OF ONE COMPANY.**

ILLUSTRATED PROSPECTUS AND FULL PARTICULARS SENT FREE. ADDRESS

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36 East 23d St., New York City,

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\$100.00 IN CASH FREE

CAN YOU NAME THE STATES?

Can you arrange the four groups of letters shown here into 4 States of the United States? If so, you may win a large cash prize. Can you do it? HERE ARE THE PRIZES IN CASH which will be given for the nearest solutions received: First, \$50.00, Fourth, \$10.00, in cash, Fifth, \$5.00, in cash. Remember not send with your solution not even a postage stamp, as there is absolutely no condition to secure any of these prizes. Study the names and write neatly. Contest closes June 29, 1907. We also give away many other valuable prizes immediately, such as Watches, Rings, etc., to those answering this announcement and who help us introduce our 84 col. magazine in new homes. Make out the four names neatly and send today to:

THE CLIFTON MONTHLY, Dep't. 4, WATERVILLE, MAINE.

HOIO
TAHU

WENORKY
YCKENUTK

Cattle Ranch to College

(Continued from page 12)

Of Bill Cooper, like many of the men of that time, little was known, and if anyone should question as to his origin he would probably be answered with, "Came from the East, I guess." He had made many friends, but none felt his tragic death more than his young partner.

After this the work became irksome. John did not get along so well with his new partner, and often when he stopped to rest the sight came before his eyes of his dead friend, as he lay under the black shroud of coal. Nevertheless, he toiled away faithfully, and seemed in a fair way of becoming an expert coal miner.

It was now well towards midwinter, and the boys began to long after some skating on the clear ice which had for some time covered the river completely. Alec was a handy blacksmith, and at their entreaties he set to work and fashioned them two pairs of rough but very serviceable skates. Since skating on the ice was something the boys had never learned, they had to get Yumping Yim, the Swede, to teach them how to use these new acquisitions. Though they were rude affairs, the boys, whose muscles were developed by showboating, soon managed to make good headway on the river. In a sharp spin down the glassy surface after the day's work was over they could forget that their backs ached and their arms were heavy as lead. The brisk wind and change of exercise was like a tonic to them, and though the air-holes in the ice made night skating rather dangerous, it only added zest to their enjoyment.

As the boys skimmed past the Indian camp, which was a large one, they sometimes found a whole delegation of young savages out to watch their progress. The Indians had never seen skates before, and their wonder and interest were great. This camp, in turn, greatly interested the white boys; as they lay in bed they could hear the *bun-bun-bun-bun* of the medicine man's tom-tom come booming monotonously over the river. This sound continued so everlastingly every night that the boys' curiosity was aroused and they determined to see what the medicine man did besides making such a row.

After dark one night, they stole out and over to the red men's lodges, traced the booming noise, and finally, after great care and much dodging—for the Indian will not tolerate any spying on or interference with what he considers sacred—they reached the tepee from which the sound came; then they crept round to the opening flap and John cautiously thrust his head in, but quickly withdrew it.

"What's the matter?" whispered Ben. "Old Crow Hat's facing this way. I was afraid he'd see us," John answered. "Let's look under this side."

Suiting the action to the word, the boys lifted the side of the tent-like lodge and gazed at the old medicine man. He was seated before the fire, his tom-tom between his knees, his head bowed low, and his long hair hanging over his face (an uncommon condition, for the red men generally keep their hair most neatly parted.) Crow Hat swayed to and fro in time with the slow beating of his drum, and as he swung he chanted, "*Eeyuh! Eeyuh! Eeyuh!*" raising and lowering his voice as the tom-tom was beaten loudly or softly. Long the boys watched him, fascinated by the weird sound. Suddenly he began to thump his drum furiously and his voice rose from a low half-grunt to a shriek. The "*Eeyuh! Eeyuh!*" was now like the wail of a fierce wind.

This was too much for the boys' strained nerves. They backed away hurriedly and made for home, and it was some time before the sound of that last frenzied cry died out of their ears.

Bill Cooper's end had a great effect on John, and he was glad of the first opportunity to get out of the black hole and into the open air. Indeed, both boys welcomed the work of cutting and hauling props for the mine, which fell to them after their night visit to the Indians.

(TO BE CONTINUED)

Don't say "I can't," before you try, But try and see what you can do; For if you're helped by others, why, 'Tis others do the work, not you.

Tobacco Kills

An Absolute "Stopper" for the Brain-Killing, Nerve-Destroying Tobacco Habit Has Been Found.

You Can Try It Absolutely Free.

The tobacco habit is a curse, and every man knows it. Some "smart kids" don't know it. Most men would like to quit, if they knew they could do it "easy" without causing them discomfort.



Smoked in Mother's Face.

"Easy-To-Quit" is a positive, absolute "stopper" for any tobacco habit. It is a vegetable remedy, and any lady can give it secretly in food or drink. It is harmless; leaves no reaction or bad after effects, and it stops the habit to stay stopped.

Mothers, save the young smoker's brain, he cannot do it himself. Wives, sisters and sweethearts, help save the mind body and future of some one who is near and dear to you. Without your help it may not be done.

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If you fill out the blank lines below with your name and address, cut out coupon and send it to us, we will send you absolutely free, by mail, in plain wrapper a trial package of "Easy-To-Quit." You will be thankful as long as you live that you did it. Address Rogers Drug and Chemical Co., 1584 Fifth and Race Sts., Cincinnati, Ohio.

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THE VACUUM CAP CURES BALDNESS
60 DAYS TRIAL

Thousands in use. Thousands cured. The Vacuum Cap, when used a few minutes each day draws the blood to the scalp and forces the hair into new growth, cures baldness and stops the hair from falling out. Cures Dandruff. We send it to you on trial. We only want pay if you are pleased. Call or write for free particulars.

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Floral Question Box

(Continued from page 15)

In cities and large towns where there are water works, frequent watering with the hose is often the very best remedy to apply for insect pests, and a common garden syringe is extremely useful in the same way. The insects usually get discouraged if treated to frequent showers of cold water forcibly applied.

Toads and birds are extremely useful in destroying various insects, and it pays any one who has a garden to cultivate their friendship. Daily scattering a few crumbs will attract the birds, and after disposing of this light repast they will turn their attention to the insects and greatly reduce their numbers.

I remember once watching a quiet little gray bird working in a currant bush. It was utterly noiseless in its movements as it flitted about in the bush, peering intently at the under as well as the upper side of the leaves. It certainly did effective work, for a close inspection afterward failed to disclose a single worm on that bush.

LaFrance Roses

Will you please tell me why LaFrance Roses bloom so ragged and do not open into perfect blossoms as most roses do?—R. S., Illinois.

It is a little difficult to answer your question without knowing some particulars about the cultivation and care which the plant has received, also in what kind of soil it is planted. Allowing plants to become very dry at the roots will sometimes produce imperfect flowers. LaFrance blossoms are usually very full and regular. Sometimes the buds do not open freely, but this can be remedied by pressing the tip of the bud between the thumb and finger and blowing gently into the center of the flower, when it will open out fully.

Plumbagos—Farfugium

1. What should I do with my blue and white plumbagos in the winter? Should I put them in the cellar or keep them in the window? Should they be pruned, and when?

2. Should a Farfugium have a sunny location?—Mrs. C. E. C., Illinois.

Plumbagos need a rest occasionally, and they can be put in the cellar and kept rather dry, if you wish to put them out of the way. Or, they can be kept in a growing and flowering condition in the window by cutting them back well every two or three months and giving them manure water once a week or some plant fertilizer. The flowers of the Plumbago are always produced on new growth, therefore in order to keep a plant in a blooming condition it must be kept growing.

2. Farfugiums do not need much sunshine, but they need moisture at all times, consequently they must not be allowed to suffer for want of water. Should they die down in winter, put them away and they will come out again in the spring.

Geraniums

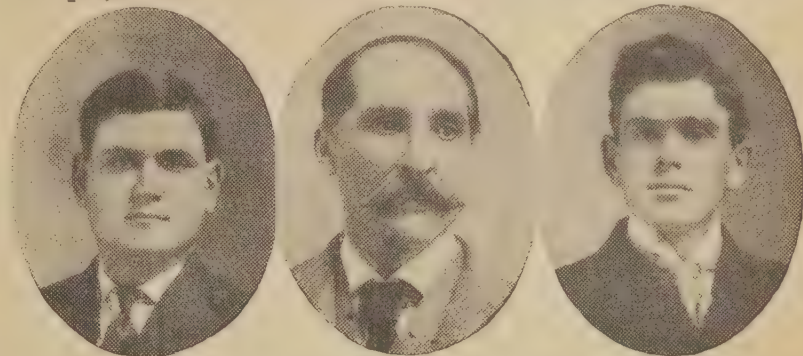
Which are best for planting out in the garden in spring, old Geraniums taken up in the fall and just kept alive through the winter, or young ones raised from slips and kept growing in the house?—A. M. S., Iowa.

Old Geraniums that have been well kept over often bloom with great profusion in the garden and make fine single specimens, but as a rule the largest flowers and trusses are produced on vigorous young plants, and where a whole bed is to be planted the latter are most desirable on account of being more nearly the same sizes.

"Lend me your umbrella, dear. It's raining, and I've got to go to the vestry meeting again to-night." "But, John, why don't you take the one you've been carrying for the past week?" "What, to the vestry meeting? Why, that's where I got it."

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Buell Hampton

(Continued from page 6)

The marriage between Lord Avondale and Ethel had been agreed upon, as far as Mrs. J. Bruce-Horton and the Englishman were concerned. Ethel, however, did not take kindly to the wooings of his lordship, and she repulsed all his advances of a sentimental nature. Lord Avondale regarded the matter, however, as practically settled, since he had received word of the death of his brother. The family titles were now his, and he determined to barter them for American dollars.

"All American girls," said he, "have to be subdued—their spirits have to be broken—before they make good wives." Hugh tried to persuade himself that he had the courage to declare his love to Ethel, and to ask her hand in marriage. The more he thought it over, the stronger became his convictions that delay was dangerous.

One evening when he returned to his hotel he found Judge Lynn awaiting him.

"Good evening," Mr. Stanton," said the judge, "been waitin' for you several minutes. Major Hampton wants to see you. He's at the *Patriot* office."

Major Hampton admitted them and at once locked the door.

"My dear Stanton," said he, "I am, indeed, delighted to see you. First of all let me apologize for locking the door and pulling down the curtains. The town is full of Barley Hullers tonight, and callers will besiege my office unless I take this precaution. There are potent reasons why I wish to talk with you. We want to bind you more closely to us by indissoluble bonds. This is why I have sent for you."

"Gentlemen, help yourselves to cigars," said the major, "I find great pleasure in the soothing effect of a good cigar."

Hugh and his host lighted cigars. Judge Lynn tipped over the box in his clumsy effort to lift one out.

"Gee-whilkens!" exclaimed the judge, in self-derision, "I'm the tarnailest awkward man in the Southwest. Worse 'n a bovine in a chinasop, bet yer life I am. Fact, is, my nerves are clean knocked out. Overwork, Mr. Stanton, overwork! Say, Major, will you 'scuse me a minit? I want ter see a feller 'round the corner."

"Certainly," said the major, as if he were glad of the judge's desertion.

"Mr. Stanton, I have sought this interview for the purpose of making a suggestion, which, if you consider favorably, will result, I feel sure, for the good of the many."

"I certainly feel honored," replied Hugh, "that you take so deep an interest in me."

Judge Lynn returned through the back door. "Bet yer life," he interposed, "I settled that feller mighty quick; don't take me long to do business; no sirree."

"The condition of the times," the major went on, paying no attention to Judge Lynn's interruption, "suggests the necessity of better organization among the masses. The interests of the poor and lowly can be advanced only by teaching them that in union there is strength. This has been made necessary to the world's progress, because of greed and selfishness, which grow like tares, choking out the wheat of altruism."

"Bet yer life," interposed Judge Lynn, in a hobbled thick voice. "Gosh all fish-hooks! Think I don't know facts when I hear 'em gurglin' down 'round me like water. Oh, I'm gay an' genial-like tonight, I am."

"Lynn, will you keep silent!" said the major, sternly.

"Jest remin's me," said the judge, getting on his feet in a rather uncertain manner, "I've got to pay a bill to Buck Truax that's over a day past due. 'Scuse me gentlemen, fur 'bout five minits."

"As district organizer of the Farmers' Alliance," continued the major, "I am brought into contact with the bone and sinew of the country. To meet the requirements of the hour, and with the hope of bettering the condition of mankind, I conceived the idea of organizing a secret society, where advance-guards might meet and deliberate upon all live, progressive topics of the day, and

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especially upon the problems most vitally affecting the welfare of humanity—in organization free from political influences. One of his objects is the diffusion of knowledge. Now I wish to ask you, Mr. Stanton, if its conception and its objects are not most worthy?"

"Without question," replied Hugh. "It is not the government as set forth by the laws of a nation, so much as it is, my dear Stanton, obedience to the unwritten laws emanating from the first Great Cause. The hope of humanity is happiness, and happiness consists of a great love, and much service and sacrifice to the children of men. This work approaches holiness, which might be defined as an infinite compassion for others."

"Bet yer life," said Judge Lynn, as he staggered into the room. "When the major speaks, it's natchal we want to lis'n, that's what I say."

"Judge Lynn, will you please be quiet?" said the major.

"Course I will; gimme a cigar. Maybe I don't know brains when I hear 'em workin'."

"Our organization," continued the major, "embodying these great principles, is known as the Barley Hullers. Its principles and the intricacy of its beneficent workings partake somewhat of the accumulated wisdom of the centuries. In the secret haunts of earth, lives are being dedicated to the work of solving the mighty problems of humanity. The world is to become better through the practical advocates of these mighty principles. Mr. Stanton, you are needed in the vineyard. You certainly owe some of your time to this great work of human advancement."

"I do not see," replied Hugh, hesitatingly, "how I could benefit your organization. Besides, I am a banker, and most of the members of the Barley Hullers, I take it, are directly engaged in agricultural pursuits."

Judge Lynn here interrupted, shutting one eye in a knowing way. "Great Scott! man, that's where you, as a member of the Barley Hullers, would have a special lead-pipe cinch on these other bankers. Yes, siree! Jine the Barley Hullers, and you'll scuttle your contemporaries in the seethin' sea of desperation. Gee, that's easy."

"Yes, there would doubtless be a personal gain," said Hugh. "But if there were no other reasons, that in itself is sufficient to decide me against permitting my name to be offered as a candidate for membership."

"Judge Lynn," said the major, sternly, "will you confine yourself to your cigar and let me discuss this subject with Mr. Stanton!"

"Well, why not?" said the judge, as he blinked and looked with an intoxicated blankness at the major. "Bet yer life; course I will; I'm not hankerin' after any man's job. Not a Barley Huller no way."

Major Hampton's face wore a look of irritation as he turned from the judge to Hugh.

"The unwritten manual of the Barley Hullers," said the major, "aims at the betterment of the human race. The organization is destined to be a power for good. Its influence will be felt, both in the state and in the nation."

"Bet yer life," interposed Judge Lynn, in maudlin tones. "Hully gee! how I wish I owned a 'drug store. By the way, that reminds me," and here the judge staggered to his feet again, and said he had to see a man "round the corner." He soon returned. His intoxication was becoming more noticeable, and his interruptions increased with each trip "round the corner."

The major contained himself with fortitude, and went on addressing Hugh with great energy. "New lodges are daily being organized in different parts of our State; indeed, the influence of the Barley Hullers is beginning to be felt even beyond the borders of the Sunflower Common-wealth. I prophesy that in the very near future the members of this society will rise in Herculean might, and sweep the Augean stables of plutocracy and of plutocrats, and will never stop until they organize a lodge of Barley Hullers in the Green Room of the White House. The rich must contribute to the needs of the poor, and an equalization of wealth must conform to the

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The nose and throat are lined with mucous membrane. The catarrh germs burrow into the soft surface of this mucous membrane and cannot be reached and destroyed by the ordinary methods of treatment. This is why the various snuffs, sprays, ointments, jellies and other forms of catarrh treatment give but temporary relief.

My treatment reaches every portion of the diseased surface, at once killing all the Catarrh germs with which it comes in contact. At the same time by the use of constitutional medicines the blood is purified, the general system built up, and every trace of the disease eliminated from the system.

Catarrh Causes Consumption

Delay is most dangerous in diseases of the nose, throat, bronchial tubes and lungs; these diseases are constantly injuring the organs affected by them as well as the whole constitution. Consumption, which directly or indirectly causes nearly one-fourth of all deaths, usually has its origin from Catarrh.

Catarrh Causes Stomach Troubles

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Nine-tenths of all cases of deafness are caused by Catarrh. Don't wait until the ear drums are destroyed and the hearing forever impaired. Write for my treatment at once.

CURED 7 YEARS AGO FO CATARRH OF HEAD, NOSE, THROAT, EARS AND BRONCHIAL TUBES

17 years suffered from Catarrh. Had watery discharge from nose, difficult breathing, hawking and spitting, tonsils swollen, troublesome cough, pain in back, very nervous. Began your treatment—gained 26 pounds—a permanent cure.—MRS. E. E. VALENTINE 616 Fifth St., Sioux City, Iowa

CATARRH OF HEAD, NOSE, THROAT AND STOMACH

Had catarrh of head, nose, throat, and stomach. Suffered from indigestion, bloating, nausea, hoarseness, hawking and spitting. Tried various treatments with no relief. Began treatment under Dr. Williams, and am now entirely cured.—J. W. GARRIS, Rhodel, Iowa.

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"I am feeling better now, since taking your treatment, than I have felt in 6 years. Spent much money for other treatments but received no benefit. Your treatment is the best that could be used, and I stand ready to recommend it to any sufferer."—BEN J. POWELL, Convent, La.

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and a clear complexion will make any woman beautiful. The Williams method is the latest and the only natural way to secure both. Enlarges the bust, fills all hollow places, prevents freckles, removes sunburn, pimples, wrinkles, etc. Brings quick results but one-quarter as much as other treatments. No appliances, rubbing, grease, or other objectionable features. I want to send every lady who cares for her personal appearance sealed particulars of my treatment. Send no money, just your name and address. F. H. Williams Co., 37 Twelfth St., Buffalo, N. Y.

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LAST CHANCE! THIS IS YOUR LAST CHANCE! Do not fail to take advantage of this offer! You may win prizes worth hundreds of dollars. All letters must be mailed by June 30th. Don't delay.

TWO PIANOS! CASH! BIG PRIZES FREE!



If this chart gets destroyed, another printed upon heavy paper will be sent upon receipt of 20 stamp for postage.

CONDITIONS—50 cents pays for a year's subscription to **SUCCESSFUL FARMING** and one count; \$1.00 pays for two years and three counts and makes you eligible for the special \$50.00 prizes given to winners of its prizes if they have three counts. See below.

AWARDS will be made as follows—The person giving correct or nearest correct count will get first prize. Next nearest second, etc.

\$50 PRIZES—We believe everybody should have three counts so they can have one each side of what they think is correct, to be more sure to hit it. To encourage this we will give \$50.00 extra to winners of 1st prizes if they have three counts. Remember if you have one count you get piano only, but if you have three counts you get \$50 extra.

This is your last chance: This contest closes June 30th. Every letter must be mailed on or before June 30th. Do not delay. **Get your counts in at once.**

OUR RESPONSIBILITY—We are a responsible business house, and every prize must be and will be paid as stated. We refer to Iowa National Bank, Central State Bank, German Savings Bank; in fact any Bank, Express Company, business house or individual in Des Moines, as well as Dun or Bradstreet's Agency, or the publisher of this paper.

JUDGES—We have wholly disinterested judges to award prizes. Here is what they say:

TO WHOM IT MAY CONCERN: We have been asked by the publishers of **SUCCESSFUL FARMING** to act as judges in their contest and see that prizes are awarded fairly. This we will gladly do guaranteeing each contestant absolute fair treatment. Signed—W. W. MORROW, Treasurer State of Iowa; HUGH BRENNAN, Judge District Court; Rev. A. J. WILLIAMS.

In case of tie we will write each person so tied asking them to make as few words as possible from the letters of the alphabet, using each letter of the alphabet twice and only twice, and no one word more than once, each letter left over counting as one word. To the one tied in the counting who gives us the fewest words as above will be awarded first prize. This practically eliminates all question of tie, but if there should be any possibility be a tie in this the prize will be divided equally between those so tying.

Subscription without counts is 25 cents per year, additional counts after you have three entered as per our terms in paragraph "condition" above may be entered at 25 cents each.

Address all letters to SUCCESSFUL FARMING, 555 Tenth, St., Des Moines, Iowa.

SUCCESSFUL FARMING WILL GIVE TO THOSE WHO CAN COUNT THE DOTS IN THE PIANO CORRECTLY OR NEAREST CORRECTLY, THE FOLLOWING LIST OF PRIZES:

CAN YOU DO IT?

Two Elegant Pianos, one to a lady and one to a gentleman.

2nd. Two Hundred Dollars Cash.

3rd. One Hundred Dollars Cash.

4th. Fifty Dollars Cash.

5th. Twenty-five Dollars Cash.

Next 5. Ten Dollars Each.

Next 10. Five Dollars Each.

Next 25. Two Dollars Each.

CONDITIONS: 50 cents pays for one year and one count. \$1.00 pays for two years and three counts. You get \$50 extra if you have three counts. It will pay you to have three. See conditions below.

LAST CALL!

Every Letter must be mailed by June 30th.

IF YOU WANT A PIANO OR OTHER PRIZES FREE SEND YOUR COUNTS AT ONCE

PRIZE WINNERS IN PAST CONTESTS

A Piano for \$1.00. Surely people may enter your contests knowing that they will receive fair treatment. How glad I was to win a piano for so small an amount and wholly unexpected. The paper alone is worth all I paid.

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Won a Piano. I received the elegant piano which I won in your recent contest, and all was perfectly grand. I am recommending you to all my friends and you are at liberty to use my name as reference any time you wish. ISAAC SHOTWELL, Rockland, Ohio.

OTHERS WHO HAVE WON:

Pianos—Myra A. Fursman, Panola, Ill.; E. L. Jones, 83 Cottage Ave., Ansonia, Conn.; Mr. Libble Greulich, St. Paul, Minn.; W. S. Keever, 817 Freeman St., Cincinnati, O.; J. Gemachlich, Kensington, Kan.; Edith Hutchinson, Leonard, North Dakota.

\$100—Eva I. Buckner, Fredonia, Kas.; C. S. Wyman, Vinton, Iowa; E. M. Hall, Montrose, Mo.; J. W. Smith, Rome, Okla.

\$50—S. Irving Steyer, 225 E. Balt., Baltimore, Md.; L. F. Stinson, Arcata, Calif.; A. J. Perdue, Alcona, Ia.; Albert Peterson, Holdrege, Neb.; Chas. McBride, Peoria, Ill.; Jos. Unser, Bellevue, O.; Mrs. D. H. Stoner, Granger, Ia.

THESE ARE BUT A FEW OF MANY. WE COULD GIVE A LIST OF HUNDREDS. YOU MIGHT AS WELL BE A WINNER IF YOU GO AT IT AT ONCE.

Publisher SUCCESSFUL FARMING, 555 Tenth St., Des Moines, Iowa.

I enclose \$..... for subscription to **SUCCESSFUL FARMING**. And I wish to enter the..... (write ladies' or gents') Contest. If \$1.00 is paid send three counts; if only 50c is paid send **ONLY ONE** count. The extra \$50.00 go only to those having **THREE** or more counts entered.

My count is: (1)..... (2)..... (3).....

NAME.....

P. O. State.....



MRS. L. W. NOTT, Marion, Iowa.



W. C. ELLIOTT, Audubon, Ia.



EUGENIE FOURNIER, Matane, Quebec.

CHAPTER XX

A DINNER AT THE HORTONS'

"Barley Hullers," mused Hugh, when he awoke the next morning, "composed of chosen spirits, with *boutonnieres* of barley heads as with an insignia of rank. I doubt not that if I were engaged in agricultural pursuits I should join them. But why, I wonder, did Major Hampton solicit me to identify myself with the order? The more I see of the old major the more I admire him, notwithstanding the contradictory elements in his nature. Let me see—I have decided to ask Ethel Horton to be my wife."

Arriving at the bank, he found a letter from Mrs. J. Bruce-Horton, inviting him to the Grove for dinner that evening.

"I also received one" said Captain Osborn. "I presume that the Hortons are giving a spread in honor of Lord Avondale."

"Do you think it has any significance?" asked Hugh.

"Well, I am a little worried about it," replied the captain. "They may announce Ethel's engagement for all one knows, but, sir, I don't believe it! No, sir, she is too sensible a girl to be caught by an English title."

"I hope you are right," observed Hugh, sighing secretly.

That evening, on arriving at the Grove a little late, Hugh found not only the Osborns and Lord Avondale, but also Major Hampton and his daughter Marie. Marie Hampton was attired in a beautiful evening gown of white silk, with a knot of La France roses at her corsage. Her beauty struck Hugh as never before. Her heavy bronzed tresses reflected the various shades of gold. As their eyes met a rich color flushed her cheeks. Hugh could not decide which outvalued the other—Ethel, the stately brunette, or Marie, the ideal blonde.

Mrs. Horton, was graciousness to every guest, while coquettish Mrs. Osborn appeared more youthful and girlish than ever.

Lord Avondale, in his regulation black, roused himself above his usually dominating peculiarities, and seemed to



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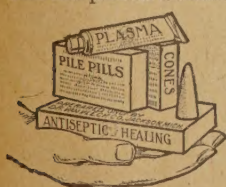
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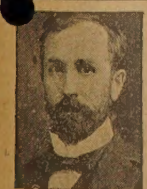
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be quite charmed with Ethel's beauty, and to be genuinely interested in her.

After the greetings, Hugh's eyes sought Ethel's with a hope that he might find some message in them, but they gave no response, and he was conscious of a chilled feeling at his heart.

John B. Horton, cattle king, was at his best. In his hearty frontier way he was the very prince of hosts.

"My friend Stanton," said he, as he waved his hand toward the ladies, "lovelier specimens of the fair sex can't be found. As for my daughter, you know, I am hardly an impartial judge—but look at Miss Marie,—why, her development completely astonishes me. I remember her as a little girl in short dresses, Stanton. It was only a little while ago, but now where can a young woman be found more queenly than she?"

Soon dinner was announced, and as it progressed, the Englishman turned his attention from Mrs. Osborn, much to her chagrin, and entered into a spirited conversation with Marie Hampton. The young woman proved herself a most brilliant conversationalist. Before the dinner was half over the keen eyes of Mrs. Osborn had discovered what Hugh had never dreamed of—that Marie Hampton was in love with him.

"The silly goose," said Mrs. Osborn to herself, "he knows as little about affairs of the heart as a babe in swaddling-clothes."

In Marie's eyes Hugh was all that was noble, strong, and grand. To Mrs. Osborn's quick, experienced eyes, the rosebud was opening, and the warm, red petals were showing through the calyx of concealment which Marie was trying to throw around her adoration.

Lord Avondale announced that he expected to leave on the following day for Colorado and from there go hunting for Rocky Mountain sheep. Hugh fancied that he saw a pleased expression come to the face of his old friend, Captain Osborn. He felt that the absence of this man might prevent complications in which Mrs. Lyman Osborn would be implicated.

"I am a little surprised," observed Lord Avondale, "that you Americans don't take the time to go shooting, when your mountains are so full of such excellent game. I regard shooting as rare sport—I do, indeed."

"Our lives are rather busy ones," replied Mrs. Horton. "We Americans have seemingly fallen into the custom of sticking rather close to our business affairs, and you know it's a hard thing to get out of a rut."

"It is not," said Mrs. Osborn, "because our men cannot, but rather because they will not advise themselves of English ways and customs, and profit by the example."

"Thank you," said Lord Avondale, "that was a very clever speech, my dear Mrs. Osborn. I regard it as a compliment, I do indeed."

"Habit and education," said Mrs. Horton, "have much to do with our lives. At best, we Americans are but an offsprung from the mother country, and the child should never cease to love and reverence the parent. I should have been greatly dissatisfied with myself had I permitted Ethel to be educated in the States."

"My dear Mrs. Horton," said Marie, looking up with a flushed face, "what text-books did Ethel study in England that cannot be found in America?"

"It's not that!" exclaimed Lord Avondale, "it's the surroundings, you know, —to which Mrs. Horton refers."

"Thank you," said Mrs. Horton, with her blandest smile, as she bowed to his lordship.

"I will not ask in what way they differ," said Marie, "but I will ask in what way they are superior to the influences to be found in America?"

"Quite clever," replied Lord Avondale, "quite clever, indeed. I could hardly answer the question you ask without also answering the one you say you will not ask."

"Well," persisted Marie, "I am waiting for the answer."

"Ah! they're so civil, don't you know; the people in England are educated to respect their superiors, while the better class and the nobility are educated to be gentle toward inferiors."

"But," said Marie, "what if there

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I have found the cure.
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If you only realized how easy it is to get one of our **Dinner Sets**, the demand would be greater than the supply. We are prepared to give away **100,000 sets this year**. You can easily have a set, if you wish. Our **China Sets** are guaranteed full size for family use, and each piece is decorated with a graceful and beautiful floral design in colors, and each piece is traced with gold. We give every lady this set **absolutely FREE** to own, who will take orders for our celebrated brand of **New Era Coffee, etc.**, which is fully explained in our catalogue, which we will send you. We mean exactly what we say—**simply send us your name and address.**

Don't Send Any Money—We Pay the Freight Charges

Everybody will give you an order for our **Coffee, Baking Powder, Flavoring Extracts, Soap, etc.**, when you show them our catalogue, as our goods are of a superior quality and our reputation stands behind every item we manufacture or sell.

The most we ask of you is a few hours of your time, and if you will send us a postal or letter, we will send you by return mail one of our beautifully illustrated catalogues, **free**, together with **24 Hooks and Eyes, No. 4 size.**

Write to-day. You will simply be delighted. There are hundreds of other fine premiums not mentioned here, which appear in our catalogue, and, in fact, everything a lady might desire.

You can furnish your entire home, and even clothe yourself, by simply

knowing the **CURWELL PLAN**, and it will not cost you one cent.

You are under no obligation to us, if you decide not to take advantage of our offers, but you can keep the **24 Hooks and Eyes**, as we are grateful that you have taken the time to write us. **Simply write us as follows:**

Gentlemen:—I have read your advertisement and am interested in your method of giving valuable premiums. Please send me your catalogue and all information by return mail, and also send me, without cost, the **24 Hooks and Eyes**, exactly as agreed upon.

We refer you to any bank in New York City, or to Dun's or Bradstreet's Mercantile Agencies. Sit right down now and send us your name and address.



FREE To every lady who will read this Advertisement and write us as per conditions mentioned **24 HOOKS AND EYES**

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1st \$40.00
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3rd 12.00
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5th 5.00

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Books, Art Pictures, Souvenir Albums, etc.

The teacher has written on the blackboard the names of **Four Rivers** in the United States, with the letters mixed up. The scholars have guessed the right name of the first one, **Ohio**. Can you guess the other three? We shall give away **1000 Free Prizes, including \$100.00 in Cash** to those who send in the nearest and best correct solutions to this puzzle. There are absolutely no conditions, no work to do, no money asked to win any of these 1000 prizes which include, besides the \$100.00 Cash, 500 Souvenir Albums of the World's Fair, 250 Books, "Samantha at Saratoga," and 500 large beautiful Lithograph Army and Navy Pictures.

ALL THESE 1000 FINE PRIZES ARE UNCONDITIONALLY FREE

In fact, this is a great educational and advertising contest and we shall send our great Illustrated Home Magazine **FREE** three months on trial to every one who gets only one of the names correct. Can you guess the three rivers? See if you can win.

Remember: the whole 1000 prizes, including the \$100.00 in cash, go without condition, work or money to the 1000 best answers. If you send the best solution, you get the \$100.00 cash.

SEPARATE CONTEST PRIZES. GENUINE DIAMONDS, will be awarded in another contest entirely separate from the above. To get one of these beautiful little **Diamond Rings (fully Guaranteed)**, it will be necessary for you to do us a small favor requiring only a few minutes of your time. With your answer send no money or stamps. When we hear from you we will tell you all about our big monthly distribution of **PIANOS and \$1200.00 in GOLD**, which is open to everyone, so send your solution **AT ONCE.**

PRESS PUBLISHING CO., Dept. 191, P. O. Box 1275, BOSTON, MASS.



were no class distinctions? Are not Americans as civil as Englishmen?"

"Really, Miss Hampton," said Lord Avondale, "I regret having been drawn into this discussion. I am quite willing to admit that in many parts of America the people are quite civil. I found the people of the South remarkably civil, —much more so than the people of the Northern States."

"And do you know the reason?" asked Marie with flashing eyes.

"No, really, Miss Hampton, I do not. I would be charmed if you would enlighten me, I really would—you know." A supercilious smile overspread the face of Lord Avondale.

"That part of our country," replied she, "was settled principally by the French, and the North by the English."

"Ah! ah!—is that so?" stammered Lord Avondale. "I admit I am somewhat deficient in history, don't you know."

Captain Osborn laughed outright, much to the chagrin of his wife.

Soon after, the guests took their departure, and the next day Lord Avondale left Meade on the stage-coach, to enjoy a few months' shooting in Colorado.

Poultry

(Continued from page 18)

other ways. The greatest and only objection that I have found with them is that the crest hides their view and makes them an easy prey to hawks, crows, etc. In yards or village lots this objection is not so much of a drawback, but on the farm where they roam around, sometimes a quarter of a mile from the house, they are easily picked up. Some breeders claim that so many feathers about the head cause them to be more subject to colds and roup, but I have never seen any trouble in this way, and with good dry quarters I think there will be none. The crest is, perhaps, more a source of trouble with the chickens, in damp, rainy weather than with old birds. They are a white egg breed and classed as non-sitters, but after a couple of years old I have known them to become broody, especially if the eggs are allowed to remain in the nest. I have never used them for hatching and they are said to be rather unreliable for this purpose as well as for brooding the chicks.

Feed a Balanced Ration for Eggs

In feeding for eggs, one of the principal things is to feed liberally. People who give short rations believing their hens will become overfat if fed plentifully are not likely to get many eggs. Allowing that the hens are laying now, there are two things that call for extra food, one is the eggs and the other that required to keep up bodily heat.

And in feeding for eggs it is not only necessary to feed freely, but it is equally important that they should have balanced rations. The foods such as bran, middlings, skim-milk, etc., such as bear a certain proportion to corn and other food of this kind. The contents of an egg is made up largely of proteid, so if a hen is fed principally on corn she cannot be expected to lay many eggs, unless she is on free range, so as to balance up the ration herself.

For Leghorns and other breeds I have fed with good success the following ration—100 pounds corn meal, 100 pounds ground oats, fifty pounds bran, fifty pounds middlings, fifty pounds animal meal. For heavier and less active breeds—100 pounds corn meal, 100 pounds bran, fifty pounds shorts and twenty-five pounds animal meal, make a good ration.

Clover meal makes a valuable addition to a mash for eggs. Cut fine and scatter in the morning to be mixed with the mash at noon or night. Skim milk is also excellent for laying hens to drink and I use it to moisten the mash with. I have used a good many of the best rations and nearly all with fair success. I believe there is no one best ration for all. In making up a mash or grain ration, one must consider the breed, condition, what the flock is doing, etc. I never have been able to compel a hen to lay, but I can feed a balanced ration which will always bring better results than an unbalanced one.—V. M. C.

BUNIONS Instantly and Permanently Relieved by Dr. Craig's Bunion Shield. Worn in the shoe. Makes walking easy. Sent postpaid for 50 cents, state which foot, satisfaction guaranteed. Catalogue household necessities free. L. Miller Co. 2058 Kenmore Ave. Chicago.

LADY SEWERS wanted to make up shields at home \$10 per 100; can make 2 an hour; work sent prepaid to reliable women. Send reply envelope for information to **UNIVERSAL CO., Dept. 5, Phila., Pa.**



THE "RETROSCOPE" latest novelty, see what others do without their knowing. Lots of fun. To introduce our goods, will send one and catalogue latest novelties for only 10c. stamps. V. M. Mack Co., Box 5103, Philadelphia, Pa.

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These Roses will Bloom This Year

Bridesmaid Gr. Rambler Maman Cochet
Bride White Cochet Yellow Cochet

Bridesmaid—The most popular pink Tea Rose. Thousands of this variety are grown every year for cut flowers and it is also very desirable for summer bedding out-of-doors. It is a delightful shade of bright pink.

Crimson Rambler—The plant is of very vigorous growth, making shoots of from eight to ten feet during the season, rendering it a charming pillar Rose. It is also magnificent in bush form, and for covering buildings, trellises, etc., it cannot be excelled. One of the striking characteristics of this Rose is its remarkable color, which is of the brightest crimson, which remains undimmed to the end. The individual flowers measure from one to one and one-half inches in diameter and remain for upwards of two weeks with their freshness of color unimpaired. It is hardy in every latitude yet tried as far north as the lakes.

White Maman Cochet—A magnificent, ever blooming Tea Rose. Identical with its parent, Maman Cochet, the queen of all pink garden Roses, except in color of flower, which is snowy white, sometimes faintly tinged with the faintest suggestion of pale blush. The flowers are large and very double, with petals of unusually heavy texture, making it of more than ordinary value in open ground, and is impervious to disease.

THE BRIDE—This is undoubtedly the finest white ever blooming Rose ever offered to the public, and we take pleasure in recommending it to all of our readers. The buds are very large and of exquisite form, and the full flower is very double, measuring from three and one half to four inches in diameter. The color is a delicate creamy white. The blooms can be cut with long stems, and will last in a fresh state after being cut longer than any known variety.

Maman Cochet—An excellent pink Rose, with rich, healthy foliage and large flowers on long straight stems color deep rosy-pink, the inner side of petals silvery-rose. Equally valuable for pot culture or outdoor planting.

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These goods will be carefully packed, correctly addressed and will be shipped to you at once to your address. In case of any error notify us and we will immediately correct it. That is our policy.

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Send us only 50 cents and the above collection will be mailed fully prepaid, with one year's subscription to Vick's Magazine. This is decidedly the best offer of the season. Let us hear from you today.

We also have the Most Desirable, Easiest Grown, Rapid Climbers in the World

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You want them to shade and beautify your windows. You want them to cover your porches.
You want them to shade your walks and arbors. You want them to enjoy their perfume.
You want them to hide some unsightly spot.

Pride of the Flowery Kingdom

BEAUTIFUL, HARDY, ENTRANCINGLY FRAGRANT.
GROWS IN SHADE OR SUN — WET OR DRY.
NO INSECT EVER TROUBLES — NO WINTER HARMS.
ONCE PLANTED THEY WILL GROW A LIFETIME.
WILL GROW 30 FEET IN A SINGLE SEASON.
WHEN FIRST INTRODUCED, SOLD FOR \$10.00 EACH.

It Pays to Make Home Beautiful

THE CINNAMON VINE from the Oriental land, is one of the most beautiful of climbers; the most fragrant, the easiest to grow, and easiest to sell. No home is complete without them. They will surround your windows, porch, and trellises with a profusion of vines, covered with heart-shaped leaves, and sweet scented flowers, making them "perfect bowers of beauty."

They will grow 30 feet in a single season. Nothing like them in the world. Their abundant blossoms perfume the air for a long distance with the most delicious fragrance. No words can describe their exquisite perfume. No one should miss planting these charming vines. They will be a constant delight to every lover of vines and flowers. They stand the hardest winter, and burst forth in all their beauty very early in the spring. When first introduced from China, the tubers sold for \$10.00 each.

CINNAMON VINES may also be grown indoors in winter, and make lovely window climbers.

VICK'S MAGAZINE, 50 cents per year, bright, lively and up-to-date, represents the progress of more than a quarter of a century. The reason is that each editor has something to say directly to you so that each department comes as a personal talk from the editor. In fact, our editors understand that each contribution must be direct, practical and helpful — we have no place for fancy theories.

Every home is interested in our departments, notice them: Among Our Flowers, Lace and Needlework, Fashions, Home Dressmaking, Poultry, Garden. No less important is our Question Department which is open to all readers. Vick's Magazine is strictly reasonable in regard to all matters of flowers and tells you "how" to care for your plants during each and every month of the year. That is why Vick's is popular — it is practical 12 months in the year.

Fiction forms an important feature of Vick's Magazine. There is nothing cheap or trashy — Vick's is not in that business — but all the stories are full of stirring human interest and after you read them you obtain a pleasanter view of life and a satisfied feeling that can only come from reading first-class fiction. You are neither too young nor too old to enjoy our journal, for "Vick's Magazine is just for you."

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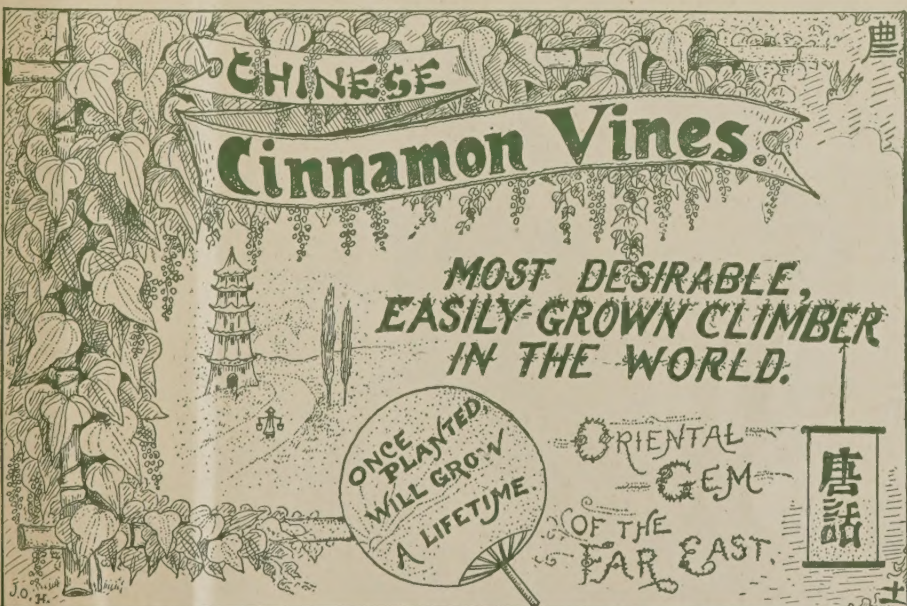
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The Shining Orb of the Night and Melodious Strains from Sweet Orchestras Make Summer a Continuous Dream of Joy and Pleasure.

Are you not thrilled with music, sweet tender music, on a beautiful moonlight night?

Nothing in this world so arouses the poetic fancies of men and women and nothing makes them so joyful as a combination of moonlight and music.

I want to tell you here how you may have the sweetest, the most tender music and ringing ragtime as well on every moonlight night this summer right on your own lawn or your own porch and it will cost you almost nothing compared with the pleasure that will be yours.

Joy for the Night

I know of no better way to spend the glorious evenings of summer than by listening to the wonderful music of a genuine Edison new style 1907 model phonograph, and for this reason I am glad to be able to place on this page full details of the great FREE TRIAL and easy-payment offer which is being made to every reader of this paper by the Edison Phonograph distributors of Chicago.



The editor of this paper is impressed by the fact that the new style 1907 model Edison phonograph is a truly wonderful machine. It does such a great variety of marvelous things—things almost beyond belief. The new style 1907 Edison phonograph is so far superior to the old style scratching imitations that you cannot imagine how sweet is the music from this marvelous new instrument. Don't form your opinion of the new style Edison by the scratchy, rasping machines you may have heard at public entertainments.

Whole Summer of Pleasure

Think of the joy that will be yours during the entire summer if you get an Edison phonograph now on the easy-payment, free-trial offer made on this page. I want you to read all about this marvelous offer because I want you to have at your command the means of the greatest entertainment you can imagine. Every afternoon, every evening, every Sunday you may have in your own house, on the porch or on the lawn, the sweet toned Edison playing the finest opera selections, the greatest band and orchestra pieces, the best vocal music, amusing recitations and comic songs. The Edison gives you anything you like. You may have a band concert any time you wish and any time you desire. Think of what this means. Your home and your lawn will then be as popular as are the parks of the great cities on the nights when the band concerts take place.

Suppose you want an evening concert to please the widest kind of taste. You get up something like this:

Sample Program for a Lawn Concert

8573 "Any Rags" medley. Vocal
9054 "Dearie".... Tenor Solo
7422 "Man Behind the Gun," march. Band
7590 "Holy City"..... Violin Solo
8958 "In the Shade of the Old Apple Tree," Vocal
4004 "Laughing Song"..... Comic
1575 "Sweetest Story Ever Told".... Song
2201 "Annie Laurie"..... Male Quartet
9143 "Courtship of Barney and Ellen".... Recitation
8894 "Thoroughbred," two-step. Band
644 "Till's Serenade"..... Orchestra

Read What the Editor Says

The editor advises you to take advantage of the great offer made here today. Remember you can get an Edison for free trial and may pay for it either in cash or the smallest monthly payments. The Edison catalogue of phonographs, the catalogue of 15,000 records and the great Edison poster are all furnished free. You better order them at once. Don't take the time to write a letter. Merely sign the coupon at the bottom of the page, cut or tear it out and place it in a letter and mail.



LOOK at the happy May party with the joyful children and the parents applauding at the sight of the young merry makers dancing around the pole. All are enjoying the sweet music of the Edison Phonograph. The Edison Phonograph has indeed been rightly called the king of entertainers. Summer or winter its voice carries happiness and content. If you have heard only the old-style machines or the rasping, scratching imitation machines heard at country fairs and the like you cannot imagine what a treasure of good cheer, what endless entertainment the new improved genuine Edison Phonograph can give all of your family. Read what Mr. Edison says. Read below how every responsible person can get a genuine Edison Phonograph on FREE TRIAL or be bought, if acceptable, either for cash or on the easiest monthly payments.



TRADE MARK
Thomas A. Edison

MR. EDISON says: "I Want to See a Phonograph in Every American Home." Thomas A. Edison

For the phonograph, as the reader may know, is the wizard's hobby. His telephone and telegraph inventions have passed into the hands of big stock companies, but the phonograph remains Mr. Edison's own. He has worked over it continuously so that today the **new improved 1907 model genuine Edison Phonograph** is a perfect musical instrument. You cannot realize its superiority until you have heard it and tried it yourself in your own home.

FREE TRIAL

Every responsible person is invited to a **Free Trial** of the new style improved 1907 model genuine Edison phonograph. Free trial means free trial. You pay us nothing—not one cent—no C. O. D. either. You take the instrument to your home and play all the beautiful Edison records—stirring band and orchestra records, the most laughable comic recitations, the latest songs, and up-to-the-minute hits. Let your family and friends hear the machine laugh—sing—talk—play. Then decide.—If you want to, you may return outfit at our expense—But—If you are more than pleased, if you decide to keep this king of entertainers—and we know you will—you have the choice of sending cash in full for the outfit or paying on the easiest possible payments—and the outfit bought on time costs you as little as if you paid cash in full.

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